Adolphus Hailstork

Nobody Know

for Baritone Voice
and String Quartet

sample

PRESSER

Commissioned by the Harlem Chamber Players

NOBODY KNOW is a concert aria based on a text by Herbert Martin,
an American poet based in Dayton, Ohio.

The work depicts a "song from the other cross,"
a viewpoint of one of the thieves crucified with Christ on Good Friday,
the thief who pleaded to be remembered by Christ.

* * *

NOBODY KNOW is also available for
Baritone Voice and Piano (111-40279).

sample

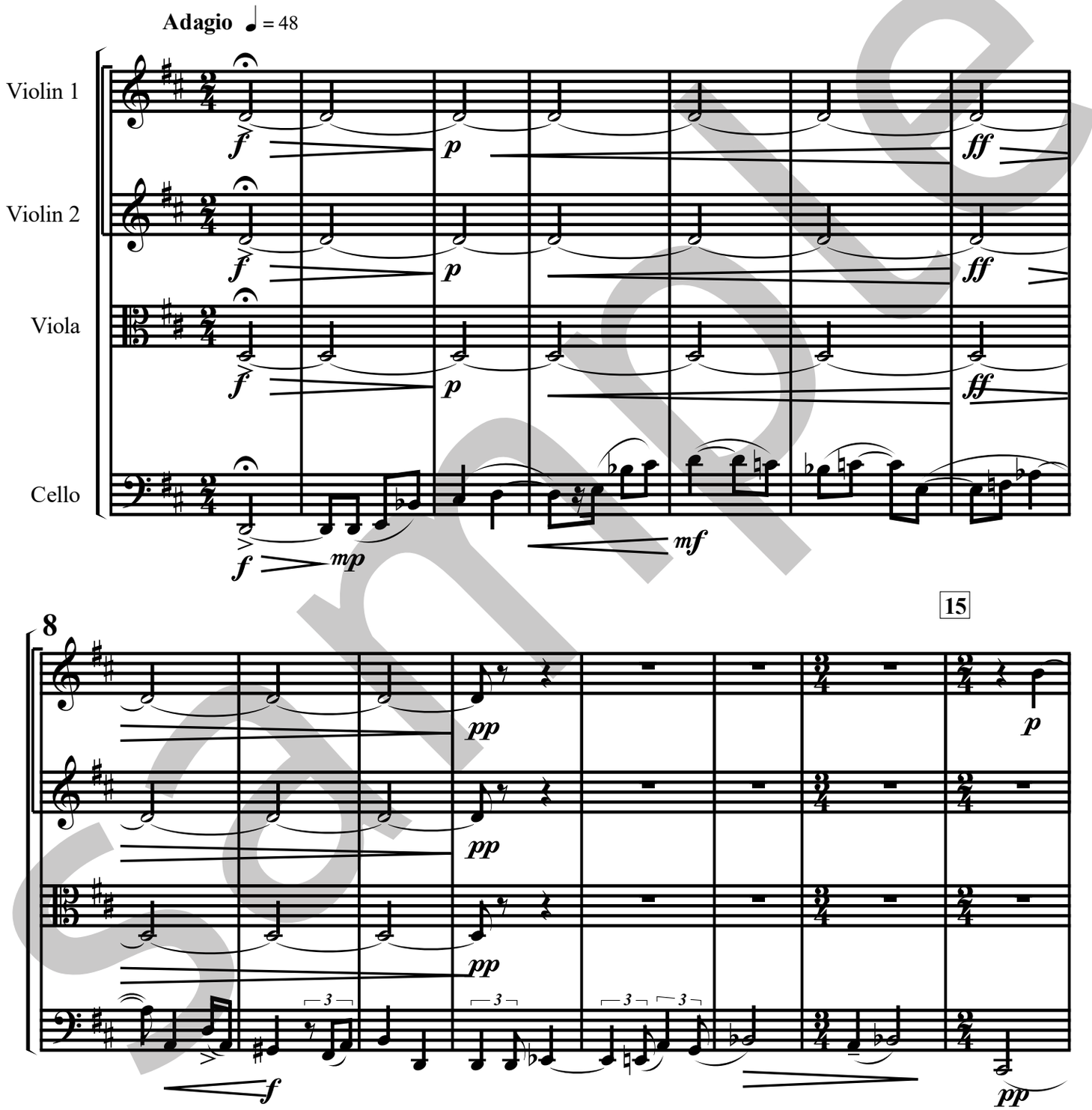
Text by Herbert Martin used by permission of the poet.

NOBODY KNOW

Concert Aria
(A Song from the other cross)

Herbert Martin

Adolphus Hailstork



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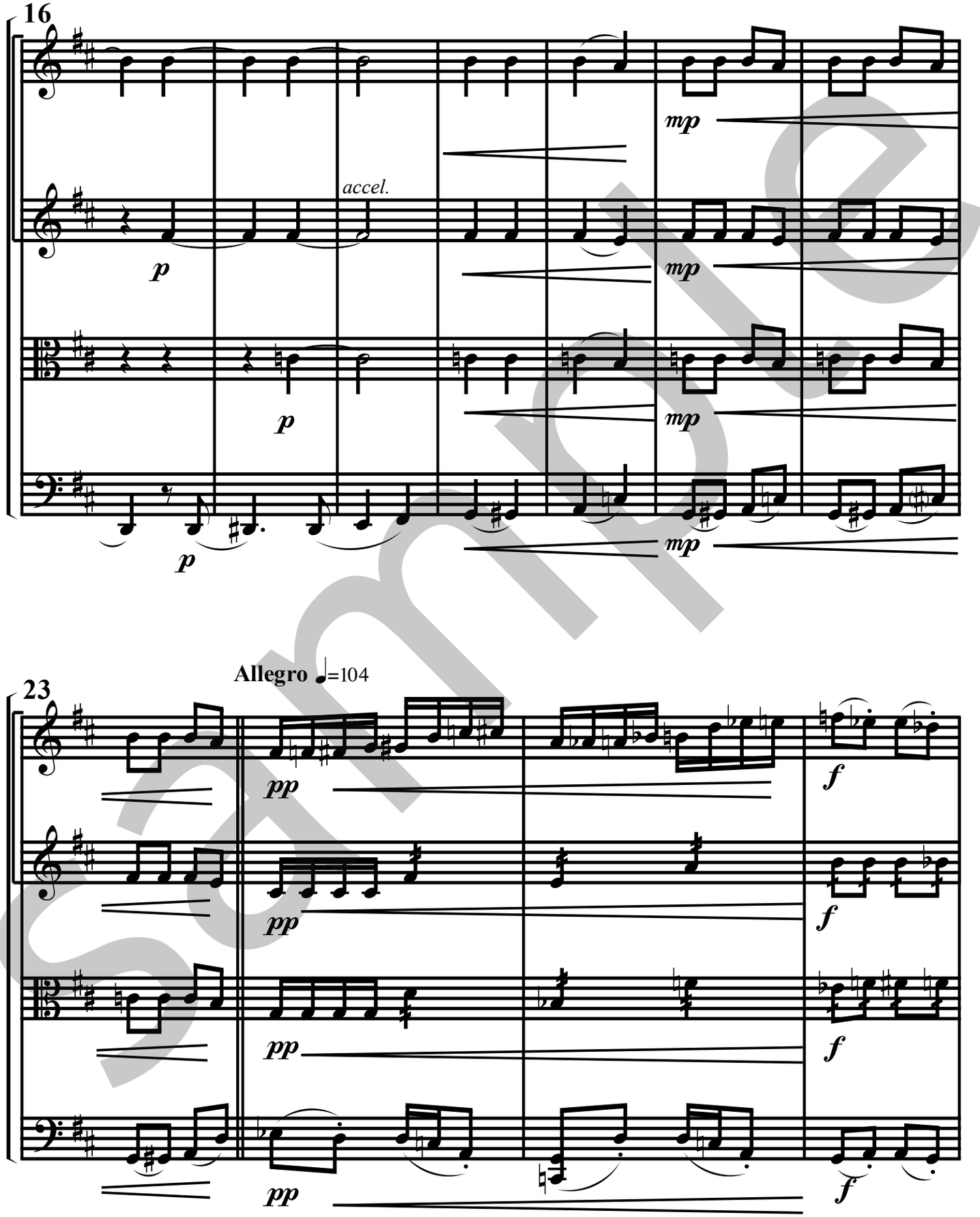

