



Semper Fidelis

John Philip Sousa
Arranged by Calvin Custer

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 3 | 1st B \flat Trumpet |
| 1 | C Piccolo | 3 | 2nd B \flat Trumpet |
| 8 | C Flute | 3 | 3rd B \flat Trumpet |
| 2 | Oboe | 2 | 1st Horn in F |
| 3 | 1st B \flat Clarinet | 2 | 2nd Horn in F |
| 3 | 2nd B \flat Clarinet | 2 | 1st Trombone |
| 3 | 3rd B \flat Clarinet | 2 | 2nd Trombone |
| 1 | E \flat Alto Clarinet | 2 | Baritone |
| 2 | B \flat Bass Clarinet | 1 | Baritone Treble Clef |
| 2 | Bassoon | 4 | Tuba |
| 2 | 1st E \flat Alto Saxophone | 2 | Mallet Percussion
(Bells) |
| 2 | 2nd E \flat Alto Saxophone | 1 | Timpani |
| 2 | B \flat Tenor Saxophone | 3 | Percussion I
(Snare Drum, Bass Drum) |
| 2 | E \flat Baritone Saxophone | 3 | Percussion II
(Crash Cymbals) |
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SEMPER FIDELIS

JOHN PHILIP SOUSA
Arranged by CALVIN CUSTER

CONDUCTOR

March Tempo (♩ = 120)

Piccolo

C Flute

Oboe

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Tempo (♩ = 120)

1

2

3

B♭ Trumpets

1

2

Horns in F

1

2

Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals)

1 2 3 4 5 6

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Conductor - 2

9

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

unis.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18



Conductor - 4

This is a page of a musical score for a full orchestra, labeled "Conductor - 4". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score spans measures 19 to 24. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A first ending bracket is present at the end of measure 24.

19

20

21

22

23

24

26

Picc.

Fl.

Ob.

1

2

3

Cls.

1

2

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

26

27

28

29

30

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

1. 2.

unis.

(4)

(4) p.

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43

Picc.

Fl.

Ob.

Musical staves for Piccolo, Flute, and Oboe. Each staff contains a whole rest for the duration of the page.

Musical staves for Clarinet 1, 2, and 3. Each staff contains a whole rest for the duration of the page.

A. Cl.

B. Cl.

Bsn.

Musical staves for Alto Clarinet, Bass Clarinet, and Bassoon. Each staff contains a whole rest for the duration of the page.

A. Sax.

T. Sax.

Bar. Sax.

Musical staves for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Each staff contains a whole rest for the duration of the page.

43

Tpts.

Musical staves for Trumpets 1, 2, and 3. Each staff contains a whole rest for the duration of the page.

Hns.

Musical staves for Horns 1 and 2. Each staff contains a whole rest for the duration of the page.

Tbns.

Musical staves for Trombones 1 and 2. Each staff contains a whole rest for the duration of the page.

Bar.

Tuba

Musical staves for Baritone and Tuba. Each staff contains a whole rest for the duration of the page.

Mt. Perc.

Timp.

Perc. I

Perc. II

Musical staves for Mallet Percussion, Timpani, Percussion I, and Percussion II. Percussion I and II have melodic lines with 'Soli' markings. Mallet Percussion and Timpani have whole rests.

43

44

45

46

47

48

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53 54

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1

Hns. 2

1

2

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

67

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

67

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

67

68

69

70

71

72

75

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

75

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76 77 78

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

79 80 81 82 83

84

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

84

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88 89

92

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

unis.

T. Sax.

Bar. Sax.

92

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

90 91 92 93 94 95

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.') starting at measure 98. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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