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to Charles Rus

Meditation on *Silent Night**

for Organ Solo

David Conte

Sw: 8' Flute

Ch (or Gt): 8' Gemshorn

Ped: Soft 16', Sw/ Ped

Moderately slow (♩ = 54)

Ch (or Gt)

sempre pp

Sw

* Based on the version for SATB Chorus, Solo Soprano and Descant by David Conte, ECS Catalog No. 4562.

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The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first six notes. The middle staff is in bass clef and contains a harmonic accompaniment with a slur over the first six notes. The bottom staff is in bass clef and contains a single-note bass line. A dynamic marking of *mp* is placed above the first measure of the middle staff.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first six notes. The middle staff is in bass clef and contains a harmonic accompaniment with a slur over the first six notes. The bottom staff is in bass clef and contains a single-note bass line. Dynamic markings include *cresc.* above the middle staff in the fifth measure, *f* above the middle staff in the sixth measure, and *cresc.* below the bottom staff in the fifth measure.

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first six notes. The middle staff is in bass clef and contains a harmonic accompaniment with a slur over the first six notes. The bottom staff is in bass clef and contains a single-note bass line. Dynamic markings include *p* above the middle staff in the second measure, *pp* below the bottom staff in the second measure, *ppp* above the middle staff in the sixth measure, and *ppp* below the bottom staff in the sixth measure. A *rit.* marking is placed above the middle staff in the sixth measure.