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commissioned for the Lincoln Symposium, Concord, Massachusetts,  
in celebration of the bicentennial of Lincoln's birth, February 13th, 2009

# Lincoln

for Baritone Solo, English Horn, Trumpet in C  
and String Orchestra (or String Quintet) or optional Piano\*

John Stirling Walker  
(1962–2011)

David Conte  
(Piano reduction by the composer)

**Lento** ♩ = 80

Baritone Solo

Piano

**Lento** ♩ = 80

*mf*

6 **More motion, moving forward** ♩ = 92

*mp espr.*

13

*f*

\* This present version can also be performed with Piano, Trumpet, and English Horn.  
The pianist should play all cue-sized notes if instruments are unavailable.

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18

**molto rit.**

Musical score for measures 18-23. The system consists of two staves: a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. The vocal line has some rests and notes. A dynamic marking of *mp* is present in the piano part.

24 **Lento** ♩ = 80

Musical score for measures 24-28. The system consists of two staves: a vocal line and a piano accompaniment. The tempo is marked **Lento** with a quarter note equal to 80 beats per minute. The piano part has a steady accompaniment. A dynamic marking of *mf* is present in the piano part.

29

(Tpt.)

Musical score for measures 29-34. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line has a treble clef and contains a trumpet part with triplets. A dynamic marking of *p* is present in the vocal line. The piano part has a steady accompaniment.

35

*mf*

He stood here in Con-cord. \_\_\_\_\_ Em - er-son stood here, and

(Tpt.)

Musical score for measures 35-40. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line has a treble clef and contains a trumpet part. A dynamic marking of *mf* is present in the vocal line. The piano part has a steady accompaniment.

62 Lento ♩ = 80

*mf*

8

Em - er - son stood here and gave us re - marks

Lento ♩ = 80 (Tpt.)

*p* *mp*

68 More motion, moving forward ♩ = 92

8

A - bout a man, \_\_\_\_\_ True, — who, Through and through, \_

More motion, moving forward ♩ = 92

74 *f*

8

Felt what was to Do.

(Tpt.)

*molto allarg.*

**Lento maestoso** ♩ = 80

*ff*

123

all \_\_\_\_\_ Shall En - dure." \_\_\_\_\_

*molto allarg.* **Lento maestoso** ♩ = 80

*ff* (Tpt.) *l.h.*

127

*molto allarg.*

**Slower, stately** ♩ = 69

*f*

Such a race,

*molto allarg.* **Slower, stately** ♩ = 69

*f*

133

*mf*

*molto rit.*

*mp*

Yes, such a race \_\_\_\_\_ Is True. \_\_\_\_\_

*molto rit.*

*mf*

*mp*

*molto rit.*

139 A bit more motion ♩ = 76

*molto rit.*

Are we True? \_\_\_\_\_ Are You? \_\_\_\_\_

A bit more motion ♩ = 76

*molto rit.*

*p* *mp*

Lento ♩ = 80

145

*p*

Lento ♩ = 80

8<sup>va</sup>7  
♩ (loco)

*p* (Tpt. & Eng. Hn.) *ppp* r.h. 8<sup>va</sup>7

January 25–February 2, 2009  
San Francisco  
8'00''