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Accompaniment Options

- Piano part found in the choir score.
- Chamber Orchestra.
- The piano part of the chamber orchestra may be effectively played on the harp stop of an electric keyboard.
- The piano part of the choir score is synchronized with the chamber orchestra setting; therefore, one or more of the instruments may be effectively added to this part.

Creative Adaptation of the Vocal Parts

- An SATB quartet may sing the section in "Once in Royal David's City" beginning with the text "Jesus is our lifelong pattern" in measure 42 and ending in measure 54.
- The opening stanza of "Once in Royal David's City" may be sung by a unison treble choir.
- Measures 10–25 in "Sing We Now if Christmas" may be sung by two soloists.
- On cue, the congregation may join in singing the refrain throughout to "Angels We Have Heard on High."

Chamber Orchestra Instrumentation

Flute
Oboe
Horn in F
Handbells (3 octaves)
Piano (different from choir score)
Organ
Strings

Available Editions

Choir Score, Order No. MSM-70-110
Chamber Orchestra Score, Order No. MSM-70-110A
Reproducible Parts for Chamber Orchestra, Order No. MSM-70-110B

1. Once in Royal David's City

Descant, SATB, and Piano,
with opt. Chamber Orchestra

Cecil Frances Alexander

Hal H. Hopson

With gentle flow (♩ = ca. 76)

Piano

Solo or Section

Soprano

Piano

Text: Cecil Frances Alexander, 1818–1895, and written in 1848, *alt.* (PD).

Tune: *IRBY*, Henry John Gauntlett, 1805–1876, and written in 1849 (PD).

Setting: Hal H. Hopson, newly composed, and copyright © 2018 Birnamwood with this publication.

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15

low - ly cat - tle — shed,

18

rit. *a tempo*

where a moth - er laid — her — ba - by in a

21

man - ger for — his — bed: Mar - y was that moth - er

24

mild; Je - sus Christ, her lit - tle — child.

27 *rit.* *a tempo*
mf

Soprano Alto

Tenor Bass

Piano

rit. *mf*
a tempo
a tempo

He came down to earth from

30

heav - en who is God the Lord of all,

33 *rit.* *a tempo*

and his shel - ter was a

rit. *a tempo*
rit. *a tempo*

36

sta - ble, and his cra - dle was a stall; with the

39

poor, the scorned, the low - ly, lived on earth our Sav - ior—

42

rit. *a tempo*
ho - ly. Je - sus is our life long pat - tern; dai - ly,
p
rit. *a tempo* Je - sus is our pat - tern; dai - ly,

rit. *a tempo*

45 *rit.* , *a tempo*

S A

when — on earth — he — grew; he was tempt - ed, scorned, — re -

T B

when — on earth — he — grew; he was tempt - ed, re -

48

ject - ed; tears and smiles — like us — he — knew; and — he —

ject - ed;

51

feels — for all our sad - ness, and — he — shares in all — our —

54 *poco rit.* *mf* *a tempo*

S A

glad - ness.

T B

mf *poco rit.* *a tempo*

poco rit. *a tempo*

(Piano) *mf*

58 *rit. a tempo*
(Descant) *f*

Soprano
Our own eyes shall see him, through

Alto
Tenor
Bass
rit. a tempo
f
Our own eyes at last shall see him, through his

f

61

his re - deem - ing love;

own re - deem - ing love;

64 *rit. a tempo*

for that child is our Lord, our

rit. a tempo

for that child who seemed so help - less is our

rit. a tempo

67 *ff*

Lord in heav'n a - bove; he leads his chil - dren -

Lord in heav'n - a - bove; and he leads his chil - dren

ff

70 *rit.* *a tempo*

on to the place where he is gone.

on to the place where he is gone.

rit. *a tempo*

rit. *p*

73 *rit.*

76 **Slower and hushed** (♩ = ca. 72) *molto rit.*

pp *ppp*

2. Sing We Now of Christmas

SSATBB and Piano,
with opt. Chamber Orchestra

French carol

Hal H. Hopson

With a lively bounce (♩ = ca. 84)

Piano

The first system of the piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively, bouncy melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf*.

The second system of the piano introduction continues the melody and bass line from the first system. It includes a measure with a triplet in the right hand.

The vocal entry for Soprano and Alto begins at measure 9. The lyrics are: "Sing we now of Christ - mas, No - ël, — sing we". The dynamic marking is *Unis. mf*.

The vocal entry for Tenor and Bass begins at measure 9. The lyrics are: "Sing we now of Christ - mas, No - ël, — sing we". The dynamic marking is *Unis. mf*.

Piano

The piano accompaniment for the vocal entry consists of chords in the right hand and a bass line in the left hand, supporting the vocalists.

Text: Traditional French carol, 15th cent. (PD).

Tune: NOËL NOUVELET, French carol, 15th cent. (PD).

Setting: Hal H. Hopson, newly composed, and copyright © 2018 Birnamwood with this publication.

