

ACADEMY AWARD WINNING MUSIC FROM

"DOCTOR ZHIVAGO"

(Includes "Somewhere, My Love")

C O N T E N T S

THE STARS	2
THE MUSIC	5
THE BOOK	7
THE MOTION PICTURE	9
THE STORY	10
THE DIRECTOR	17
LARA'S THEME FROM "DOCTOR ZHIVAGO"	18
This haunting theme appears several times in the film and Mr. Jarre's various treatments keep it fresh.	
MAIN TITLE FROM "DOCTOR ZHIVAGO"	20
This is music Maurice Jarre especially composed to be heard behind the credits in the beginning of the film.	
AT THE STUDENT CAFE	22
A lovely Maurice Jarre waltz as musical background for this scene in which Komarovsky, who is in love with the seventeen year old Lara is trying to obstruct her marriage to Pasha her young lover.	
KOMAROVSKY AND LARA'S RENDEZVOUS	25
Lara and Komarovsky are in a lavish private hotel room where the young girl asserts herself to the scheming Komarovsky.	
DOCTOR ZHIVAGO MARCH	28
An epic march which builds and swells with the determined movement of men marching toward their destiny.	
VARYKINO MARCH	30
Another stirring march which heralds the spectacle of changing history.	
SVENTYSKI'S WALTZ	32
Tonya and Yuri's betrothal is announced at a gay, luxurious party at the Sventyski home.	
TONYA ARRIVES AT VARYKINO	35
Mr. Jarre's music here is expressive of the joy and freedom Tonya, Yuri, their son and Tonya's father feel on arriving in Varykino after a miserable 13-day journey from Moscow.	
TONYA	38
A sensitive thematic portrait of Tonya mirrors her enduring faith midst the bitter-sweet echoes of her love for Zhivago.	
SOMEWHERE, MY LOVE	40
This beautiful vocal treatment of "Lara's Theme" conveys the pathos and poetry of Zhivago's love for Lara.	

Art work courtesy of M.G.M. Records

Edited by JOHN LANE

Lara's Theme From "DOCTOR ZHIVAGO"

By MAURICE JARRE

Tenderly

p dolce

Chords: G, D7, C, Bb, F

Main Title From "DOCTOR ZHIVAGO"

By
MAURICE JARRE

Moderately

p

dolce

mf

Am

G Am

Dm Am Dm

Am G

Am C Am C

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