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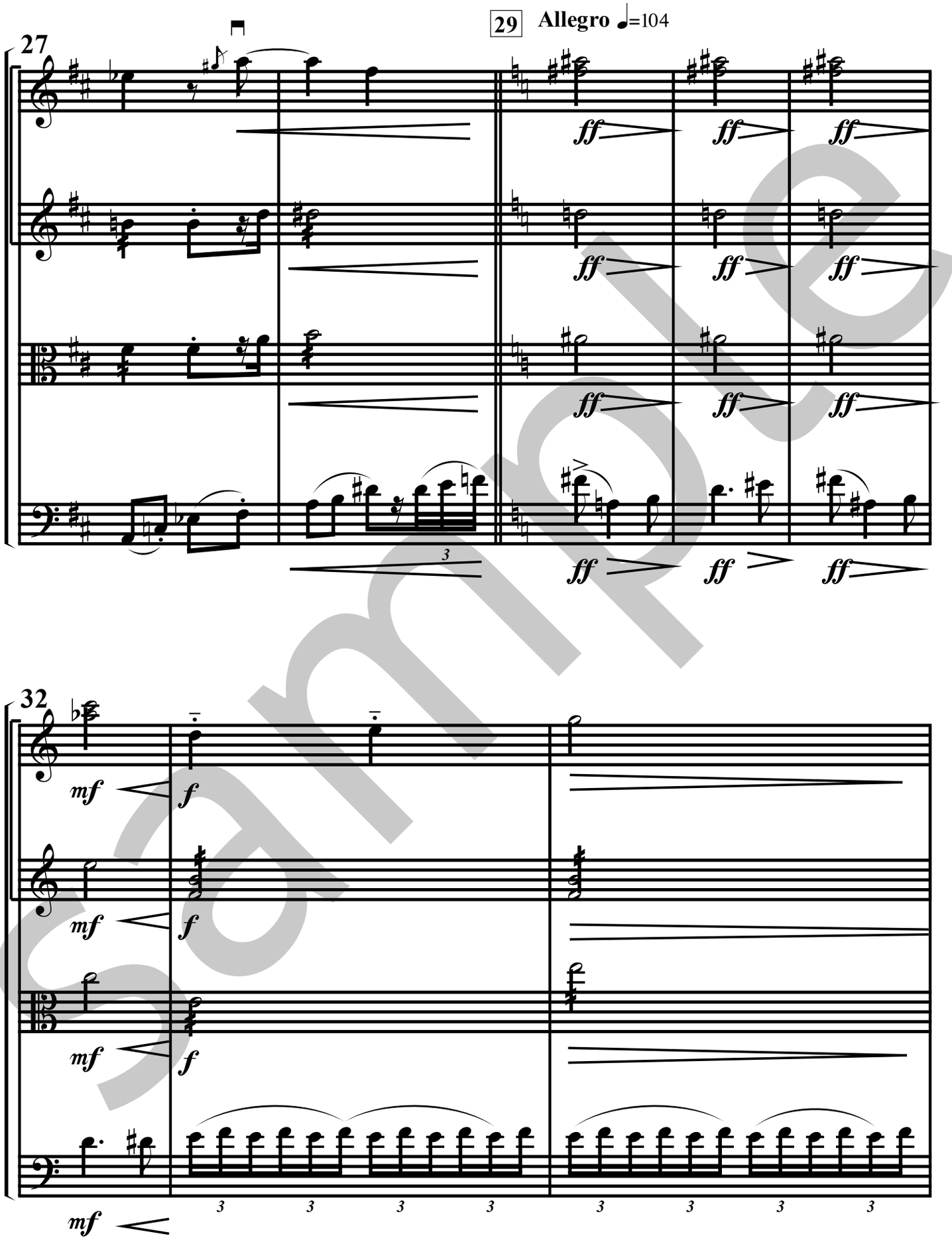

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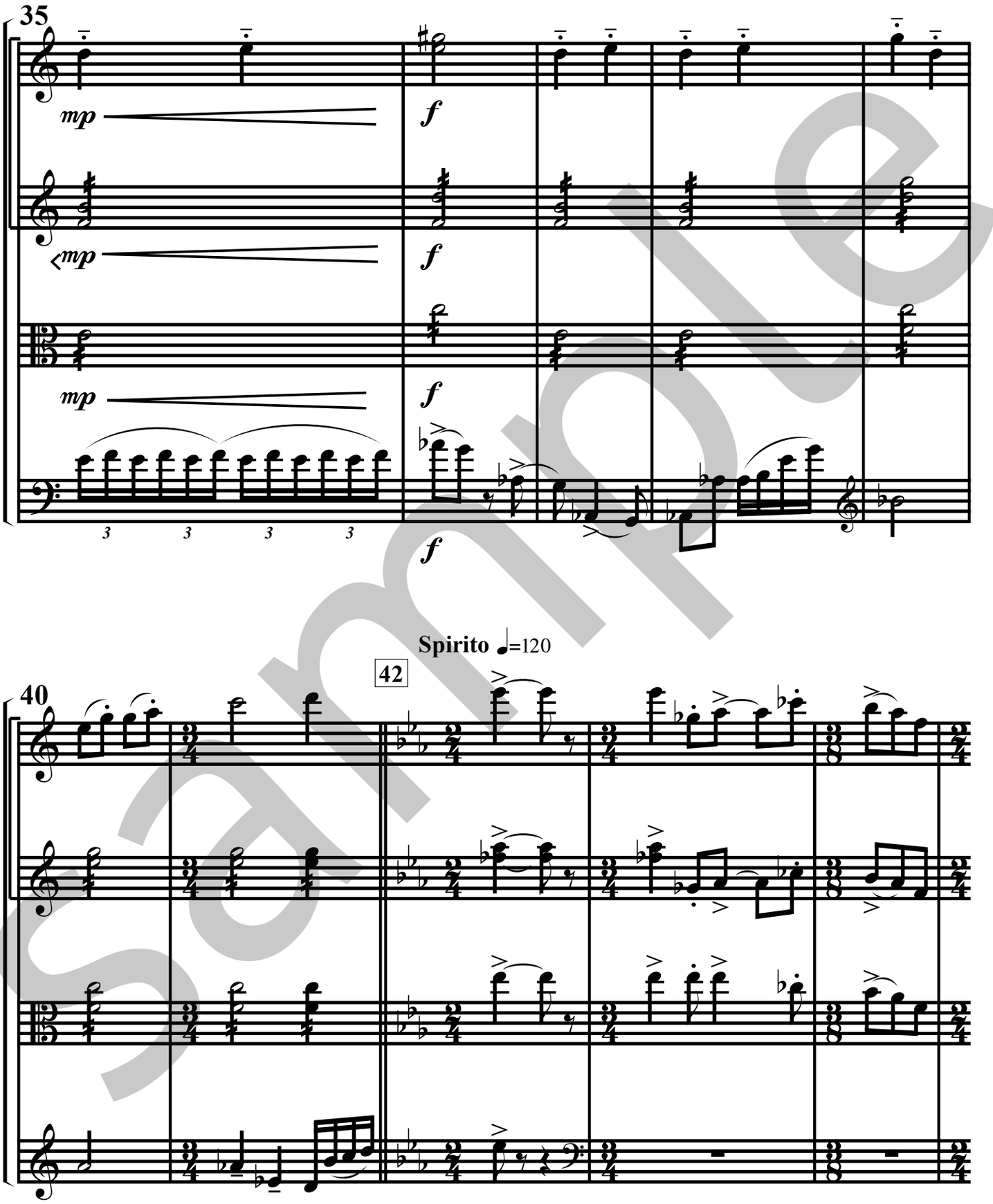

