

STEP 1-10 – Long Tones

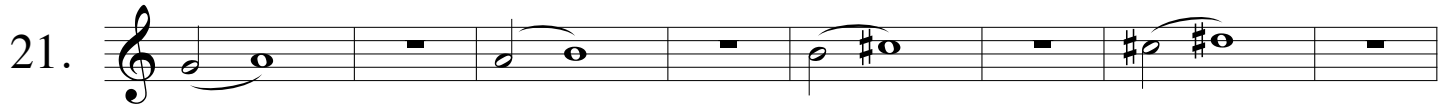
$\text{♩} = 50-60$

1.

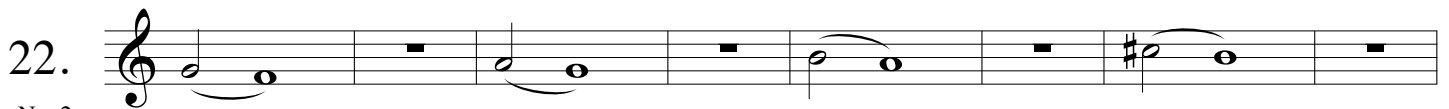
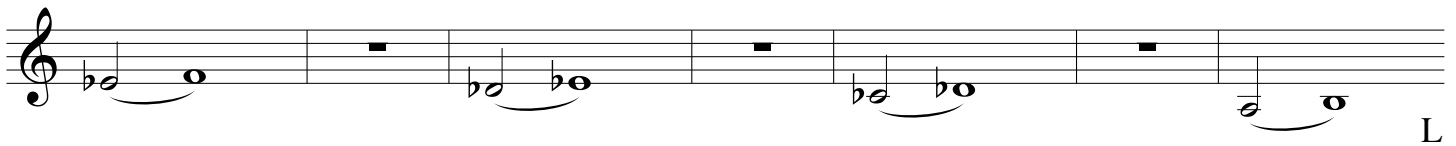
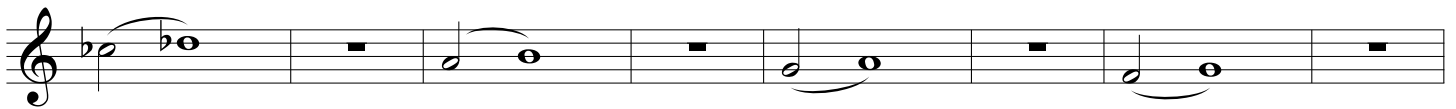
H

L

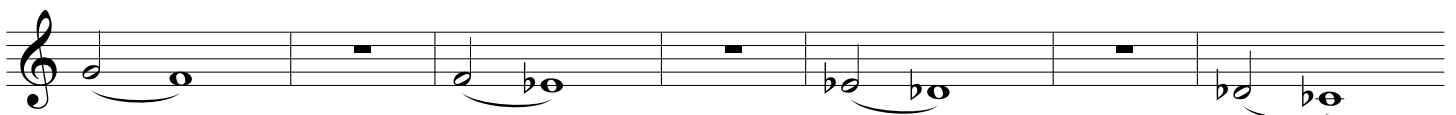
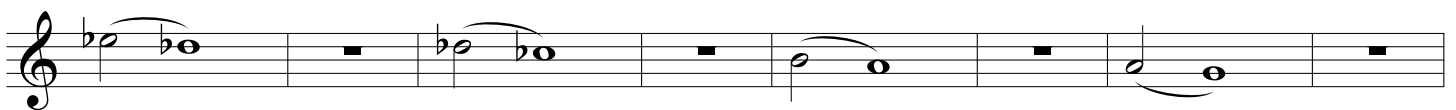
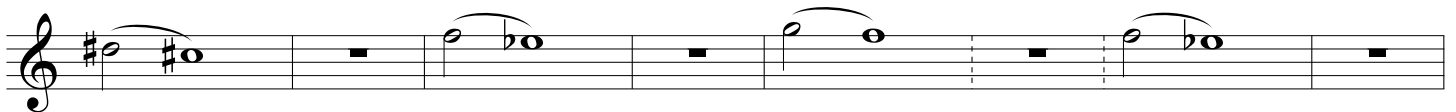
STEP 21-50 – Smooth

