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Christus, der ist mein Leben

Lento assai (♩=50)

MANUALS

Musical score for MANUALS and PEDAL, measures 1-5. The MANUALS part is in treble and bass clefs, marked *p*. The PEDAL part is in bass clef, marked *c.f.* and *mp*. The tempo is Lento assai (♩=50).

Musical score for MANUALS and PEDAL, measures 6-10. The MANUALS part continues with a melodic line in the treble and bass clefs. The PEDAL part provides harmonic support. A fermata is placed over the final note of measure 10.

Musical score for MANUALS and PEDAL, measures 11-15. The MANUALS part features a more active melodic line. The PEDAL part continues with a steady bass line.

Musical score for MANUALS and PEDAL, measures 16-20. The MANUALS part concludes with a melodic phrase. The PEDAL part ends with a final chord. A fermata is placed over the final note of measure 20. The tempo marking *dim. e rall.* is present above measure 16.

7-X-54

XXI

Two-part Invention in G major

Allegro non troppo (♩=72)

MANUALS

mp piacevole

The first system of the musical score consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp piacevole'. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

The second system continues the two-staff notation. It begins with a measure rest followed by a measure containing a five-fingered scale-like passage in the treble clef, marked with a '5' above the staff. The bass clef continues with a similar rhythmic pattern.

The third system continues the two-staff notation. It features a trill in the treble clef, marked with 'tr' above the staff. The music concludes with repeat signs at the end of both staves.

The fourth system continues the two-staff notation, starting with a measure rest followed by a measure containing a ten-fingered scale-like passage in the treble clef, marked with a '10' above the staff. The bass clef continues with a similar rhythmic pattern. The system concludes with repeat signs at the end of both staves.