

Werner Reinhart gewidmet

Sonate

für Baßklarinette und Klavier

Othmar Schoeck op. 41

I

Baßklarinette in B

Gemessen (♩ = 92)

Klavier

f

Red. * *Red.* *

poco rit.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo (♩ = ♩)

p

a tempo (♩ = ♩)

p legato

A

p

Red. * *Red.* * *Red.* * *Red.* * *Red.*

12

A musical score for measures 12 and 13. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of a steady eighth-note accompaniment. A star symbol (*) is placed below the piano part at the beginning of measure 12.

14

A musical score for measures 14 and 15. The upper voice has a melodic line with dynamics *f* and *mf espr.*. The piano accompaniment has dynamics *f*, *mf*, and *legato*.

16

A musical score for measures 16 and 17. The upper voice has a melodic line with dynamics *f marc.* and *marc.*. The piano accompaniment has dynamics *f marc.* and *marc.*.

18

A musical score for measures 18 and 19. The upper voice has a melodic line with dynamics *marc.*. The piano accompaniment has dynamics *marc.*.

21

poco rit. **B** *a tempo* *mf*

poco rit. *a tempo* *mf espr.*

23

espr.

legato

25

f

marc.

f

*Red. * Red. **

27

poco string. *Tempo I*

poco string. *Tempo I* *p*

mf

29

mf *f* *mf*

marc. *mf*

31

p *rit.*

p legato *rit.*

33

C **Tempo I**

p **Tempo I**

mf *mf*

35

poco rit. *espr.* *string.*

poco rit. *espr.* *pp* *p*