

# 3. KAPITOLA

Diagram showing the fingering for the note  $a^3$  on a treble clef staff. The note is on the second line (F4). The fingering is indicated by a circled '3' above the note. The diagram also shows the corresponding fingering on a saxophone mouthpiece.

Diagram showing the fingering for the note  $b^3 = ais^3$  on a treble clef staff. The note is on the second space (G4). The fingering is indicated by a circled '3' above the note. The diagram also shows the corresponding fingering on a saxophone mouthpiece.



1

Exercise 1: A musical score in treble clef, 4/4 time. It consists of three staves. The first staff starts with a  $pp$  dynamic marking and contains a melodic line with slurs and repeat signs. The second staff continues the melodic line. The third staff contains a more complex melodic line with slurs and repeat signs, also starting with a  $pp$  dynamic marking.

2

Exercise 2: A musical score in treble clef, 4/4 time. It consists of three staves. The first staff starts with a  $mf$  dynamic marking and contains a melodic line with slurs and repeat signs. The second staff continues the melodic line. The third staff contains a more complex melodic line with slurs and repeat signs, also starting with a  $mf$  dynamic marking. A tempo marking  $(\text{♩} = 60)$  is present above the second staff.