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Catalog No. 1.3393

Dedicated to Ron and Donna Fielding

Violin Concerto

Commissioned for the Rochester Philharmonic Orchestra
Christopher Seaman, conductor • Juliana Athayde, violin

I

Allen Shawn

Andante

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bb Clarinet 1
- Bb Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2 / Contra Bassoon
- F Horn 1
- F Horn 2
- F Horn 3
- C Trumpet 1 (Tacet Movement)
- C Trumpet 2 (Tacet Movement)
- Trombone 1
- Trombone 2
- Tuba
- Timpani (Tacet Movement)
- Percussion 1 (Vibraphone, p)
- Percussion 2 (Tacet Movement)
- Piano (p)
- Harp (p)
- Violin Solo (orch., Solo ad libitum, rit., p, pp, p)
- Violin 1 (2 Soli, ppp)
- Violin 2 (2 Soli, ppp)
- Viola (Solo, ppp)
- Cello
- Bass

The score includes various musical notations such as rests, dynamics (pp, p, ppp), articulation (accents), and performance instructions like 'Tacet Movement' and 'Solo ad libitum'.

8 Tempo giusto (♩ = c. 48)
Andante con moto (♩ = 96-100)

Musical score for Violin Concerto - Movement I, page 4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Basset Horns 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Tympani, Percussion 1 & 2, Piano, Harp, Solo Violin, Violin I & II, Viola, Cello, and Bass. The score shows various musical notations including notes, rests, dynamics (pp, ppp, p), and performance directions like 'Tutti div.' and 'sul tasto'.

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16

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Bs Clar
 Bsn 1
 Bsn 2
 Hn 1
 Hn 2
 Hn 3
 Trpt 1
 Trpt 2
 Trbn 1
 Trbn 2
 Tuba
 Timp
 Perc 1
 Perc 2
 Piano
 Harp
 Solo
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Bs Clar
 Bsn 1
 Bsn 2
 Hn 1
 Hn 2
 Hn 3
 Trpt 1
 Trpt 2
 Trbn 1
 Trbn 2
 Tuba
 Timp
 Perc 1
 Perc 2
 Piano
 Harp
 Solo
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

Tutti
 Tutti norm.
 norm.
 ppp
 pp
 p
 mp
 p
 Solo
 p
 pp
 mp
 p
 ppp
 pp
 norm.
 ppp
 pp
 norm.
 ppp
 arco norm.
 ppp
 p
 pizz.
 arco norm.
 pizz.
 p
 p
 sul tasto
 pp
 sul tasto
 pp
 sul tasto
 pp
 sul tasto
 arco

21 22 23 24 25 26 27 28 29

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33

Solo

The musical score for Violin Concerto - Mvmt I, page 7, is presented in a standard orchestral format. It includes parts for the following instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Piano, Harp, Solo Violin, Violin 1 and 2, Viola, Cello, and Bass. The score is in 3/4 time and features various dynamics such as *pp*, *sub. pp*, *p*, *mp*, and *cresc.*. A large watermark "Copying is illegal only" is overlaid diagonally across the page. The page number "33" is located at the top center, and the measure numbers 30 through 37 are indicated at the bottom of the page.

II

Allen Shawn

Vivace (♩ = c. 116)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon *f*

Contra Bassoon *f*

F Horn 1

F Horn 2

F Horn 3

C Trumpet 1 *f*

C Trumpet 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Timpani

Percussion 1

Percussion 2

Piano

Harp

Violin Solo *orch.* *f* *p* *f* *p* *mp* *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *div.* *f*

Bass *f*

8

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Bs Clar
 Bsn
 ContraBsn
 Hn 1
 Hn 2
 Hn 3
 Trpt 1
 Trpt 2
 Trbn 1
 Trbn 2
 Tuba
 Timp
 Perc 1
 Perc 2
 Piano
 Harp
 Solo
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

fp
f
f
mf
mf
mf
mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

con sord.
 con sord.

col legno
 col legno
 col legno

8 9 10 11 12 13 14 15

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Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Bs Clar
 Bsn
 ContraBsn
 Hn 1
 Hn 2
 Hn 3
 Trpt 1 (sord.)
 Trpt 2
 Trbn 1
 Trbn 2
 Tuba
 Timp
 Perc 1 (Xylophone)
 Perc 2
 Piano
 Harp
 Solo
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *norm.*. The score is divided into measures 16 through 22.