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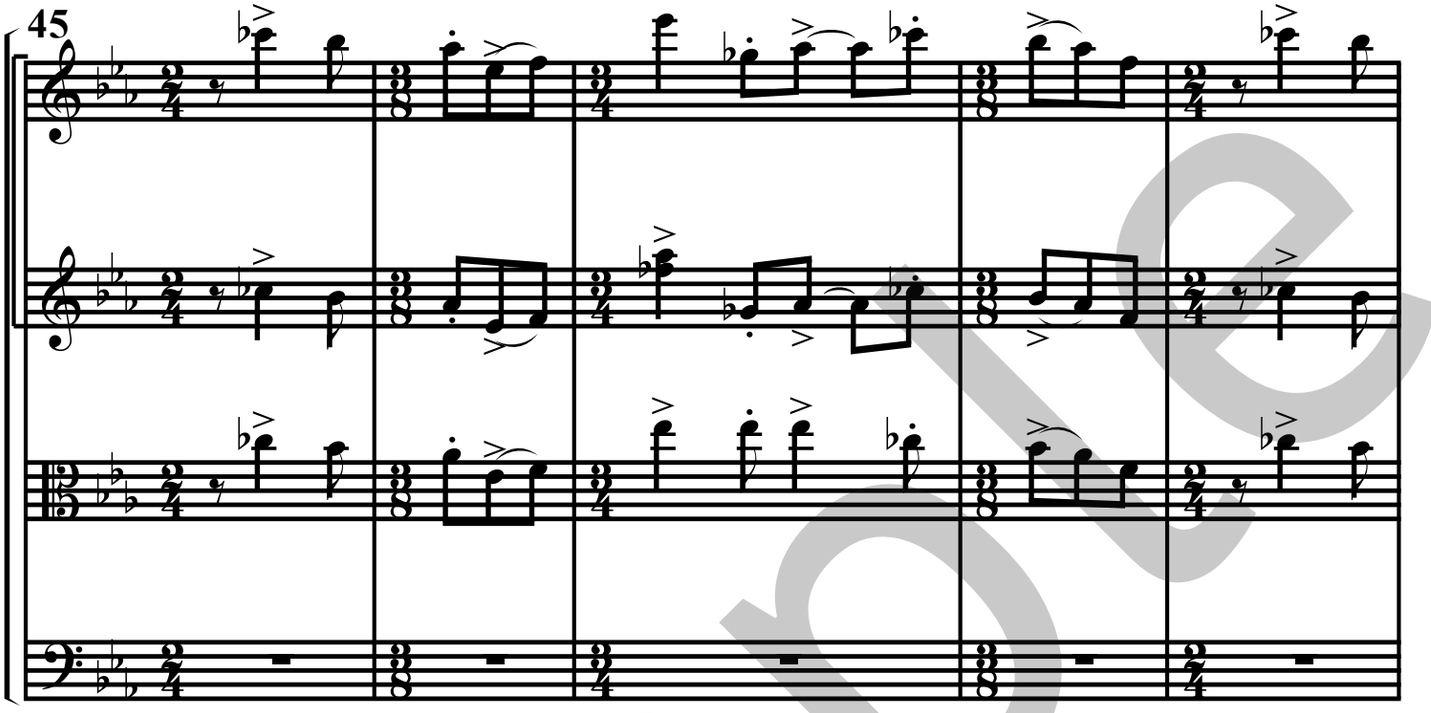

