

Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet

Streichquartett Nr. 2

a-moll

Violine I

Johannes Brahms op. 51 Nr. 2

Allegro non troppo

p espressivo

10 *f* *p* *dim.* *pp*

20 **A** Viol. II *p dolce* *cresc.*

30 *f*

38 *f* *p* *ritard.* *in tempo*

46 **B** *molto p e sempre mezza voce, grazioso ed animato*

54 *dolce*

62 **C** *lusingando*

67 *più p*

72 *più p*

77 **D** *dolce* *cresc.*

Violine I

83 *f*

92 *p dolce* ritard. poco a poco

100 *f* in tempo

109 *f* *p* Va.

118 *p* Viol. II *p* *p* *G*

132 *f* *p*

140 *cresc.* *f* *H*

148 *mf* *f* *mf*

155 *cresc.* *f*

160 *f*

165 *f* *I*

Violine I

176 *p* **J** *espress.*

Musical staff 176-186: Treble clef, key signature of two sharps (F# and C#). Measure 176 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 177 has a circled letter 'J' above it. The staff continues with various note values and slurs, ending with an *espress.* marking.

186

Musical staff 186-194: Continuation of the previous staff, featuring slurs and various note values.

194 *f* *p* *pp* *pp* **K**

Musical staff 194-204: Continuation of the previous staff, featuring dynamics *f*, *p*, *pp*, and *pp*. Measure 194 has a circled letter 'K' above it.

204 *f*

Musical staff 204-211: Continuation of the previous staff, ending with a forte (*f*) dynamic. Measure 204 has a circled letter 'L' above it.

211 *ritard.* *in tempo* **L** *molto p e sempre mezza voce*

Musical staff 211-217: Continuation of the previous staff, featuring a *ritard.* marking, a change to *in tempo*, and a circled letter 'L'. The dynamic is *molto p e sempre mezza voce*.

217

Musical staff 217-224: Continuation of the previous staff, featuring slurs and various note values.

224 *dolce* *lusingando* **M**

Musical staff 224-231: Continuation of the previous staff, featuring dynamics *dolce* and *lusingando*, and a circled letter 'M'. It includes triplet markings.

231 *dolce*

Musical staff 231-236: Continuation of the previous staff, featuring a *dolce* dynamic and triplet markings.

236 *più p*

Musical staff 236-242: Continuation of the previous staff, featuring a *più p* dynamic and a circled letter 'N' above measure 242.

242 *dolce*

Musical staff 242-248: Continuation of the previous staff, featuring a *dolce* dynamic and triplet markings.

248 *cresc.* *f*

Musical staff 248-254: Continuation of the previous staff, featuring a *cresc.* marking and a forte (*f*) dynamic.

Leseprobe



Sample page

Violine I

255 Musical staff with notes and fingerings (1, 2, 3, 4).

262 Musical staff with notes, triplets, and dynamics: *p dolce*, *ritard. poco a poco*.

269 Musical staff with notes, triplets, and dynamics: *f*, *p*, *in tempo*.

278 Musical staff with notes, triplets, and dynamics: *f*, *pizz.*, *Viol. II arco*.

284 Musical staff with notes, triplets, and dynamics: *f*, *arco*.

291 Musical staff with notes, triplets, and dynamics: *f*, *Viol. II*.

301 Musical staff with notes, triplets, and dynamics: *cresc.*, *f*, *più animato sempre*, *p cresc.*.

307 Musical staff with notes, triplets, and dynamics: *f*.

313 Musical staff with notes, triplets, and dynamics: *f*, *S*.

319 Musical staff with notes, triplets, and dynamics: *f*, *Viol. II*, *f cresc.*.

327 Musical staff with notes, triplets, and dynamics: *f*.

Leseprobe



Sample page