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CARRY NATION	Mezzo-Soprano
Her FATHER	Bass-Baritone
Her MOTHER	Soprano
CHARLES	Baritone

In the saloon in Topeka:

1st MAN	Baritone
2nd MAN	Tenor
The City MARSHAL	Baritone

BEN, the livery man	Tenor
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The PREACHER in Belton	Baritone
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At the hoe-down:

YOUNG MAN	Tenor
GIRL	Soprano
BOY	Boy Soprano

Members of the Ladies Auxiliary:

1st, 2nd, 3rd WOMAN	Sopranos
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SALOON BOY who does a tap dance

CARETAKER, Belton Church	Baritone
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CHORUS and DANCERS

PROLOGUE: A plush "joint" in Topeka, Kansas, around the turn of the century.

ACT I

Scene 1. An afternoon in late Spring 1865. The parlor of the parents' home in Belton, Missouri.

Scene 2. A churchyard in Belton. A Sunday morning the following Spring.

Scene 3. An evening that Autumn. A bar in Belton decorated for a hoe-down.

ACT II

Scene 1. 1867. Charles' and Carry's home in Holden, Missouri.

Scene 2. Early that Autumn. The mother's bedroom.

Scene 3. The next day. A saloon in Holden.

Scene 4. Easter Monday the following Spring. The churchyard in Belton.

ORCHESTRATION

2 Flutes (2nd fl. dbl. picc.)	2 Trumpets in B \flat
2 Oboes (2nd oboe dbl. Eng. Hrn.)	3 Trombones
2 Clarinets	Timpani
2 Bassoons	Percussion (2 players)
3 Horns in F	Piano
	Harp
	Strings

NOTE: Full scores and orchestral material for CARRY NATION are available on rental from the Publisher, Galaxy Music Corporation, 2121 Broadway, New York, N. Y. 10023. The recording of the complete opera (DC 6463/65) released by Desto Records, Loch Road, Franklin Lakes, New Jersey 07417, may be obtained from your local record dealer or from Desto or Galaxy. Libretto available for purchase from Galaxy Music Corporation.

Deep within any fanatic there is usually a wound, often self-inflicted, that has never properly healed. At the turn of the century such a wounded soul swept out of Kansas—behind her a trail of shattered saloon glass, before her a niche in history. More than anyone else, it was Carry Nation who roused the passions that led to Prohibition.

Carry was 53 when she launched her crusade - to the applause of many. A dozen years later she died - ridiculed by all. What caused fervor to turn into fanaticism? Her autobiography, with its touching title ("The Use and Need of the Life of Carry A. Nation"), provides what might be an answer:

Many, many years before, this garrulous, self-righteous meddler had loved, had married, had given birth to a child. Her husband was a dashing young doctor just returned from the Civil War. He was also an alcoholic.

Prologue

The Prologue takes place in 1901 in a barroom in Topeka, but it might be Kansas City, Washington, New York, London. "Joints" in countless cities had the misfortune to meet up with Carry's hatchet.

ACT I

Scene 1. 1865. The Civil War is over, Missourians are impoverished, the family is taking in a boarder. As Carry readies the parlor, the father recalls her conversion.

Disappointed in marriage, Carry's mother lives increasingly in the past. Her sensibilities are offended at the idea of a boarder, but learning that he is a physician, she agrees to receive him - as a guest. The boarder too finds reality a burden. Charles leans on alcohol to forget the war. When he is ushered in by the station master, his hangover shows. The bell sounds for evening prayer. The father shames Charles into kneeling.

Scene 2. A churchyard the following spring. Disdaining fire and brimstone, Charles has escaped from Sunday service. When Carry sneaks out too, he conveys his love by acting a scene from Shakespeare. The father discovers them, and takes from the gravestones the text for a sermon on sin. He accuses Charles of alcoholism. Charles responds by raising a flask.

Scene 3. A hoedown. After a summer of meeting secretly, Carry and Charles can now marry: Charles is establishing a practice. Carry's parents arrive. As Charles organizes a line to welcome the mother, the father begs Carry to end the romance. Charles asks for her hand, and Carry accepts. The mother begins a toast, but the father cuts her short. The crowd takes up the toast.

ACT II

Scene 1. Carry's new home. The Auxiliary Ladies read Wuthering Heights as they sew. The gossip is that Carry's husband is often too drunk to care for patients. He arrives home sober, but Carry is incensed. The gossip is true. Now he must really stop drinking, for she is having a baby. When she tries to use the baby to pledge Charles to abstinence, it is more than he can bear.

Scene 2. Alone in her bedroom, the mother is packing toys for Carry's baby. With the birth not far off, Carry has written for money. The father learns of the letter and sees a chance to get his daughter back. In a last burst of sanity the mother pleads with him not to interfere.

Scene 3. At the saloon, Charles' chums revel in Civil War memories, but he remembers when his courage was tested, and found wanting, by a dying soldier. Carry pushes past the boy at the door, but finds Charles too far gone to take home. Her father arrives and goads her into leaving Charles.

Scene 4. The churchyard. Carry cannot wait for the caretaker to finish putting Easter flowers on the graves so she can re-read Charles' letter. Her mother no longer comprehends, but the baby can share the good news: Charles says he is getting well, and they can soon be together again. The father arrives with a telegram. The night before, Charles has died.

First blaming herself for Charles' death, then angrily calling on God to give her a reason to go on living, Carry prefigures the crusader of the Prologue who styled herself "Your Loving Home Defender."