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Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Arr. for Band by Walter Beeler

Andantino

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Andantino**. The instruments and their parts are as follows:

- Flutes 1-2**: Resting.
- Oboes 1-2**: Resting.
- CLARINETS** (C, L, A, R, I, N, E, T):
 - 1st B♭**: Melody line, starting with a *mp* dynamic.
 - 2nd B♭**: Melody line, starting with a *mp* dynamic.
 - 3rd B♭**: Melody line, starting with a *mp* dynamic.
 - E♭ Alto**: Melody line, starting with a *mp* dynamic.
 - B♭ Bass**: Melody line, starting with a *mp* dynamic.
- SAXOPHONES** (S, A, X, O, P, H, O, N, E, S):
 - 1st E♭ Alto**: Resting.
 - 2nd E♭ Alto**: Resting.
 - E♭ Tenor**: Resting.
 - E♭ Baritone**: Resting.
- BASSOONS** (1-2): Melody line, starting with a *mp* dynamic.
- E♭ Contra-bass Clarinet**: Melody line, starting with a *mp* dynamic.
- Cornets 1-3**: Resting.
- Horns in F** (1, 2, 3, 4): Resting.
- Trombone 1-3**: Resting.
- Baritone**: Melody line, starting with a *mp* dynamic, marked **Bnl**.
- Basses**: Melody line, starting with a *pp* dynamic, marked **CbCl**.
- Tympani and Chimes**: Melody line, starting with a *mp* dynamic, marked **Chimes**.

Flutes *mp* a2 5

Oboes

C 1st B♭
L
A 2nd B♭
R
I 3rd B♭
N
E E♭ Alto
T
S B♭ Bass

S 1st E♭ Alto
A
X
O 2nd E♭ Alto
P
H
O B♭ Tenor
N
E
S E♭ Baritone

Bassoons

E♭ Contra-
bass Clarinet

Cornets
1-3

Horns
in F
1
2
3
4

Trombones
1-3

Baritone

Basses

Chimes

10

Flutes

Oboes

C 1st B \flat

L

A 2nd B \flat

R

I 3rd B \flat

N

E E \flat Alto

T

S B \flat Bass

S 1st E \flat Alto

A

X

O 2nd E \flat Alto

P

H

O B \flat Tenor

N

E

S E \flat Baritone

Bassoons

E \flat Contra-
bass Clarinet

Cornets
1-3

1

2

Horns
in F

3

4

Trombones
1-3

Baritone

Basses

Chimes

The musical score for page 10 is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page, with their respective staves. The Flutes and Oboes parts are mostly rests. The Clarinet and Saxophone sections (C, L, A, R, I, N, E, T, S) have active parts with various note values and slurs. The Bassoon and E \flat Contra-bass Clarinet parts also have active lines. The Horns (in F) and Trombones (1-3) have active parts, with the Trombone part including a dynamic marking of *mp* and a breath mark *a3*. The Baritone, Basses, and Chimes parts are also present, with the Basses part including a dynamic marking of *mp*. The score is divided into measures by vertical bar lines, and the page number '10' is printed at the top left and middle left.

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Flutes

Oboes

C 1st B \flat

L

A 2nd B \flat

R

I 3rd B \flat

N

E E \flat Alto

T

S B \flat Bass

S 1st E \flat Alto

A

O 2nd E \flat Alto

P

H O B \flat Tenor

N

S E \flat Baritone

Bassoons

E \flat Contra-
bass Clarinet

Cornets

1-3

1

2

Horns

in F

3

4

Trombones

1-3

Baritone

Basses

Chimes

15