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Bs Clar
 Bsn
 ContraBsn
 Hn 1
 Hn 2
 Hn 3
 Trpt 1
 Trpt 2
 Trbn 1
 Trbn 2
 Tuba
 Timp
 Perc 1
 Perc 2
 Piano
 Harp
 Solo
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

mf
mf
mf
 (sord.)
mf
mf
mf
mf
mf

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn

ContraBsn

Hn 1

Hn 2

Hn 3

Trpt 1

Trpt 2

Trbn 1

Trbn 2

Tuba

Timp

Perc 1

Perc 2
Bass Drum

Piano

Harp

Solo

Vln 1

Vln 2

Viola

Cello

Bass

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

pizz.

f

mf

31 32 33 34 35 36 37 38

Score for Violin Concerto - Mvmt II, page 27 (measures 39-44). The score includes parts for Picc., Fl 1, Fl 2, Ob 1, Ob 2, EH, Clar 1, Clar 2, Bs Clar, Bsn, ContraBsn, Hn 1, Hn 2, Hn 3, Trpt 1, Trpt 2, Trbn 1, Trbn 2, Tuba, Timp, Perc 1, Perc 2, Piano, Harp, Solo, Vln 1, Vln 2, Viola, Cello, and Bass. The score is marked with dynamics such as *mf*, *mp*, and *arco div.*. A large diagonal watermark reads "Reviewing is illegal".

45

Picc. 7/16

Fl 1 7/16

Fl 2 7/16

Ob 1 7/16

Ob 2 7/16

EH 7/16

Clar 1 7/16

Clar 2 7/16

Bs Clar 7/16

Bsn 7/16

ContraBsn 7/16

Hn 1 *mf* 7/16

Hn 2 *mf* 7/16

Hn 3 *mf* 7/16

Trpt 1 7/16

Trpt 2 7/16

Trbn 1 7/16

Trbn 2 *mf* 7/16

Tuba *mf* 7/16

Timp 7/16 *mf*

Perc 1 7/16

Perc 2 7/16

Piano 7/16

Harp 7/16

Solo *ff* 7/16

Vln 1 *pizz.* *f* *mp* 7/16

Vln 2 *(pizz.)* *f* *mp* 7/16

Viola *(pizz.)* *f* *mp* 7/16

Cello *pizz.* *div.* *unis.* *f* *mp* 7/16

Bass *pizz.* *f* *mp* 7/16

45 46 47 *mp* 48 49 50 51 52

III

Allen Shawn

Largo (♩ = c. 50)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

C Trumpet 1
Tacet Movement

C Trumpet 2
Tacet Movement

Trombone 1

Trombone 2

Tuba

Timpani
Tacet Movement

Percussion 1

Percussion 2
Tacet Movement

Piano

Harp

Violin Solo
espressivo
pp *p* *pp*

Violin 1
con sord. *div.* *pp* *niente* *ppp*

Violin 2
con sord. *pp* *ppp*

Viola
con sord. *pp* *ppp*

Cello
con sord. *div.* *pp* *pp* *ppp*

Bass
con sord. *pp* *ppp*

2 3 4 5 6 7 8 9 10

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12

11 12 13 14 15 16 17

22

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Trpt 1

Trpt 2

Trbn 1

Trbn 2

Tuba

Timp

Perc 1

Perc 2

Piano

Harp

Solo

Vln 1

Vln 2

Viola

Cello

Bass

pp

p

mp

unis.

18 19 20 21 22 23 24 25

The musical score for page 30 of the Violin Concerto - Mvmt III includes the following parts and dynamics:

- Picc.**: *mp*
- Fl 1**: *mp*
- Fl 2**: *mp*
- Ob 1**: *p* and *mp*
- Ob 2**: *p* and *mp*
- EH**: *mp*
- Clar 1**: *pp* and *mp*
- Clar 2**: *pp* and *mp*
- Bs Clar**: *pp*
- Bsn 1**: *pp* and *mp*
- Bsn 2**: *pp* and *mp*
- Hn 1, 2, 3**: *mp*
- Trpt 1, 2**: *mp*
- Trbn 1, 2**: *mp*
- Tuba**: *mp*
- Timp**: *mp*
- Perc 1, 2**: *mp*
- Piano**: *mp*
- Harp**: *mp*
- Solo**: *p dolce*
- Vln 1**: *mp* and *mf*
- Vln 2**: *mp* and *mf*
- Viola**: *mp* and *mf*
- Cello**: *mp* and *mf*
- Bass**: *mp* and *mf*

Page numbers 26 through 33 are visible at the bottom of the score.

IV

Allegro (♩ = 88-92)

orch. (play) *f ff*

Piccolo

Flute 1 *f ff*

Flute 2 *f ff*

Oboe 1 orch. (play) *f ff*

Oboe 2 orch. (play) *f ff*

English Horn orch. *f ff*

Bb Clarinet 1 *f ff*

Bb Clarinet 2 *f ff*

Bass Clarinet orch. (play) *f*

Bassoon 1 *mf f*

Bassoon 2 / Contra Bassoon orch. *f*

F Horn 1 orch.