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13

here! Hear our grate - ful prais - es to the babe so

17

dear. the King is born, No -

Sing we No - ël,

21

ë! Sing we now of Christ - mas, sing we now No - ël!

poco rit.

poco rit.

poco rit.

a tempo
26 *Div. mf*

S
A

An - gels called to shep - herds, "Leave your flocks at rest,

a tempo
mf

30 *poco rit.*

jour - ney forth to Beth - le - hem, find the lam - kin blest."

poco rit.

a tempo
34 *f*

S
A

Sing we No - ël, the King is born, No - ël!

a tempo
f

T
B

Sing we now No - ël, the King is born, No -

a tempo
f

38

Sing we now of Christ - mas, sing we now No - ël!

Div. *poco rit.*

ë! Sing we now No - ël! No - ël!

poco rit.

42

Slower, legato (♩ = ca. 63)

mp *rit.*

47

S
A *a tempo* *rit.* *a tempo* *p*

In Beth - le - hem they found him;

T
B *a tempo* *rit.* *p* *a tempo*

a tempo *p* *rit.* *a tempo*

52

Jo - seph and Mar - y mild, seat - ed by the man - ger,

56

watch - ing the ho - ly child. Sing we No - ël, the

poco rit. *mf*

poco rit. *mf*

poco rit. *mf*

Tempo I (♩ = ca. 84)

60

King is born, No - ël! Sing we now of Christ - mas,

poco rit.

poco rit.

poco rit.

Tempo I (♩ = ca. 84)

64 *a tempo*

sing_ we now No - ël!

a tempo

a tempo

69

rit. *a tempo*

73

Tenor *mf*

From the east - ern coun - try

Bass *mf*

Div. mf

Piano

came the kings a - far, bear - ing gifts to

Beth - le - hem, guid - ed by a star.

f Sing we No - ël, the King is born, No - ël!
f Sing we No - ël, the King is born, No - ël!
f Sing we now No - ël. Sing No - ël!

87

Sing we now_ of Christ - mas, sing we_ now No - ël!

mf

91

Soprano
Alto

Tenor
Bass

Piano

Gold and myrrh they took there, gifts of_ great - est price;

f

f

95

there was ne'er a place on earth so like_ par - a - dise.

f

99

ff

Sing No - ël, sing! The King is born, No - ël!
Sing No - ël! Sing No - ël! No - ël! No - ël! No - ël!

ff

Sing No - ël, sing! The King is born, No - ël! No - ël!

103 *Unis.*

Sing we now of Christ - mas, sing we now No - ël!

Unis.

107 *Div.*

Sing No - ël! No - ël!

Div.

3. Still, Still, Still

SSATB and Piano,
with opt. Chamber Orchestra

Hal H. Hopson

Hal H. Hopson

Unhurried and expressive (♩ = ca. 80)

Piano

mp

poco rit.

a tempo

p

4

7

Text: Hal H. Hopson, based on the Austrian carol; newly written, and copyright © 2018 Birnamwood with this publication.
Tune: *STILL, STILL, STILL*, Austrian carol (PD).

Setting: Hal H. Hopson, newly composed, and copyright © 2018 Birnamwood with this publication.

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9

poco rit. *a tempo*

mp

12

15

mf *mp* *poco rit.*

18

a tempo *p*

Soprano
Alto

Still, still, still, here lies the Ho - ly

Tenor
Bass

p *a tempo*

a tempo

Piano

p

21 *mp*

Child; the world is hushed, the Babe is sleep - ing,

mp

24 *sub. pp* *poco rit.* *a tempo*

Mar - y rocks, her vig - il keep - ing. Still, still,

sub. pp *poco rit.* *p* *a tempo*

sub. pp *poco rit.* *p* *a tempo*

27 *poco rit.* *a tempo*

still, here lies the Ho - ly Child.

poco rit. *a tempo*

poco rit. *mp*

poco rit.

Musical score for measures 30-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line with rests and a piano accompaniment. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *poco rit.*

*a tempo**poco rit.*

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line with rests and a piano accompaniment. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *a tempo*, *mf*, and *poco rit.*

a tempo

Oo,

Unis. *a tempo*
mp

Still, — still, — still, the — Prince of — Peace is —

Musical score for measures 36-38. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *a tempo*, *p*, and *mp*.

39 *mp*
 (Oo,) oo,
 born; the friend - ly — beasts are all a - round him,
mf

42 *sub. pp*
 (oo,) oo.
 peace and — love this night sur - round him. Still, — still, —
sub. pp

45 *rit.* *a tempo*
 (oo.)
 still, the — Prince of — Peace is — born.
rit. *a tempo*
p

Slower (♩ = ca. 72)

pp Still, still. still.

ppp

ppp

ppp

4. Angels We Have Heard on High

SATB and Piano,
with opt. Chamber Orchestra

French carol
tr. James Chadwick

Hal H. Hopson

With vigor and sparkle (♩ = ca. 112)

Piano

mp

detached

p

mf legato

poco rit.