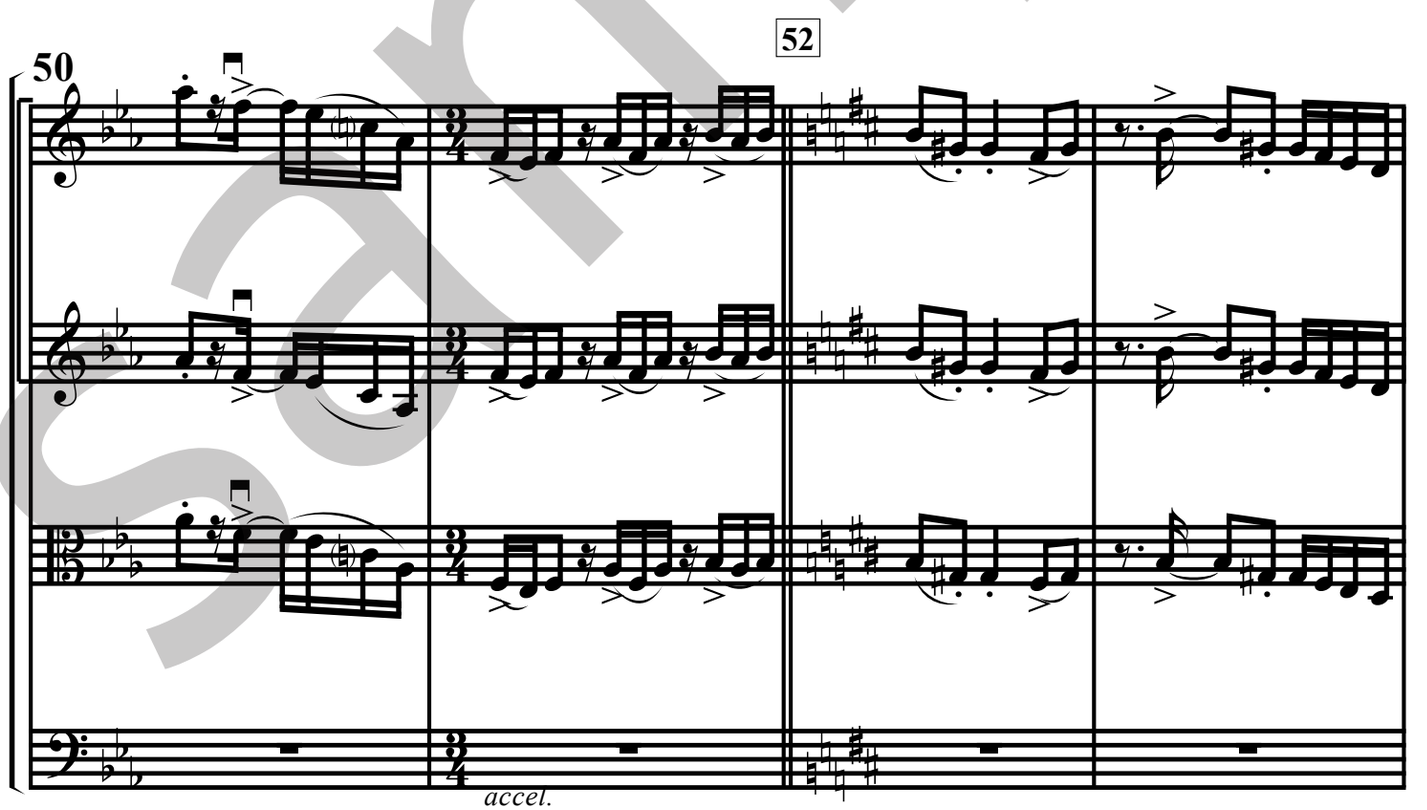

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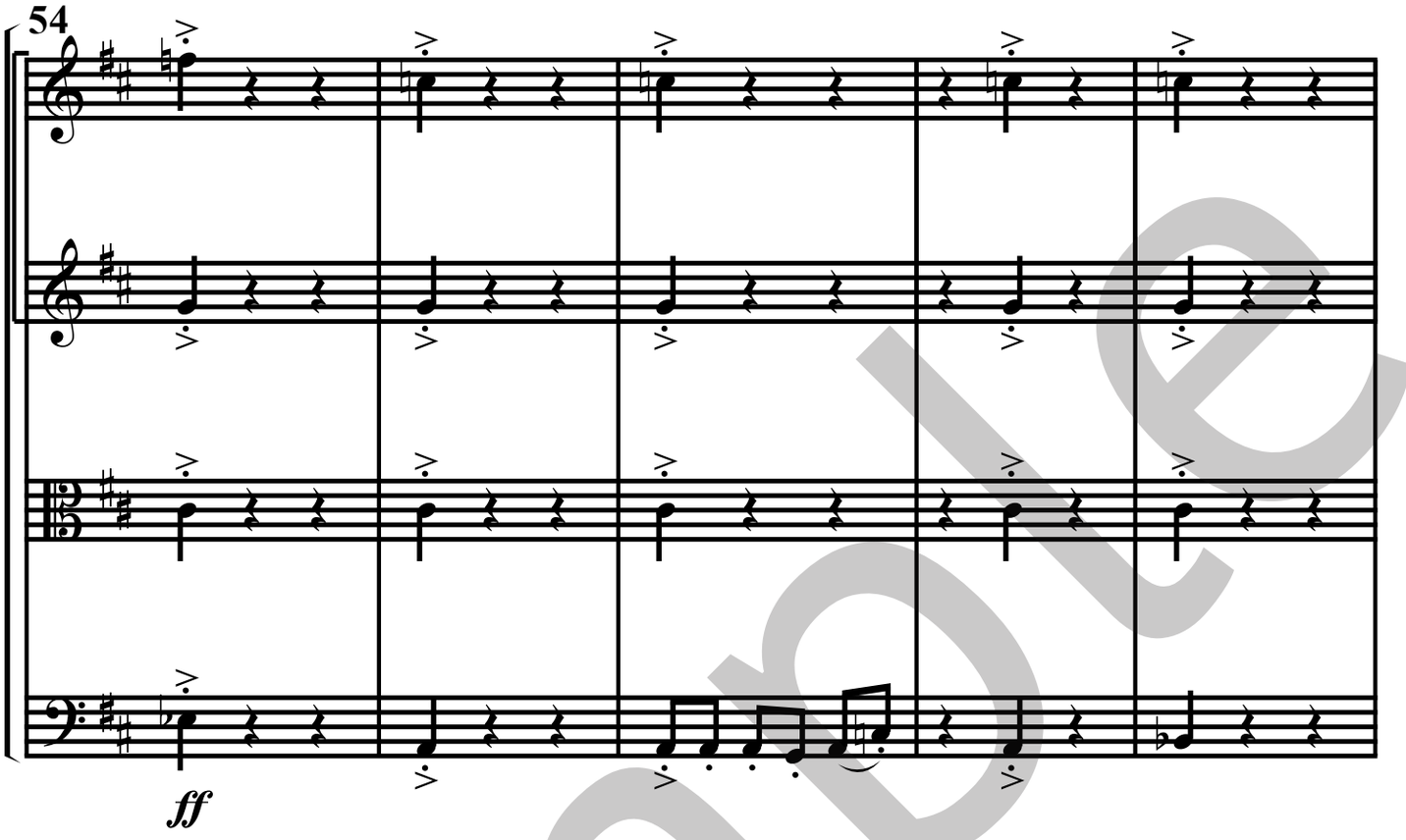

