

After the H book

AFTER "H" BOOK

Steps to Piano Artistry

These volumes have been written in response to many requests from teachers who have raised the question of what to do with students after they have finished the "H" Book of the John W. Schaum Piano Course.

They are in the nature of a Post-Graduate Course and are designed to widen the pupil's musical horizon and to expand his technical development beyond the "H" Book degree of proficiency.

However the student should not be given the im-

pression that after completing these books he has arrived. He should know that the greatest pianists are eternal students and always are aspiring toward further self-improvement. Piano study is like life itself; it needs constant nourishment to thrive. These books supply musical vitamins that will enrich the pupil's pianistic ability.

The material selected is fresh and interesting. The grade level of Book I is approximately Grade 6. Book II is approximately Grade 6½.

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Hungarian

People who heard Mac Dowell perform say he had tremendous strength and loved to play in a heavy style. This famous piece gives ample opportunity for the performance of brilliant display passages contrasted by light graceful sections.

Edward Mac Dowell Op. 39, No. 12

Presto con fuoco

The musical score is written for piano and bass. It begins with a ***ff*** dynamic and a ***fz p legg.*** dynamic. The first system includes a ***marc.*** marking. The second system features ***ten.*** markings and a ***p*** dynamic. The third system includes a ***cresc.*** marking, a ***gva*** marking, and a ***fz*** dynamic. The fourth system features a ***ff*** dynamic. The fifth system includes a ***gva*** marking and a ***legg.*** dynamic. The score contains numerous fingering numbers (1-5) and articulation marks such as accents and slurs.

Meditation

Clara Schumann, the wife of Robert Schumann, was a composer in her own right. Her outstanding ability as a pianist is well known, but her compositions unfortunately have been forgotten. "Meditation," which has been out-of-print for years, is worth re-publishing since it shows genuine lyric qualities.

Andante espressivo

Clara Schumann Op. 15, No. 3

p

cresc. *mf* *p*

p *gva*

p *gva*