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Commissioned by Kurt Wolf to honor the memory of Elena Maria da Silva who appeared briefly in the guise of a child

Fourteen Angels

for SATB Chorus and Harp (or Piano) or Guitar

Old German evening prayer recorded in
Wilhelm Grimm's *Wunderhorn* (1808)
Revised translation by B. J. Bloomer

Jeffrey Van

$\text{♩} = 76$

Soprano

Alto

Tenor

Bass

Harp
(or
Piano)

espressivo

mp

6

Hp.
(Pno.)

mf

12

S

mp

When at night I go to sleep, —

Hp.
(Pno.)

mp

Tune: *EL NOI DE LA MARE*, traditional Catalon carol (PD).

Revised translation by B. J. Bloomer used by permission of the translator.

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17 *mp*

S Four-teen an - gels watch do — keep;

A *mp*
an - gels watch do — keep;

T *mp*
an - gels watch do keep;

Hp. (Pno.) *mf* *mf*

22 *mp*

Hp. (Pno.)

26 *mp* *mf*

S Two my head are guard - ing, Two my feet are guid - ing,

A *mp* *mf*
Two my head are guard - ing, Two my feet are guid - ing,

T *mp* *mf*
Two my head are guard-ing, guard-ing, - Two my feet are guid - ing,

B *mp* *mf*
Two my head are guard - ing, Two my feet are - guid - ing,

Hp. (Pno.)

30

mf *mp*

S Two are on my right hand, — Two are on my left hand,

mf *mp*

A Two are on my right hand, — Two are on my left hand,

mf *mp*

T Two are on my right hand, — Two are on my left hand,

mf *mp*

B Two are on my right hand, — Two are on my left hand,

Hp. (Pno.) *mf* *mp*

36 (El Noi de la Mare)

Hp. (Pno.) *mf*

43

Hp. (Pno.) *mp*

50

rall.

Hp. (Pno.) *mf* *mf*

55 *mf*

S Four-teen an - gels watch do _ keep;

A Four-teen an - gels watch do _ keep;

T Four-teen an - gels watch do keep;

B Four-teen an - gels watch do keep;

Hp. (Pno.)

63

S

A

T

B

Hp. (Pno.)

mp *mf* *mp*