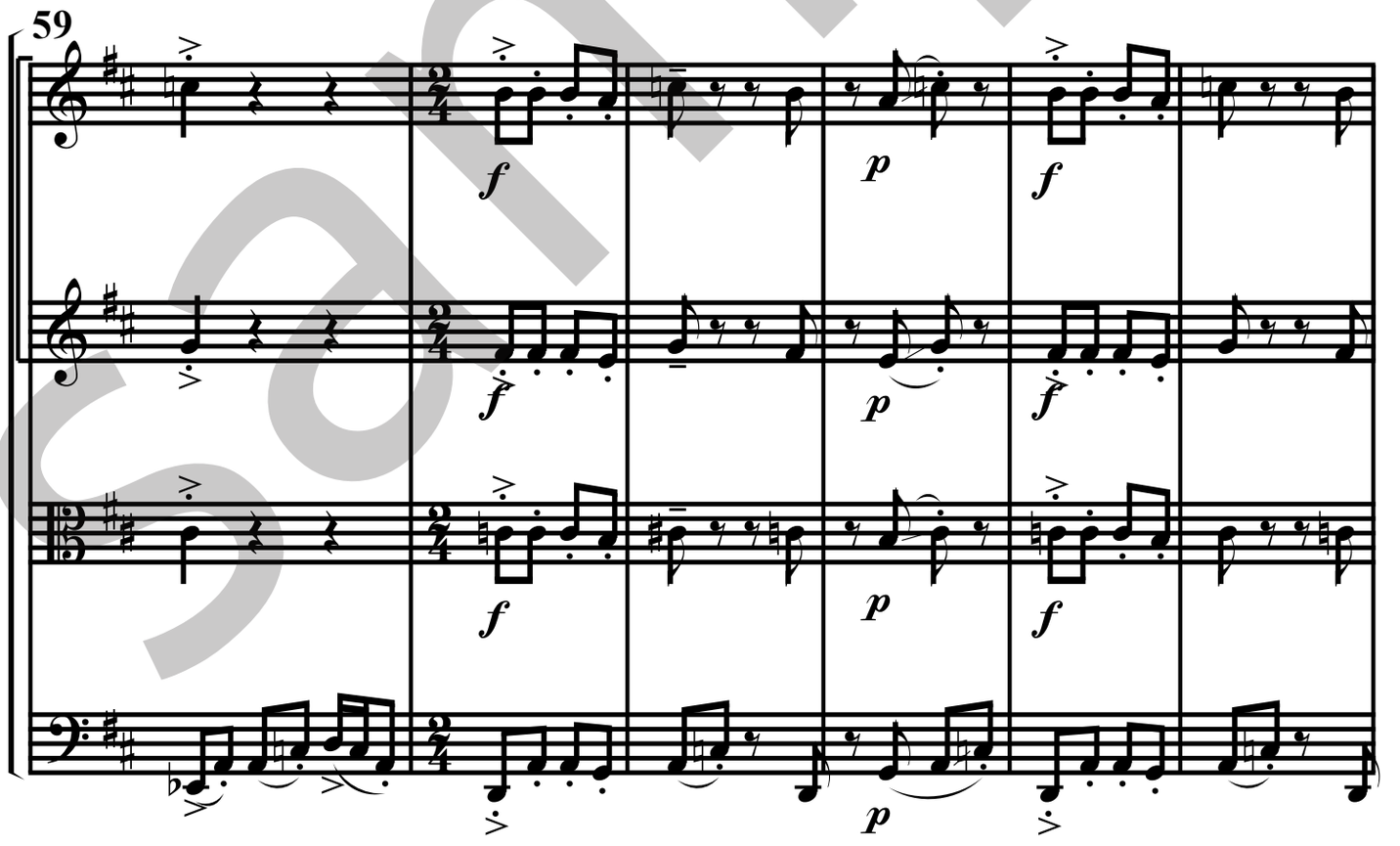

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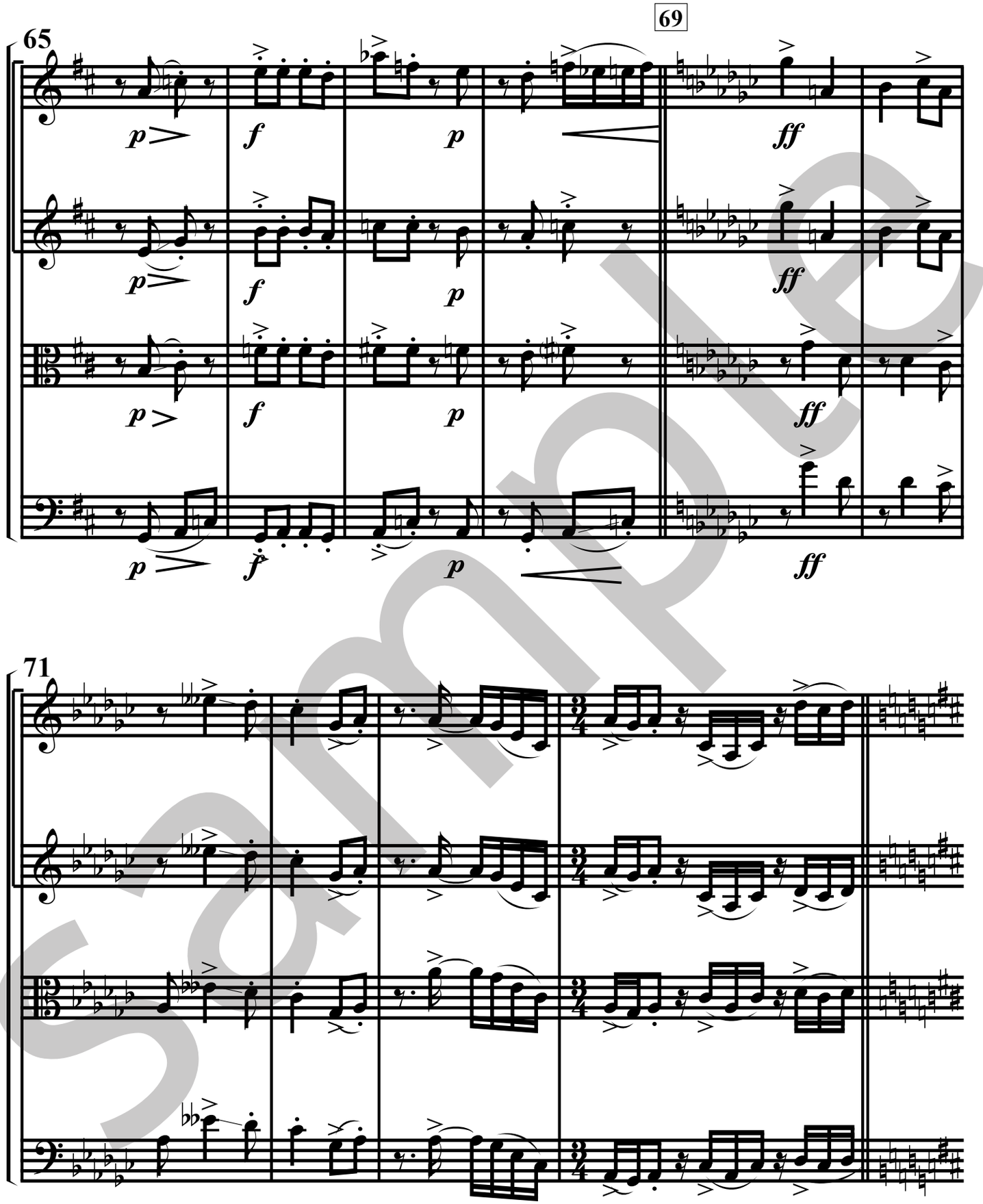

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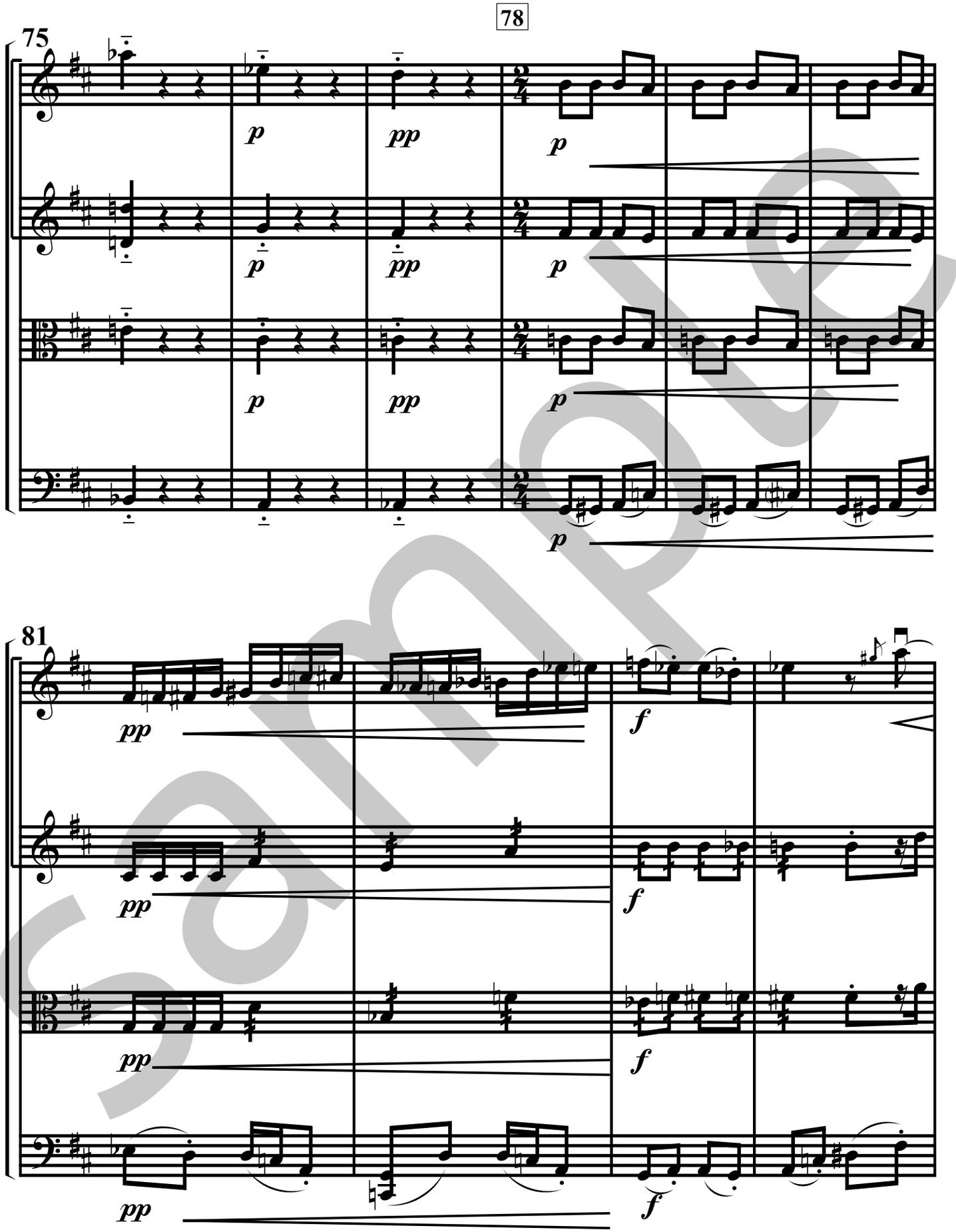