F Horn 2 orch.

F Horn 3 orch.

C Trumpet 1 *mf p f*

C Trumpet 2 *mf*

Trombone 1 orch. *f*

Trombone 2 orch.

Tuba orch. *f*

Timpani orch. (play) *f mp*

Percussion 1 *f*

Percussion 2 *f*

Piano *f ff* *secco* *mp*

Harp *f* DCBb/E#FGAb *Clavichord* Eb

Violin Solo *f*

Violin 1 orch.

Violin 2 orch.

Viola orch.

Cello orch. *pizz. f*

Bass orch. *pizz. f*

1 2 3 4 5 6 7 8

Musical score for Violin Concerto - Mvmt IV, page 14. The score includes parts for Picc., Fl 1, Fl 2, Ob 1, Ob 2, EH, Clar 1, Clar 2, Bs Clar, Bsn 1, Bsn 2/Contra, Hn 1, Hn 2, Hn 3, Trpt 1, Trpt 2, Trbn 1, Trbn 2, Tuba, Timp, Perc 1, Perc 2, Piano, Harp, Solo, Vln 1, Vln 2, Viola, Cello, and Bass. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

Picc.

Fl 1

Fl 2

Ob 1
mp < *mf* *mf* *f*

Ob 2
mf *f*

EH

Clar 1
mp < *mf* *f* *f*

Clar 2
f

Bs Clar

Bsn 1
f *fp* < *f*

Bsn 2/Contra
f *fp* < *f* To Bsn

Hn 1
mf < *f*

Hn 2
mf < *f*

Hn 3

Trpt 1

Trpt 2

Trbn 1
fp < *mf*

Trbn 2
fp < *mf*

Tuba

Timp

Perc 1

Perc 2

Piano

Harp

Solo

Vln 1
pizz. *mp* arco *mf*

Vln 2
pizz. *mp* arco *f* *mf*

Viola
pizz. *mp* arco *mf* < *f*

Cello
pizz. *mp* div. *f* unis. arco *f* *mf* < *f*

Bass
pizz. *mp* arco *f*

17 18 19 20 21 22 23 24

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32 dance-like

The musical score for Violin Concerto - Mvmt IV, page 63, covers measures 25 to 32. The score is written for a full orchestra and a solo violin. The instruments listed are Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), English Horn (EH), Clarinets (Clar 1, Clar 2, Bass Clarinet), Bassoon (Bsn 1, Bsn 2/Contra), Horns (Hn 1, Hn 2, Hn 3), Trumpets (Trpt 1, Trpt 2), Trombones (Trbn 1, Trbn 2), Tuba, Timpani, Percussion (Perc 1, Perc 2), Piano, Harp, Solo Violin, Violins (Vln 1, Vln 2), Viola, Cello, and Bass. The score begins in measure 25 with a solo violin part. The woodwinds and strings enter in measure 27 with a forte (*f*) dynamic. In measure 29, the woodwinds play a melodic line with a forte (*f*) dynamic. The solo violin continues with a melodic line, marked mezzo-piano (*mp*). In measure 31, the strings play a pizzicato (*pizz.*) figure, marked mezzo-piano (*mp*). The score ends in measure 32 with a 'dance-like' character. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

25

26

f 27

28

29

30

31

32

225 *ff* *feroce*

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2/Contra

Hn 1

Hn 2

Hn 3

Trpt 1

Trpt 2

Trbn 1

Trbn 2

Tuba

Timp

Perc 1

Perc 2

Piano

Harp

Solo

Vln 1

Vln 2

Viola

Cello

Bass

236

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

EH

Clar 1

Clar 2

Bs Clar

Bsn 1

Bsn 2/Contra

Hn 1

Hn 2

Hn 3

Trpt 1

Trpt 2

Trbn 1

Trbn 2

Tuba

Timp

Perc 1

Perc 2

Piano

Harp

Solo

Vln 1

Vln 2

Viola

Cello

Bass

Vibraphone

Xylo

orch.

mf, *f*, *sf*, *ff*

231 232 233 234 235 236

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Clar 1
 Clar 2
 Bs Clar
 Bsn 1
 Bsn 2/Contra
 Hn 1
 Hn 2
 Hn 3
 Trpt 1
 Trpt 2
 Trbn 1
 Trbn 2
 Tuba
 Timp
 Perc 1
 Perc 2
 Piano
 Harp
 Solo
 Vln 1
 Vln 2
 Viola
 Cello
 Bass

237
 238
 239
 240
 241