

MAGIC FLUTE OVERTURE

W. A. Mozart
Arr. by Bryan Doughty

Adagio

First system of the Adagio section, measures 1-4. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).
- Euphonium 1: Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in measure 4.
- Euphonium 2: Starts with a forte (*f*) dynamic, then moves to piano (*p*) in measure 4.
- Tuba 1: Starts with a forte (*f*) dynamic, then moves to piano (*p*) in measure 4.
- Tuba 2: Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in measure 4.

Second system of the Adagio section, measures 5-8. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2.
- Euphonium 1: Dynamics include piano (*p*), mezzo-piano (*mp*), sforzando piano (*sfp*), sforzando (*sf*), mezzo-forte (*mf*), and piano (*p*).
- Euphonium 2: Dynamics include piano (*p*), mezzo-piano (*mp*), sforzando piano (*sfp*), sforzando (*sf*), mezzo-forte (*mf*), and piano (*p*).
- Tuba 1: Dynamics include mezzo-piano (*mp*), sforzando piano (*sfp*), sforzando (*sf*), mezzo-forte (*mf*), and piano (*p*).
- Tuba 2: Dynamics include mezzo-piano (*mp*), sforzando (*sf*), and piano (*p*).

Ⓐ Allegro

Third system of the score, marked 'Allegro' (Ⓐ). It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).
- Euphonium 1: Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and sforzando piano (*sfp*).
- Euphonium 2: Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and sforzando piano (*sfp*).
- Tuba 1: Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and sforzando piano (*sfp*).
- Tuba 2: Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and sforzando piano (*sfp*).

Euph. 1 *p f sfp sfp mp p sfp*

Euph. 2 *sfp p f p f mp p*

Tuba 1 *p f p f*

Tuba 2

B

Euph. 1 *sfp*

Euph. 2 *sfp*

Tuba 1 *p f sf*

Tuba 2 *p f p f p f*

Euph. 1 *p f*

Euph. 2 *sfp f*

Tuba 1 *f*

Tuba 2 *p f p f sf*

C

Euph. 1 *sf sf*

Euph. 2

Tuba 1

Tuba 2 *sf sf sf*