Text: French carol; tr. James Chadwick, 1813–1882, and written in 1860, *alt.* (PD).

Tune and Harmonization: *GLORIA*, French carol (PD).

Setting: Hal H. Hopson, newly composed, and copyright © 2018 Birnamwood with this publication.

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a tempo
mf

17

Soprano
Alto

Tenor
Bass

Piano

An - gels we have heard on high, sweet - ly sing - ing

mf
a tempo
a tempo

20

o'er the plains, and the moun - tains in re - ply

23

ech - o - ing their joy - ful strains. Glo

f

f

26

ri - a

29

in ex - cel - sis De - o;

f glo

32

ri - a

35 *poco rit.*

in ex - cel - sis De - o.

poco rit.

in ex - cel - sis De - o.

poco rit.

38 *a tempo*

Soprano

a tempo
mp

Alto

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

a tempo
mp

Tenor

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

a tempo
mp

Bass

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

a tempo
mp

Piano

42 *mf*

Shep - herds, why this ju - bi - lee? Why your joy - ous

(mp)

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo -

(mp)

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo -

(mp)

Glo - ri - a in ex - cel - sis De - o; glo - ri - a,

mf

45

strains pro - long? What the glad - some ti - dings be

- ri - a. Glo - ri - a in ex - cel - sis De - o;

- ri - a. Glo - ri - a in ex - cel - sis De - o;

glo - ri - a. Glo - ri - a in ex - cel - sis De - o;

48

which in - spire your heav'n - ly song? *f* Glo -

f glo - ri - a, glo - ri - a. Glo - ri -

f glo - ri - a, glo - ri - a. Glo - ri -

f glo - ri - a, glo - ri - a. Glo - ri -

51

ri - a in ex - cel - sis

a, glo - ri - a in ex - cel - sis

a, glo - ri - a in ex - cel - sis

a, glo - ri - a in ex - cel - sis

55

poco rit. *a tempo*

De - o; glo - ri - a, glo - ri - a,

poco rit. *a tempo*

De - o; glo - ri - a, glo - ri - a,

poco rit. *a tempo*

De - o; glo - ri - a, glo - ri - a,

poco rit. *a tempo*

De - o; glo - ri - a, glo - ri - a,

59

rit.

- ri - a in ex - cel - sis De - o.

rit.

a in ex - cel - sis De - o.

rit.

a in ex - cel - sis, in ex - cel - sis De - o.

rit.

a in ex - cel - sis De - o.

rit.

63 *a tempo*

mf

This system contains measures 63, 64, and 65. The music is in G major (one sharp) and 4/4 time. Measure 63 starts with a treble clef and a dynamic marking of *mf*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

66

This system contains measures 66, 67, and 68. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent with the previous system.

69

This system contains measures 69, 70, 71, and 72. The right hand features a more active melodic line with sixteenth notes and eighth notes. The left hand continues with a steady accompaniment. Measure 72 ends with a fermata over the final note.

73

f *molto rit.* *mp*

This system contains measures 73, 74, 75, and 76. Measure 73 begins with a dynamic marking of *f*. The right hand has a melodic line with eighth notes. The left hand accompaniment is steady. At the start of measure 74, the tempo marking *molto rit.* is introduced. The system concludes in measure 76 with a dynamic marking of *mp* and a fermata over the final note.

Slower and expressive (♩ = 96)

77 *mp*

S Come to Beth - le - hem and see him whose birth the an - gels sing;

A Come to Beth - le - hem and see him whose birth the an - gels sing;

T Come _____ and see _____ him whose birth the an - gels sing;

B Come and see _____ him whose birth the an - gels sing;

Slower and expressive (♩ = 96)

mp

81 *accel.*

come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

accel.

come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

accel.

come, _____ a - dore _____ Christ, the Lord, the new - born King.

accel.

come, a - dore _____ Christ, the Lord, the new-born King.

accel.

85 **Tempo I** (♩ = ca. 112)
mf

S
 Glo - - - - -

A
mf
 Glo - - - - -

T
Unis. *mf*
 Glo - - - - -

Tempo I (♩ = ca. 112)
mf

88

- ri - a in ex - cel - sis De - o; glo -

- ri - a in ex - cel - sis De - o; glo -

- ri - a in ex - cel - sis De - o; glo -

f

f

f

92

ri - a, glo - ri - a

ri - a

ri - a

95

molto rit. *a tempo*

in ex - cel - sis De - o.

molto rit. *a tempo*

in ex - cel - sis De - o.

molto rit. *a tempo*

in ex - cel - sis De - o.

molto rit. *a tempo*

99 *a tempo*
ff
poco rit. Div.
 S A
 T B
 Glo - ri - a in ex -

103 *poco rit.*
 cel - sis De - o.

106 *a tempo*
 Glo - ri - a in ex - cel - sis De - o.
rit. *ff*
a tempo
rit. *ff*
a tempo
a tempo
rit.
fff