

Ausgewählte Lieder für Singstimme und Gitarre

Hugo Wolf
bearbeitet von Ansgar Krause

1 Der Musikant

(Joseph v. Eichendorff)

original A-dur

Sehr mäßig

Singstimme

Gitarre

5 → G
6 → D

p

5

Wan - dern lieb ich für mein Le - ben, le - be e - ben, wie ich kann,

9

wollt' ich mir auch Mü - he ge - ben, paßt es mir doch gar nicht an.

13

mf

p

17

Schö - ne al - te Lie - der weiß ich, in der Käl - te, oh - ne Schuh,

dolce

p

21

drau - ßen in die Sai - ten reiß ich, weiß nicht, wo ich a - bends ruh!

poco rit. - - - - - *a tempo*

p *mf* *p* *p*

25

29

Man - che Schö - ne macht wohl Au - gen, mei - net, ich ge - fiel ihr sehr,

p

33

wenn ich nur was woll - te tau - gen, so ein ar - mer Lump nicht wär.

37

Leseprobe

41

Mag dir Gott ein'n Mann be - schen - ken, mit Haus und Hof ver - seh'n!

Sample page

45

a tempo
p zart

Wenn wir zwei zu - sam - men wä - ren, möcht' mein Sin - gen mir ver - geh'n.

Piano accompaniment for the first system, measures 1-4. The music is in G major and common time. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs over the melody and some fingerings indicated.

2 Alle gingen, Herz, zur Ruh

(Spanisches Liederbuch)

original F-dur

Langsam

Leseprobe

Vocal line and piano accompaniment for the first system, measures 1-4. The music is in G major and common time. The tempo is marked *Langsam*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *pp* (pianissimo). There are slurs over the melody and some fingerings indicated. A large watermark logo is overlaid on the page.

Al - le gin - gen, Herz, zur Ruh,

Vocal line and piano accompaniment for the second system, measures 5-8. The music is in G major and common time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *pp* (pianissimo). There are slurs over the melody and some fingerings indicated. A large watermark logo is overlaid on the page.

al - le schla - fen, nur nicht du.

Vocal line and piano accompaniment for the third system, measures 9-12. The music is in G major and common time. The tempo is marked *(anschwellend)*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p* (piano). There are slurs over the melody and some fingerings indicated.

Denn der hoff - nungs - lo - se Kum - mer scheucht von dei -