

Übungen für zwei Pauken · Exercises for two timpani

4-, 2-, 3- Takt (ohne Pausen) · 4-, 2-, 3- time signature (without rests)

1

Andante · Moderato · Allegro (Dynamik: *ff*, *f*, *p*)

The image displays a musical score for two timpani, consisting of ten staves. Each staff begins with a bass clef and a time signature (4/4, 2/4, or 3/4). The notes are represented by half notes, and the hands are indicated by 'L' (left) and 'R' (right) below the notes. The score is divided into two sections: the first section contains the first six staves, and the second section contains the last four staves. A large, semi-transparent watermark is centered over the score, featuring a stylized white dog sitting and reading a book with the year '1719' on it, all enclosed within a black circular border. The text 'Leseprobe' is overlaid on the first three staves, and 'Sample page' is overlaid on the last three staves.

Andante · Allegro (Dynamik: *ff*, *f*, *p*)

Leseprobe



Sample page

Moderato

D A

f sempre

4

Andante · Allegro

C G

f *mf* *p* *f* *ff*

Leseprobe

5

Andantino · Allegro (Dynamik: *ff*, *f*, *p*)



ff *f* *p*

L R

R L

R R

R L R L L R L R
R L R R L R L L

L L

Sample page

6

Andante · Moderato · Allegro · Presto (Dynamik: *ff*, *f*, *p*)

Musical score for page 6, measures 1-6. The score consists of six staves of music in 3/4 time. Fingerings are indicated by letters L and R. A large watermark "Leseprobe" is overlaid on the score.

L R L L R L R L R R L R R L L R L R R L

L R L R L R R L R L R L

R L R R L R L R L L R R L L L R R L

R L R R L R L R L L R R L



7

Moderato · Allegro assai

Musical score for page 7, measures 1-5. The score consists of five staves of music in 2/4 time, starting with a key signature of one flat (B-flat). Dynamics are indicated by *ff*, *f*, *mf*, *p*, and *ff*. A large watermark "Sample page" is overlaid on the score.

ff *f*

p

f *mf* *f*

mf *p* *f* *ff*

R L