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*For the choir of
The College of William and Mary
James Armstrong, Conductor*

Triumph In My Song

for SATB Chorus unaccompanied

Text from "On Imagination"
by Phyllis Wheatly (1753?-1784)
A. H., alt.

Adolphus Hailstork

Moderato ♩ = 60
f

Soprano
Thy var - i - ous works, im - pe - ri - al queen, we see, — How

Alto
Thy var - i - ous works, im - pe - ri - al queen, we see, — How

Tenor
Thy var - i - ous works, im - pe - ri - al queen, we see, — How

Bass
Thy var - i - ous works, im - pe - ri - al queen, we see, — How

Keyboard
(for rehearsal only)

27

air to find the bright a - bode, to
soar - ing through air, soar - ing through air to find the bright a -
air, soar - ing through air to find the bright a -
soar - ing through air to find the bright a -

30

find the bright a - bode,
bode, to find the bright a - bode, the em - py - re - al pal - ace of the
bode, to find the bright a - bode, the em - py - re - al pal - ace of the
bode, to find the bright a - bode, the em - py - re - al pal - ace of the

82

Tri - umph, tri - umph. A - -
 men, a - - men. Tri - umph in my
 a - - men. Tri - umph in
 men, Tri - umph, tri - umph in my song, in

85

men. Tri - umph in my song.
 song, tri - umph in my song.
 my song, in my song.
 my song, tri - umph in my song.
 rit. div. rit.