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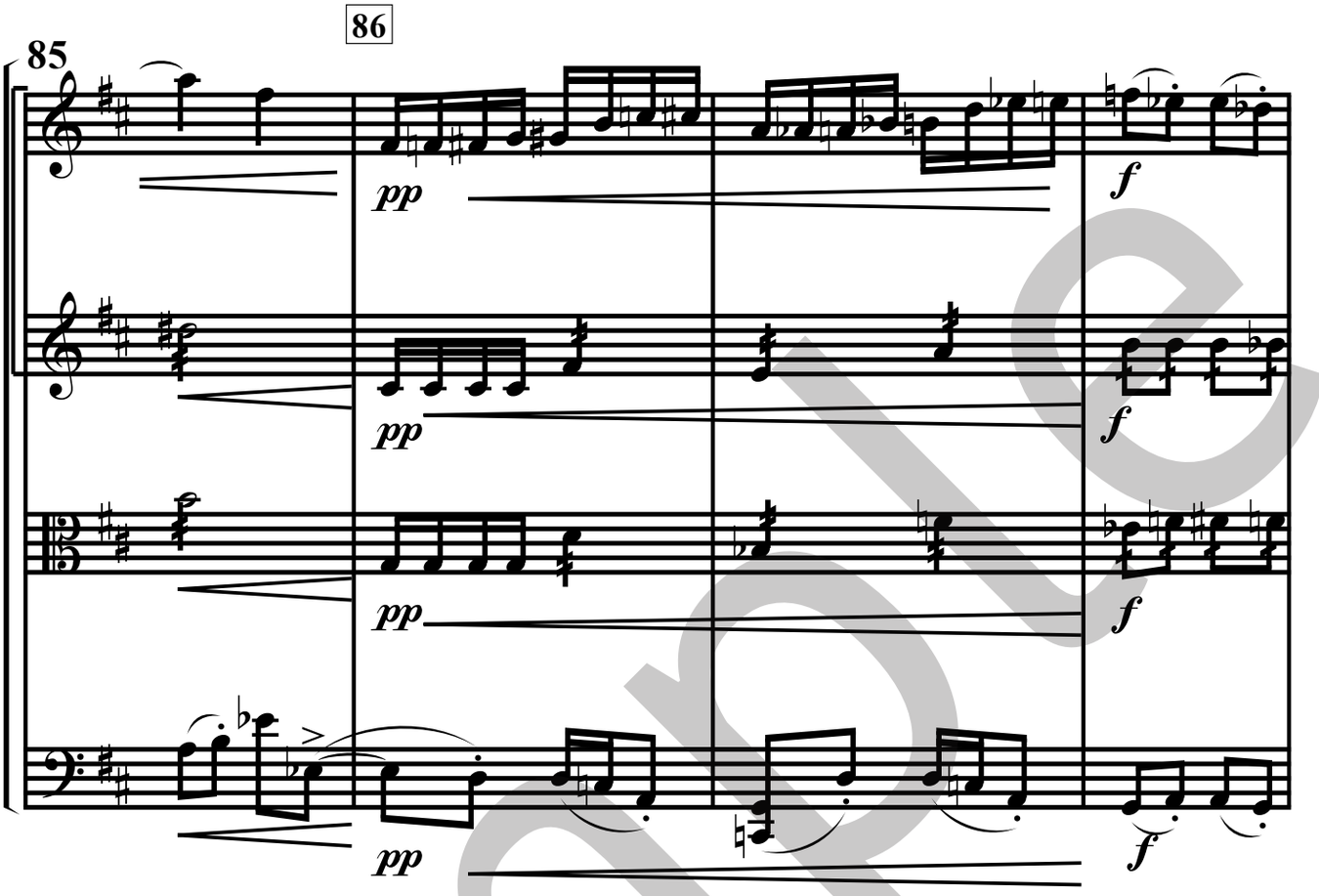

