

TWO EASTERN PICTURES

I. SPRING II. SUMMER
for women's voices and harp or piano

from a poem
of Kalidasa

I. Spring.

Gustav Holst

Allegretto con spirito.

SOPRANOS.

ALTOS.

HARP
or
PIANO.

mp

mp

Spring the war-rior hith - er comes, Bow-string formed by rows of

Spring the war-rior hith - er comes, Bow-string formed by rows of

bees And his darts tipp'd with buds Wound our hearts with sweet love -

bees And his darts tipp'd with buds Wound our hearts with sweet love -

long - ing.

long - ing.

s

mp

Now the trees put forth their flowers, On the lakes the lil-ies

mp

Now the trees put forth their flowers, On the lakes the lil-ies

fair - Show their heads midst the waves Melt-ing hearts with sweet - love -

fair - Show their heads midst the waves Melt - ing hearts with sweet - love -

long - ing. What fair maid can vie with Spring? -

long - ing. What fair maid can vie with Spring? -

s

(C)

What...
What...

sweet voice the cue - kou's song? Or
sweet voice the cue - kou's song? Or

smil - ing teeth the jas - mine's hue? Or ro - sy lips the op - 'ning
smil - ing teeth the jas - mine's hue? Or ro - sy lips the op - 'ning

cresc.
cresc.

Meno mosso.
mf
flowers? — Bend - ing down with blush - ing buds, Flam - ing man - go branch - es wave To and
mf
flowers? — Bend - ing down with blush - ing buds, Flam - ing man - go branch - es wave To and
Meno mosso.
mf

dim.
fro with the breeze Filling hearts with sweet love - long - ing.

dim.
fro with the breeze Filling hearts with sweet love - long - ing.

dim.
B^b C^b E^b A^b E^b B^b

Tempo I.

Tempo I.

8^{va}
ppp

ppp

And with - in the lo-tus flower Dwells her love, the murm'ring bee Who with

And with - in the lo-tus flower Dwells her love, the murm'ring bee Who with

kiss and em-brace Sat - is - fies her sweet love - long - ing.

kiss and em-brace Sat - is - fies her sweet love - long - ing.

8^{va}

II. Summer.

Allegretto. *pp* (with closed lips)

SOPRANOS.

ALTOS.

Allegretto.

HARP
OR
PIANO.

* *pp*

pp *cresc.* *dim.* *f* *dim.* *pp*

pp *cresc.* *f* *dim.* *pp*

* A Tambourine may be used in this piece. It should play with every chord excepting in the cadenza.

Andante. $\text{♩} = \text{♩}$

The fierce glar-ing day is gone. Gen-tle night-hath spread her

Andante. $\text{♩} = \text{♩}$

The fierce glar-ing day is gone. Gen-tle night hath spread her

man-tle cool and re-fresh-ing, lit by rays of a thou-sand stars and by the

man-tle cool and re-fresh-ing, lit by rays of a thou-sand stars and by the

Allegretto. pp (with closed lips)

gold-en moon.

gold-en moon.

Allegretto. pp

D A *cresc.* E *dim.* E_7

f dim. *pp*

f dim. *pp*

pp cresc. *f dim.* *pp*

This system contains the first two systems of the musical score. It features two vocal staves at the top and a grand staff (treble and bass clef) for piano accompaniment. The vocal lines begin with a melodic phrase, and the piano accompaniment provides harmonic support. Dynamic markings include *f dim.* and *pp*.

Andante. $\text{♩} = \text{♩}$

The moon shin-eth on you roof. Here lie maid-ens, crowned with

The moon shin-eth on you roof. Here lie maid-ens, crowned with

Andante. $\text{♩} = \text{♩}$

This system contains the second and third systems of the musical score. It features two vocal staves and a grand staff for piano accompaniment. The vocal lines continue with the lyrics "The moon shin-eth on you roof. Here lie maid-ens, crowned with". The tempo is marked "Andante" with a note equal to a quarter note. The piano accompaniment is mostly silent in this system.

jas - mine, clad - in silk rai - ment, on their an - kles are rings that

jas - mine. clad - in silk rai - ment, on their an - kles are rings that

This system contains the fourth and fifth systems of the musical score. It features two vocal staves and a grand staff for piano accompaniment. The vocal lines continue with the lyrics "jas - mine, clad - in silk rai - ment, on their an - kles are rings that". The piano accompaniment provides harmonic support.

Allegretto.

tin - kle sweet - ly as they move.

tin - kle sweet - ly as they move.

Allegretto.

pp

This system contains the sixth and seventh systems of the musical score. It features two vocal staves and a grand staff for piano accompaniment. The vocal lines continue with the lyrics "tin - kle sweet - ly as they move.". The tempo is marked "Allegretto". The piano accompaniment provides harmonic support, with a *pp* marking in the final system.

pp (with closed lips) *pp*

Waft-ed by jewel cov - ered fans, sweetest per - fume floats o'er each breast.

mp *morendo*

Song and harp un - ite with warbling birds — to rouse from sleep — the god of

mp *morendo*

Song and harp un - ite with warbling birds — to rouse from sleep — the god of

mp *morendo* (F#)

ppp

love.

ppp

love.

Cadenza.

pppp

(with closed lips) *ppp*

ppp

ppp (with closed lips)

pppp