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Choose Something Like a Star*

for TTBB Chorus and Piano

Robert Frost

Randall Thompson
Stephen Smith, arr.

Larghetto ($\text{♩} = 60$)

Tenor 1

Piano

T 1

T 2

B 1

B 2

5

Star, Star,

(the fair - est one in sight), We grant your

(the fair - est one in sight), We grant your

(the fair - est one in sight), We grant your

pp

pp

pp

pp

pp

The musical score consists of five staves. The top staff is for Tenor 1, followed by a piano staff. Below these are four staves for a four-part chorus: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The tempo is Larghetto ($\text{♩} = 60$). The dynamics are primarily *pianissimo* (pp). The vocal parts enter at measure 5, singing "Star, Star," and then "(the fair - est one in sight), We grant your". The piano part provides harmonic support throughout the piece.

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20

Star,
Since dark is what brings out your
Since dark is what brings out your
Since dark is what brings out your

25

O Star,
Some mys - ter - y be - comes the
light.
Some mys - ter - y be - comes the
light.
Some mys - ter - y be - comes the
light.
Some mys - ter - y be - comes the

38

p

and when a - lone re - peat. *f subito* Say some - thing! And it says, 'I
p

and when a - lone re - peat. *f subito* Say some - thing! And it says, 'I
p

and when a - lone re - peat. *f subito* Say some - thing! And it says, 'I
p

and when a - lone re - peat. *f subito* Say some - thing! And it says, 'I
p

and when a - lone re - peat. *f subito* Say some - thing! And it says, 'I

43

cresc. *ff*

burn.' But say with what de - gree of heat. Talk
cresc. *ff*

burn.' But say with what de - gree of heat. Talk
cresc. *ff*

burn.' But say with what de - gree of heat. Talk
cresc. *ff*

burn.' But say with what de - gree of heat. Talk
sforz. cresc. *sforz. cresc.* *sforz. cresc.* *(ff)*

55

mp *slentando*

a tempo *p*

aid, _____ But does tell some - thing in the end.

mp

p

aid, _____ But does tell some - thing in the end.

mp

p

aid, _____ But does tell some - thing in the end.

mp

p

aid, _____ But does tell some - thing in the end.

p chiaro

a tempo

pp

m.d.

mp slentando

60 *poco rall.*

pp

Sostenuto e sereno

a tempo

And stead - fast as Keats' Er - e - mite,

pp

And stead - fast as Keats' Er - - e -

pp

And stead - fast as Keats' Er - - e -

pp

And stead - fast as Keats' Er - - e -

Sostenuto e sereno

a tempo

dolcissimo

poco rall.

p dim.

m.s.

pp

83

To stay our minds _____ on _____ and _____ be
 To stay our minds _____ on _____ and _____ be
 To stay our minds _____ on _____ and _____ be
 To stay our minds _____ on _____ and _____ be
 To stay our minds _____ on _____ and _____ be

89

rall.

Molto lento

staid, _____ and _____ be staid.
 staid, _____ and _____ be staid.
 staid, _____ and _____ be staid.
 staid, _____ and _____ be staid.

ppp

ppp

ppp

ppp

Molto lento

pp

dim.

rall.

ppp

ppp