



8

Musical score for measures 8-11. The score includes vocal lines for Soprano, Alto, and Bass, and a piano accompaniment. The lyrics are: "To deep and deep - er blue, To deep and deep - er blue, To deep and deep - er blue, To deep and deep - er blue,". The piano part features triplet patterns in the right hand and a steady bass line in the left hand. Dynamics include *pp*, *mp dreamily*, and *p*.

12

Musical score for measures 12-15. The score includes vocal lines for Soprano, Alto, and Bass, and a piano accompaniment. The lyrics are: "The lamp fills with a pale green glow. The trees The lamp fills with a pale green glow. The trees The lamp fills with a pale green glow. The trees". The piano part features triplet patterns in the right hand and a steady bass line in the left hand. Dynamics include *p*, *mp dreamily*, and *pp*.

# II. At That Hour

(III)

Con moto (♩ = ca. 88) (N.B.) *pp*

*mp moodily*  
At that hour when

(N.B.) *pp*

(N.B.) *pp*

Mm

Mm

Mm

Con moto (♩ = ca. 88)

*8va*.....

*loco*

*p* 3 3 3 3

*8va* 3 3 3 3

*loco* 3 3 3 3

*8ba*.....

2

all things have re - pose, O lone - ly watch - er of the skies, Do you

3

*8va*.....

*8va* 3 3 3 3

3 3 3 3

*8ba*.....

*8ba*.....

(N.B. Stagger breathing seamlessly)

4

hear the night wind \_\_\_ and the sighs of harps play - ing un - to Love to un - close the  
unis.

8va .....

8va...  
8ba...

6

pale gates of sun - rise?  
When all things re -  
When all things re -

*meno p moodily*  
*meno p moodily unis.*

*pp*  
*mp cant.*  
*p*

8ba...

## III. Lean Out of the Window

(V)

Brightly, with verve (♩ = c. 112)

*f*  
Lean out of the win - dow, Gold - en - hair,  
*f*  
Lean out of the win - dow, Gold - en - hair, Lean  
*f*  
Lean out of the win - dow, Gold - en - hair,  
*f*  
Lean out of the win - dow, Gold - en - hair,

Brightly, with verve (♩ = c. 112)

*f* (for rehearsal only)

5

*f*  
I heard you sing - ing a mer - ry air, \_\_\_\_\_ a  
out! Lean \_\_\_\_\_ out! I heard you sing - ing a  
*mf*  
Lean \_\_\_\_\_ out! Lean \_\_\_\_\_ out! a mer - ry \_\_\_\_\_ air, \_\_\_\_\_  
*mf*  
Lean \_\_\_\_\_ out! Lean \_\_\_\_\_ out! I heard you sing - ing a  
*f*  
Lean out! Lean out! Lean out! Lean out!

9

mer - ry air. mer - ry air. My book was a mer - ry air. My book was closed; I mer - ry, mer - ry air. My book was closed;

*mp sotto voce, non legato* *mf* *mp sotto voce, non legato* *non legato* *mp* *mp non legato*

14

closed; I read no more, watch - ing the fire dance read no more, watch - ing the fire dance I read no more, watch - ing the fire dance

*mp*

# IV. Who Goes Amid the Green Wood

(VIII)

Playfully (♩ = c. 144) *mp legg.* *pp*

Who goes a - mid the green wood \_\_\_\_\_  
 Who goes \_\_\_\_\_  
 Who \_\_\_\_\_

With spring-tide all a -  
 Who goes? \_\_\_\_\_  
 Who \_\_\_\_\_

Playfully (♩ = c. 144) *p* *mf* *al.....* *8va*

6 *mp* *pp* *mf*

Who goes a - mid the mer - ry green wood  
 Who goes? \_\_\_\_\_  
 Who? \_\_\_\_\_  
 Who goes? \_\_\_\_\_  
 Who? \_\_\_\_\_

dorn - ing her? To make it mer - ri - er?  
 Who goes? \_\_\_\_\_  
 Who? \_\_\_\_\_

*mf*

10

*mp legg.*  
By ways that know the light foot - fall? \_\_\_\_\_  
Who? \_\_\_\_\_

*pp*  
Who? \_\_\_\_\_

*mp legg.* \_\_\_\_\_ *mp*  
Who pas - ses in the sun - light \_\_\_\_\_ Who  
Who? \_\_\_\_\_ Who? \_\_\_\_\_

*pp* \_\_\_\_\_ *pp*  
Who? \_\_\_\_\_ Who? \_\_\_\_\_

*p* \_\_\_\_\_ *p* \_\_\_\_\_

*Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_

16

*mp* \_\_\_\_\_ *rall.* \_\_\_\_\_ *a tempo* \_\_\_\_\_  
with mien so vir - gi - nal? \_\_\_\_\_  
Who? \_\_\_\_\_

*pp* \_\_\_\_\_  
Who? \_\_\_\_\_

pas - ses in the sweet sun - light \_\_\_\_\_

*rall.* \_\_\_\_\_ *a tempo* \_\_\_\_\_

*mf legg. joyously* \_\_\_\_\_  
*senza pedale* \_\_\_\_\_



# V. Winds of May

(IX)

Bass

Surging, buoyantly (♩ = c. 68) *f soli, with flair*

Winds of May, that dance on the

Surging, buoyantly (♩ = c. 68)

*legato p* *poco f*

3

sea, Danc - ing a

*8va* *mp* *loco* *f*

5

ring - a - round in glee From fur - row to fur - row, \_\_\_\_\_

*mp*

7 *mf*

While o - ver - head The

*meno f, cant.*

*mp* *mf*

9 *f dolce* (♩ = ♩)

T. In *dolce*

B. foam flies up to be gar - land - ed, In *f dolce*

*mp* *mf* *mp* *mf*

11 *mp dolciss.*

8 sil - ver - y arch - es

*mp dolciss.*

sil - ver - y arch - es

*dolce p* *8va* *8va* *8va*

## VI. From Dewy Dreams, My Soul, Arise

(XV)

**Misterioso** (♩ = c. 52) *pp* **Più mosso** (♩ = ca. 76) *rall.*

From dew - y dreams, — my soul, a - rise. —

From dew - y dreams, — my soul, a - rise. —

From dew - y dreams, — my soul, a - rise. —

**Misterioso** (♩ = c. 52) *ppp* **Più mosso** (♩ = ca. 76) *rall.* *arpeggiando* *p espr., rubato* *mp*

7 *p espr.* **Tempo I°** (♩ = ca. 52) *p espr.*

From love's deep — slum - ber — and from death.

From love's deep — slum - ber — and from death.

From love's deep — slum - ber — and from death.

From love's deep — slum - ber — and from death.

**Tempo I°** (♩ = ca. 52) *p espr.*

13 *accel.* *loco* *3*

8ba.....

----- *stentando* **Tempo I<sup>o</sup>, ma con moto** (♩ = ca. 58) *8va*

16 *3* *3* *3* *f ben cant.*

8ba.....  
----- gradually flutter pedal clear by -----

19 *pp dolce* *mp* *3* *3* *3* *3*

For lo! The trees are full of sighs

*pp dolce* *mp* *3* *3* *3* *3*

For lo! The trees are full of sighs whose

*pp dolce* *mp* *3* *3* *3* *3*

For lo! The trees are full of sighs

*8va* *loco* *p (arp.) l.h.* *dolce, cant.*

-----\*-----  
8ba.....

*sost. ped.*