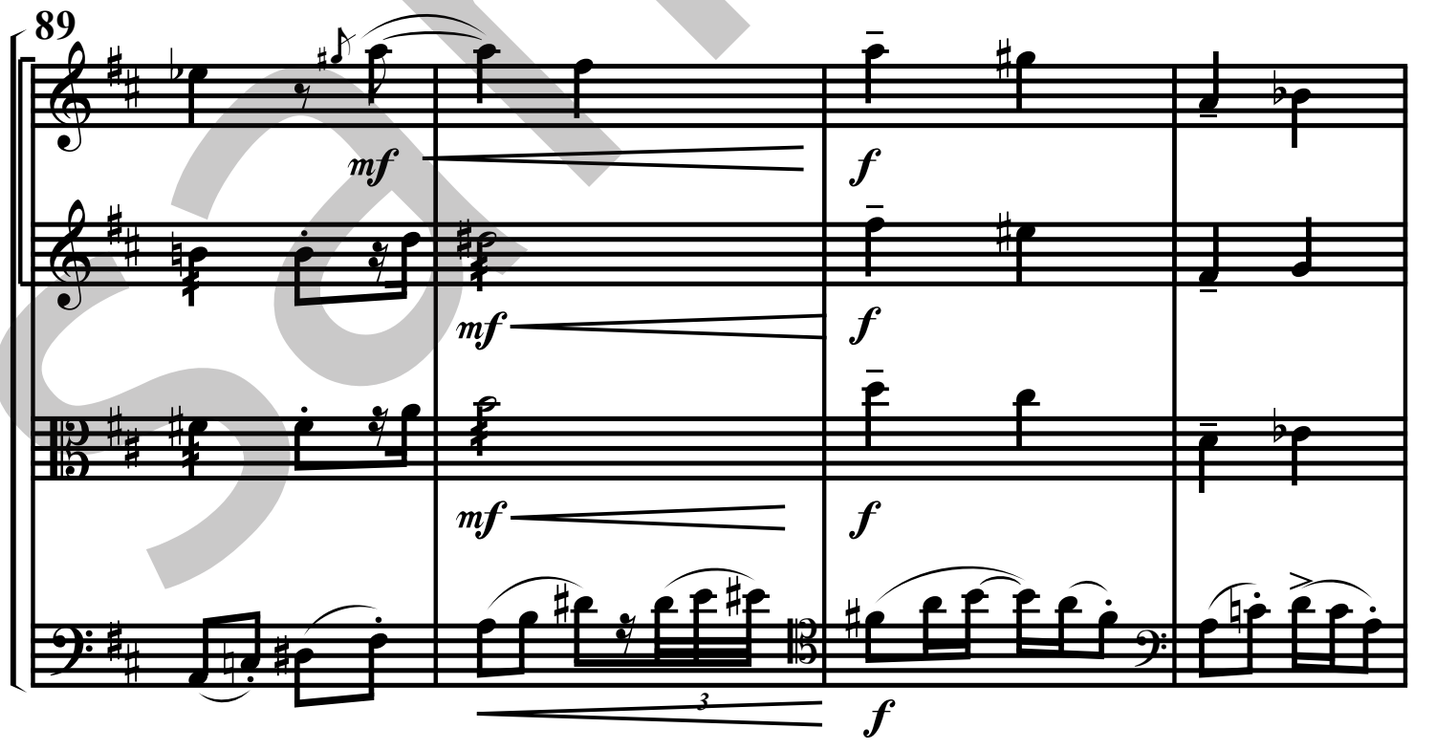

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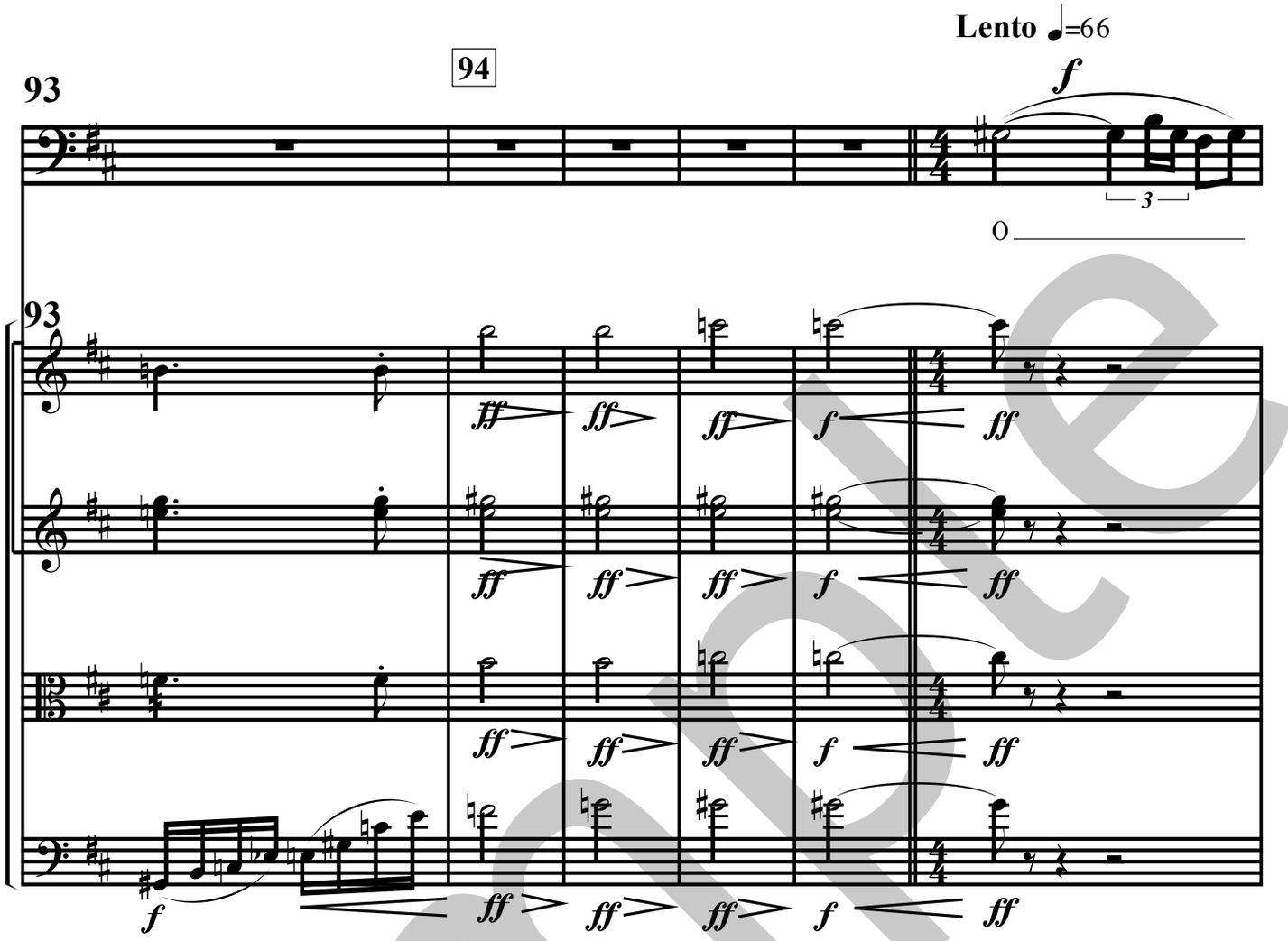
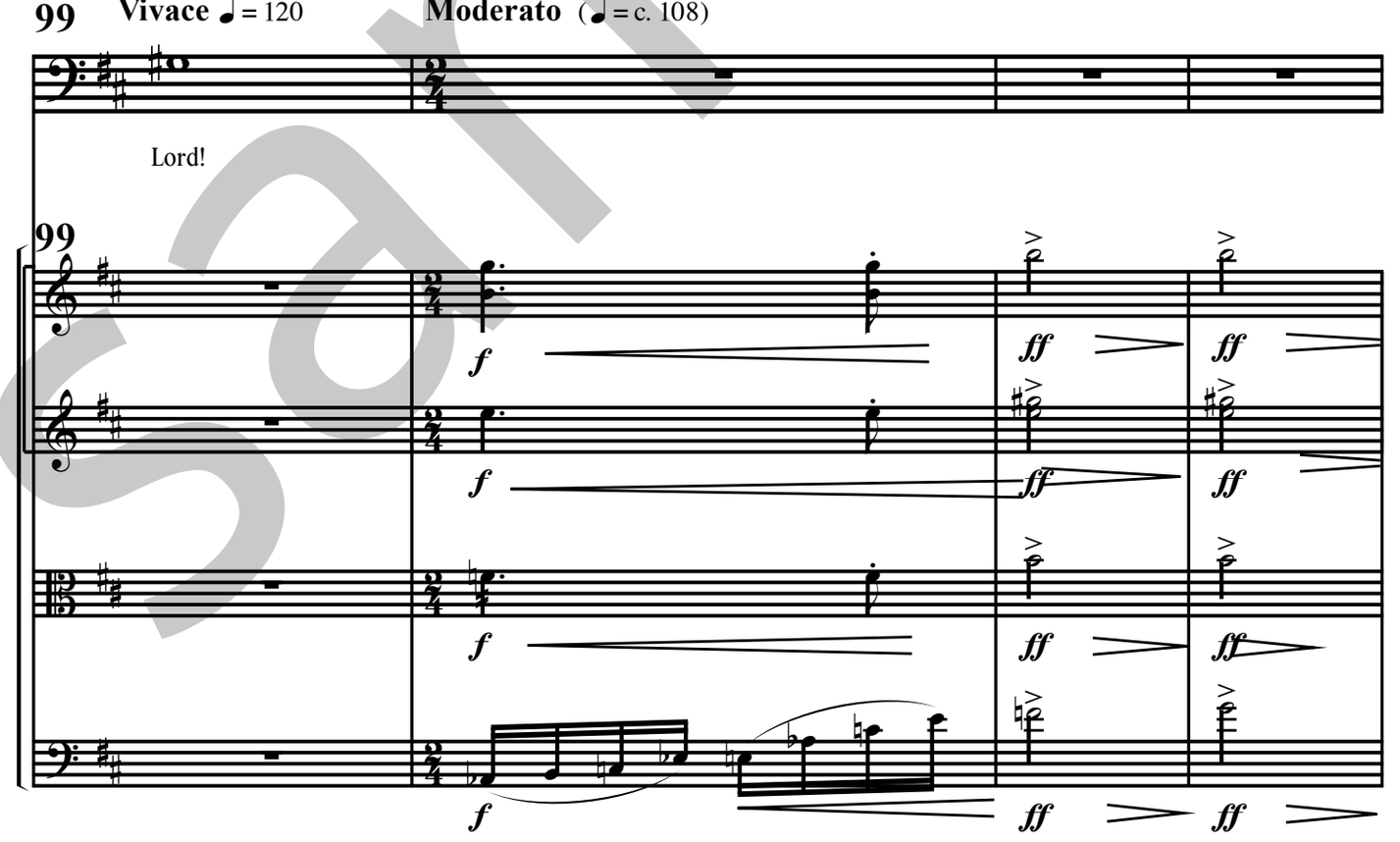
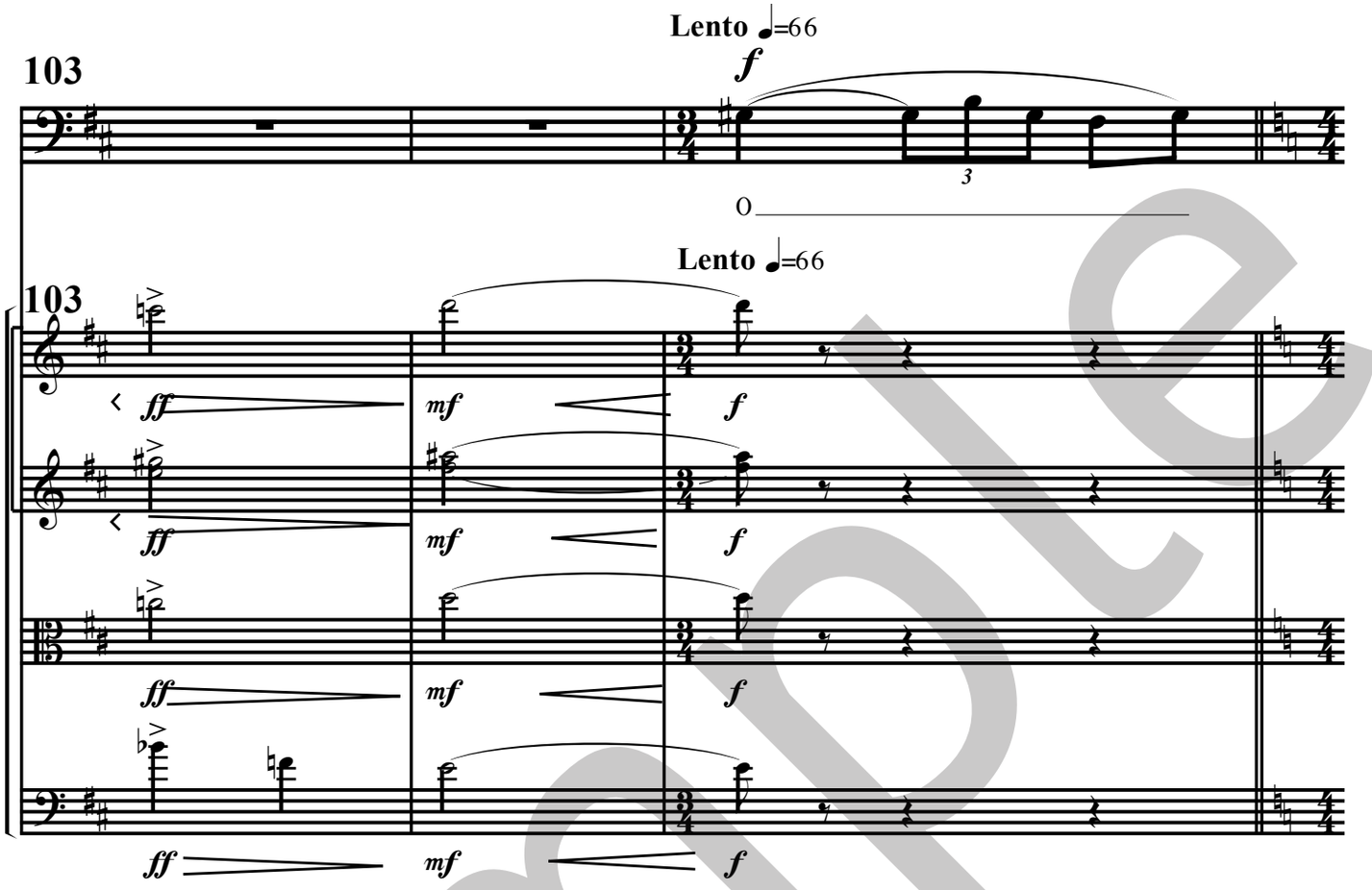
