

Finlandia

Jean Sibelius op. 26
bearbeitet von Herbert Austin Fricker

- IV. Soloklavier (Zungen *ff*)
- III. Oberwerk (Prinzipal, Gedackt und Zungen 8')
- II. Hauptwerk (8', Koppel zu Man. III)
- I. Unterwerk (Klarinette und Flöte 4')

- IV. Solo (Reeds *ff*)
- III. Swell (Diapasons and Reeds 8 ft.)
- II. Great (8 ft. coupled to III)
- I. Choir (Clarionet and 4 ft. Flute)

Andante sostenuto

(Hörner, Posaunen und Kontrabaß)
(Horns, Trombones and Contrabass)

Manual

Pedal

(Pauken)
(Tympani)

(16' ohne Koppel)
(16 ft. uncoupled)

(Trompeten dazu)
(Trumpets added)

(Koppel zu II)
(Coupled to II)

(Flöten, Oboen, Klarinetten und Fagotte)
(Flutes, Oboes, Clarionets and Bassoons)

(Hohlflöte zu III: Oboe)
(Hohlfloote to Sw: Oboe)

(An: II Gamba)
(Add Gt. Gamba)

(16' ohne Koppel: Prinzipal und Bordun)
(16 ft. uncoupled: Open Diapason and Bourdon)

(Streicher)
(Strings)

(Violoncelli)
(Celli)

(Koppel zu II)
(Coupled to II)

(Klarinetten und Fagotte)
(Clarionets and Bassoons)

(Klarinetten und Fagotte)
(Clarionets and Bassoons)

Allegro moderato

(Violoncelli und Kontrabässe)
(Celli e C'bassi)
(16 und 32' ohne Koppel)
(16 and 32 ft. uncoupled)

(Streichinstr. Holzblasinstr. und Hörner)
(Strings, Woodwinds and Horns)

II *f*

fz IV *ff*

Leseprobe



III (Voll) (Full) *mf cresc.*

Sample page

fz IV *ff*

(Violoncelli, Kontrabässe, Fagott und Baßposaune)
(Celli e Bassi, Bassoon and Bass Trombone)

(Pauken)
(Tympani)
(16' allein, ohne Koppel)
(16 ft. only, uncoupled)

p cresc. molto
(Koppel II zu III, Zungen 8')
(Couple to II, Gt. 8 ft: Swell to Reeds 8 ft.)

II *ff*

f

4 5 4 5

This system contains the first two measures of the piece. It features a grand staff with treble, middle, and bass clefs. The first measure is marked with a forte fortissimo (*ff*) dynamic and a second ending bracket. The second measure is marked with a forte (*f*) dynamic and includes fingering numbers 4, 5, 4, and 5 above the notes.

Leseprobe

This system contains the next two measures. The first measure is marked with a forte fortissimo (*ff*) dynamic. A large watermark reading "Leseprobe" is overlaid across the center of the system.

Sample page

III *f*

This system contains the next two measures. The first measure is marked with a forte (*f*) dynamic. A large watermark reading "Sample page" is overlaid across the center of the system. The second measure is marked with a forte (*f*) dynamic and a third ending bracket.

II *ff*

This system contains the final two measures. The first measure is marked with a forte fortissimo (*ff*) dynamic. The second measure is marked with a forte fortissimo (*ff*) dynamic and a second ending bracket.

(Koppel zu III)
(Couple to III)

(Koppel zu II)
(Couple to II)