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# Missa Gaia: Mass for the Earth

## I. Introit

Wendell Berry

Libby Larsen

$\text{♩} = 80$ , freely, chant-like

*mf*

Soprano  
With - in the cir - cles of our lives, we dance —

Alto  
With - in the cir - cles of our lives, we dance —

Tenor  
With - in the cir - cles of our lives, we dance —

Bass  
With - in the cir - cles of our lives, we dance —

$\text{♩} = 80$ , freely, chant-like  
*mp*

Piano  
(for rehearsal only)



5

S  
— the cir - cles of the years, the cir - cles of the sea - sons Ah —

A  
— the cir - cles of the years, with - in the cir - cles of the

T  
— the cir - cles of the years, the cir - cles of the sea - sons Ah —

B  
— the cir - cles of the years, Ah cir - cles of the

*mf* *p* *mf* *p* *mf*

*mp*

Pno.



# II. Kyrie

M.K. Dean

Libby Larsen

♩=88, gently

Piano (for rehearsal only)

1 8 *mf*

S  
Moth - er, Sis - ter, bless - ed, hon - ored, life of the wa - ter,

A  
Moth - er, Sis - ter, bless - ed, hon - ored, life of the wa - ter,

1 8 *mf*

Pno.

14

S  
life of the flow - er, grant that we do not hurt our - selves with

A  
life of the flow - er, grant that we do not hurt our - selves with

14

Pno.

# III. Gloria

Gerard Manley Hopkins

Libby Larsen

*♩* = 132, brightly

S A + SA Chorus *f*

T B *f*

Glo - ry be to

Piano *f*

5

S A God for dap - pled things, for skies of

T B God for dap - pled things, for skies of

Pno.

8

S A *mf* cou - ple col - or as a brin - ed cow, for rose - moles all in

T B *mf* cou - ple col - or as a brin - ded cow, for rose - moles all in

Pno.

# IV. Credo

Adapted from texts by Maurice Kenny, Meister Eckhart and the Bible

Libby Larsen

♩=60, Freely

Soprano (S) / Alto (A) / Tenor (T) / Bass (B)

*f* Tenor Solo (speak): "Apprehend God in all things for God is in all things." *f* Tenor Solo: "Apprehend God in all (another voice)"

Piano (for rehearsal only)

[chimes]  
6

*ff* *f* *p* *ff* *pp*

Soprano (S) / Alto (A) / Tenor (T) / Bass (B)

*f* Sopr. Solo (speak): "for God is in all things." *f* Alto Solo (speak): "and is a book about God."

things" Bass Solo (speak): *f* "Every single creature is full of God."

Pno.

Soprano (S) / Alto (A) / Tenor (T) / Bass (B)

*f* Sop. Solo (speak): (another voice) "Every single creature is full of God." *f* Alto Solo (speak): (another voice) "Every creature is a word of God."

Bass Solo (speak): (another voice) *f* "and is a book about God"

Pno.

*ff* *p*

# V. Agnus Dei / Sanctus

Chinook Psalter

Libby Larsen

*espr.* 1 ♩ = 90-96

*f* *p* *ritard* *mp*

Piano (for rehearsal only)

8 Soprano Solo

S How — love - ly are — Thy ho - ly groves. —

Pno. *p*

14 S God — of the heav - - - 'n and earth. —

Pno. *mf* *p* 2

21 S My — soul longs — and faints for the cir - cle of Thy trees. —

Pno. *mf*

# VI. Benediction

Joy Harjo - Eagle Poem

Libby Larsen

$\text{♩} = 120 (\text{♩} = 240)$

Piano  
(for  
rehearsal  
only)

The musical score is divided into several systems. The first system is for Piano (Piano for rehearsal only), marked *p*. The second system is for Piano (Pno.), marked *mp*, with a first ending bracket labeled '1' starting at measure 8. The third system is for Piano (Pno.), marked *f*, with a second ending bracket labeled '2' starting at measure 13. The fourth system is for Piano (Pno.), starting at measure 18. The fifth system is for Soprano (S) and Tenor (T) voices, marked *mf*, with lyrics: "To pray you" and "To pray you". The sixth system is for Piano (Pno.), marked *p* and *mf*, with a third ending bracket labeled '3' starting at measure 23.