PART 1
BuzzingPART 2
On instrumentPART 3
On instrument
(legato)

+ No. 1 on instrument
+ No. 11 on instrument (legato)



+ No. 2
+ No. 12

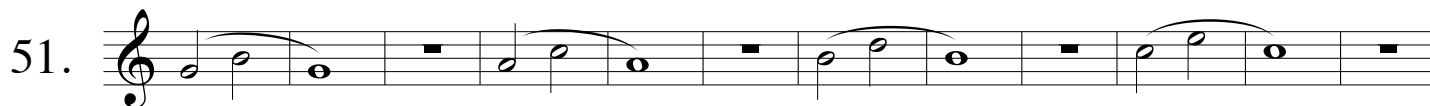


STEP 51-100 – Sliding

PART 1
Buzzing

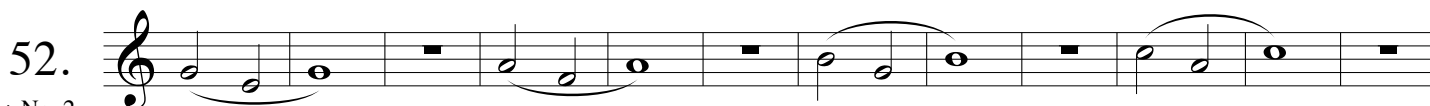
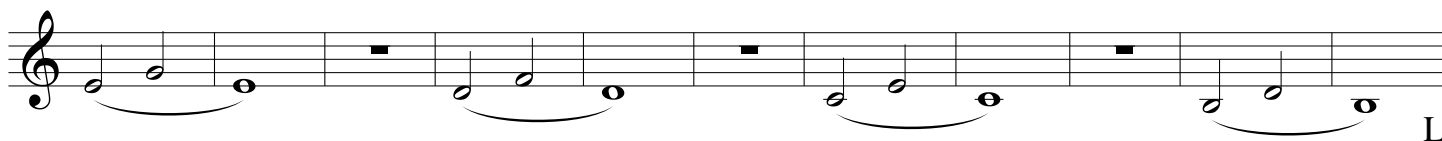
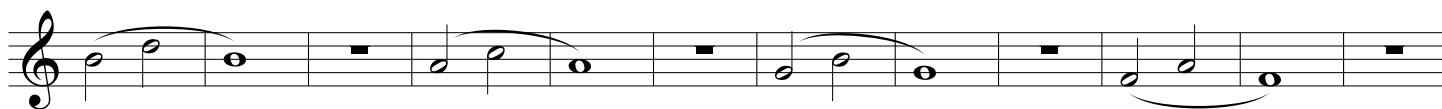
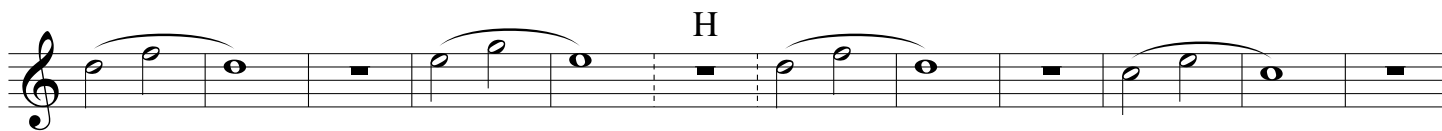
PART 2
On instrument

PART 3
On instrument
(legato + staccato ad lib.)



+ No. 1 on instrument

+ No. 41 on instrument (legato + staccato ad lib.)



+ No. 2

+ No. 42

