

commissioned by the University of Notre Dame Men's Glee Club, Daniel Stowe, conductor  
in celebration of the 400th anniversary of the death of William Shakespeare,  
and the 100th anniversary of the Notre Dame Men's Glee Club

# Give Us Music

for TTBB Chorus unaccompanied

William Shakespeare (1564–1616)

Excerpts compiled from *Henry IV*,  
*As you Like it* and *Antony and Cleopatra*

David Conte (b. 1955)

Andante, with fervency ♩ = 80

Tenor 1  
Give us some music;

Tenor 2  
Give us some music;

Bass 1  
Give, Give us some music;

Bass 2  
Give, give us some music, some music;

Keyboard  
(for rehearsal only)

## TEXT

Give us some music;	Let there be no noise made, my gentle friends;	Play, music!
Music, moody food	Unless some dull and favorable hand	And you, brides and bridegrooms all,
Of us that trade in love.	Will whisper music to my weary spirit.	With measure heaped in joy,
		To the measures fall.

David Conte (b. 1955) - For biographical information visit: [www.davidconte.net](http://www.davidconte.net)

5 *mf* *f*

Mus - ic, mood - y food of us that trade, that

*mf* *f*

Mus - ic, mood - y food of us that trade, that

*mf* *f*

Mus - ic, mood - y food of us that trade, that

*mf* *f*

Mus - ic, mood - y food of us that trade, that

Slower, expressive

$\text{♩} = 72$

Tempo I (Andante, with fervency)

$\text{♩} = 80$

9 *mf* *p*

trade in love.

*mf* *p*

trade in love.

*mf* *p* *mf*

trade in love. Let there

*mf* *p* *mf*

trade in love. Let there

Slower, expressive *rit.* Tempo I (Andante, with fervency)

$\text{♩} = 72$   $\text{♩} = 80$

13 *mf* *f* *sub. p* Slower, expressive ♩ = 72

Let there be no noise made, my gentle friends;

Let there be no noise made, my gentle friends;

be no noise made, my gentle friends;

be no noise made, my gentle friends;

Slower, expressive ♩ = 72

18 *mf* *mf* *mf* *mf* Tempo I (Andante, with fervency) ♩ = 80

Un-less some dull and fav'r-a-ble hand

Un-less some dull and fav'r-a-ble hand, a fav'r-a-ble

Un-less some dull and fav'r-a-ble hand, a fav'r-a-ble

Un-less some dull and fav'r-a-ble hand, a fav'r-a-ble

Tempo I (Andante, with fervency) ♩ = 80

22 *ritenuto* **Slower, expressive** ♩ = 72

*p* Will - whis - per - mus - ic - to my

*p* hand - Will - whis - per - mus - ic - to my

*p* hand - Will - whis - per - mus - ic - to my

*p* hand - Will - whis - per - mus - ic - to my

*ritenuto* **Slower, expressive** ♩ = 72

26 **Still slower** ♩ = 66

*rit* *pp* wear - y spir - it.

*pp* wear - y spir - it, my spir - it.

*pp* wear - y spir - it, my spir - it.

*pp* wear - y spir - it, my spir - - it.

**Still slower** ♩ = 66 *rit.*

6 **Tempo I (Andante, with fervency)**

30 ♩ = 80 *f* *p*

Give us some music; Give us some music; Give, Give us some music; Give, give us some music, some music;

**Tempo I (Andante, with fervency)**

♩ = 80

34 *f* *mf*

Play, play, music! Play, play, music! Play, play, music! Play, play, music, O music! And

38

*mf*

*rit.*

And you, brides and bride - - grooms

*mf*

And you, brides and bride - - grooms

*mf*

And you, brides and bride - - grooms

you, and you, brides and bride - grooms

*rit.*

**In tempo** ♩ = 80

*allarg.*

41 *f*

*mf*

all, With meas - ure heaped in

all, With meas - ure heaped in

all, With meas - - sure heaped in

all With meas - ure heaped in

**In tempo** ♩ = 80

*allarg.*

A bit broader

♩ = 76

Tempo I

(Andante, with fervency) ♩ = 80

*rit.*

45

**ff**

**f**

joy, in joy, To the

**ff**

**f**

joy, in joy, To the

**ff**

**f**

joy, in joy, To the

**ff**

**f**

joy, in joy, To the

A bit broader

♩ = 76

Tempo I

(Andante, with fervency) ♩ = 80

*rit.*

*allarg.*

50

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

meas - ures fall.

*allarg.*