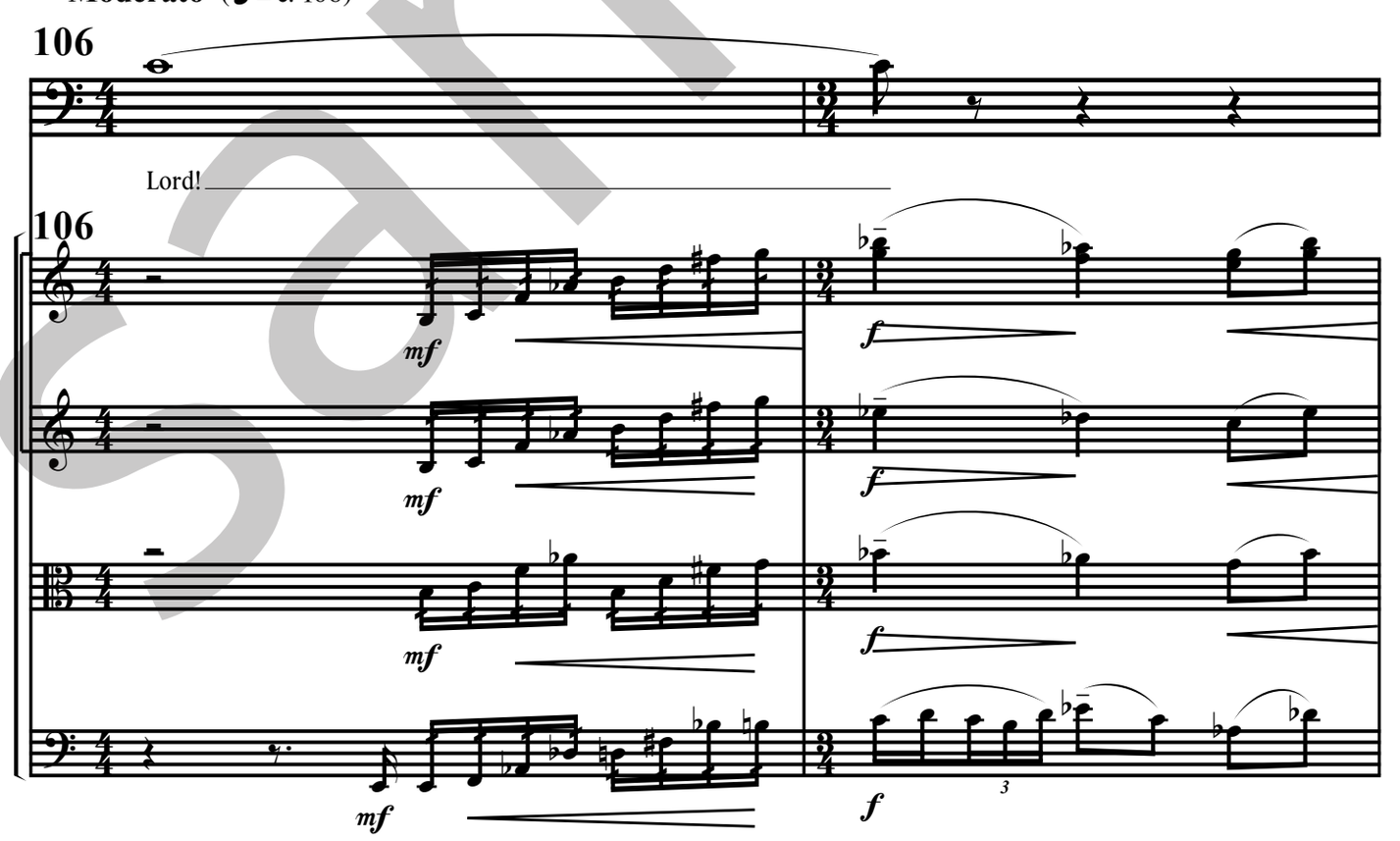

Lento ♩=66
94
93
f
3
O
93
ff
f


99
Vivace ♩ = 120
Moderato (♩ = c. 108)
Lord!
99
f
ff

sample


Lento ♩=66
103
f
3
O
Lento ♩=66
103
ff
mf
f


Moderato (♩= c. 108)
106
Lord!
106
mf
f
3

sample