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SECOND SONATA FOR VIOLIN AND PIANO

Robert Ward

Lento (♩ = 66)

Violin

mf *p* *ma sonore e espressivo*

Piano

p *simile*

mp *mf* *dim.* *mf*

mp *legato*

7

12

16

mf

Musical score system 16. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes with some ties. The piano part has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the piano part.

20

f *p*

p

Musical score system 20. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The melody has a dynamic marking of *f* followed by *p*. The piano part has a dynamic marking of *p* in the right hand.

24

cresc. *mf* *mp* *mf* *p*

Musical score system 24. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The melody includes triplets and has dynamic markings of *mf*, *mp*, *mf*, and *p*. The piano part has a dynamic marking of *cresc.* in the left hand.

28

mf

Musical score system 28. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The melody includes triplets and has a dynamic marking of *mf*. The piano part has a steady accompaniment.

Larghetto (♩ = ca. 126)

II

(Waltz-like, in a dream)

8va-----

pp floating
(feel ♩ ♩ ♩ ♩)

poco

Rea-----

muted

p

mp

p

8

flowing

p *flowing*

13

cresc.

mf

cresc.

mf

18

Rea-----

Detailed description: This is a musical score for a piano piece, measures 8-18. The score is written for a piano with a grand staff (treble and bass clefs). The tempo is Larghetto (♩ = ca. 126) and the mood is 'Waltz-like, in a dream'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'Copyrights Reserved' is overlaid on the score. The score is divided into four systems. The first system (measures 8-12) features a piano introduction with a 'pp floating' marking and a 'poco' marking. The second system (measures 13-17) includes a 'muted' marking and a 'p' marking. The third system (measures 18-22) features a 'flowing' marking and a 'p' marking. The fourth system (measures 23-27) includes a 'cresc.' marking and a 'mf' marking. The score concludes with a 'Rea' marking and a dashed line.

23

dim. *mp* *lightly* *mute off*

dim. *mp* *bring out the melody*

27

31

cresc. *f* *dim.*

cresc. *f*

35

mf en dehors *R.H. leggiero* *dim.* *mp* *L.H.*

III

Allegro Giocoso (♩ = 144)

Violin

f

Piano

f

4

7

11

fz

fz energico

17

f *energico*

22

27

mf

f *mf*

32

cresc.

cresc.