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# THREE SONGS ON ELIZABETHAN TEXTS

For Soprano (or Tenor) and Flute

## I A Modest Love

Sir Edward Dyer  
(adapted)

William Sydeман

Presto (♩ = ca. 176)

FLUTE

SOPRANO  
(or TENOR)

The musical score is written for Flute and Soprano (or Tenor). It consists of five systems of staves. The Flute part is in treble clef, and the Soprano/Tenor part is in a lower clef. The key signature has one flat (B-flat). The time signature starts as 5/8 and 2/4, and changes to 3/4 at the end. The score includes various musical notations such as dynamics (p, fsubito, psubito), articulation (>), and phrasing slurs. A watermark 'Copyrighted material' is visible across the score.

The

low - est trees have tops, the ant her gall,

The fly her

spleen, the lit - tle sparks their heat;

The slen - der hairs cast shad - ows, though small,

And bees have stings, al - though they be not

great, be not, bees be not

# II Elegy

Chidiok Tichborne  
(adapted)

FLUTE

Lento (♩ = ca. 88)

*p* < > *ppp* *f* *tr*

SOPRANO  
(or TENOR)

*espressivo*

*p molto espressivo*

My prime of youth is but a frost of cares,

10

*f* *p* *mp*

My feast of joy is but a

15

*mp* *mf* *f*

*allargando* *poco agitato* *f*

(*allargando*) 15

dish of pain,

*a tempo*

*sfz* *mp* *p*

(*a tempo*)

The day is

# III The Fly

William Oldys

Allegretto (♩ = ca. 100)

FLUTE

SOPRANO (or TENOR)

*p* — *mf* — *ff* — *p*

*mp* — 3

Bus - y,

(ritard.)

thirst-y, cu-ri-ous fly,

*a tempo* — *accel.* — *a tempo*

*a tempo* — (accel.) — *a tempo*

Drink\_ with

*mp* — *f subito* — *ff*

me\_ and drink, and drink\_ as I.

*mp* — *f* — *mf* — *f*

Drink with me, free - ly

20 *p* *mp*

wel - come to my cup.

25 *f* *accel.* *p* (*accel.*)

*a tempo* *tr* *fp* *a tempo* *mp* *dim.* *p*

Bus-y, thirst-y cu-ri-ous

30 *(rubato)* *a tempo* *rubato* *p* *(a tempo)*

fly,

35 *mp* *mf*

Could'st thou sip and sip and sip it,