ACADEMY AWARD WINNING MUSIC FROM "DOCTOR ZHIVAGO"

(Includes "Somewhere, My Love")

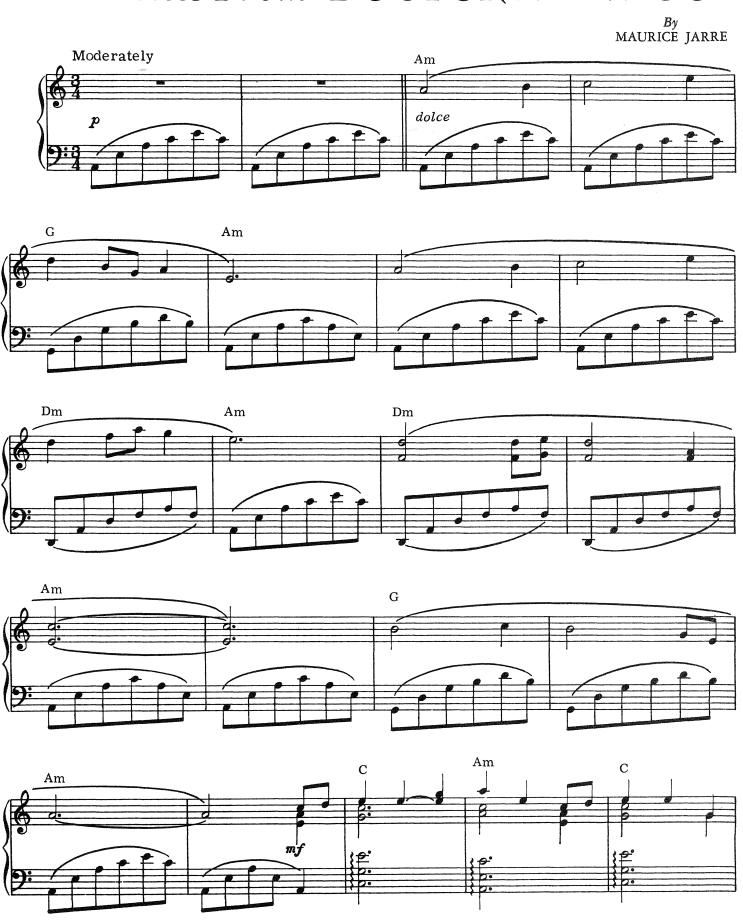
CONTENTS

THE STARS	2
THE MUSIC	, , 5
THE BOOK	7
THE MOTION PICTURE	9
THE STORY	10
THE DIRECTOR	17
LARA'S THEME FROM "DOCTOR ZHIVAGO" This haunting theme appears several times in the film and Mr. Jarre's various treatments keep it fresh.	18
MAIN TITLE FROM "DOCTOR ZHIVAGO" This is music Maurice Jarre especially composed to be heard behind the credits in the beginning of the film.	. 20
AT THE STUDENT CAFE A lovely Maurice Jarre waltz as musical background for this scene in which Komarovsky, who is in love with the seventeen year old Lara is trying to obstruct her marriage to Pasha her young lover.	22
KOMAROVSKY AND LARA'S RENDEZVOUS Lara and Komarovsky are in a lavish private hotel room where the young girl asserts herself to the scheming Komarovsky.	25
DOCTOR ZHIVAGO MARCH An epic march which builds and swells with the determined movement of men marching toward their destiny.	28
VARYKINO MARCH Another stirring march which heralds the spectacle of changing history.	30
SVENTYSKI'S WALTZ Tonya and Yuri's betrothal is announced at a gay, luxurious party at the Sventyski home.	32
TONYA ARRIVES AT VARYKINO Mr. Jarre's music here is expressive of the joy and freedom Tonya, Yuri, their son and Tonya's father feel on arriving in Varykino after a miserable 13-day journey from Moscow.	. 35
TONYA A sensitive thematic portrait of Tonya mirrors her enduring faith midst the bitter-sweet echoes of her love for Zhivago.	38
SOMEWHERE, MY LOVE This beautiful vocal treatment of "Lara's Theme" conveys the pathos and poetry of Zhivago's love for Lara.	40
Art work courtesy of M.G.M. Records	
Edited by JOHN LANE	

Lara's Theme From "DOCTOR ZHIVAGO"



Main Title From "DOCTOR ZHIVAGO"



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