

Somerset Anthem Books

Volume VI: Lent & Holy Week

PREFACE

All of us who work with small choirs come up against similar problems:

- too few tenors to balance the other sections of the choir
- too many tenors who are really baritones
- a tenor or bass section in which only one person reads music confidently
- certain Sundays in the year (usually important ones) when more than half the tenors and basses have obligations out of town

One of the best solutions to these problems is to utilize music for three voices. However, there is a limited supply of quality music for SAB choir

The staff of ECS Publishing has been sensitive to this situation for several years and thus decided to launch this new series. The *Somerset Anthem Books* consists of new SAB compositions by established contemporary composers, as well as SAB arrangements of well-known favorites.

We invited several distinguished composers to submit SAB music specifically for this series. Included in Volume VI are Frank Ferko, David Clark Isels, Jane Marshall, James Hopkins, Austin C. Lovelace, and the editor

Volume VI provides nine anthems for Lent and Holy Week. The music has great stylistic variety ranging from simple and accessible to mildly challenging at an affordable price.

Ronald Arnatt
Editor

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Somerset Anthem Books, Volume VI: Lent & Holy Week

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To Ron Gallman

O vos omnes

for SAB Chorus and Organ

Responsory for Holy Saturday
English translation adapted from the
King James Bible by the composer

Frank Ferko

Slowly (♩ = 52 - 58)

Soprano

f

O vos om - nes, qui tran - si - tis per vi - am.
O you peo - ple, who pass this way.

Alto

f

O vos om - nes, qui tran - si - tis per vi - am,
O you peo - ple, who pass this way.

Bass

f

O vos om - nes, qui tran - si - tis per vi - am,
O you peo - ple, who pass this way.

Sw.: Foundations 8'
Gt.: Foundations 8' (+ Rohrgedeckt 16')
Ped.: Foundations 16' 8'

Slowly (♩ = 52 - 58)

Organ

Gt.

N.B.: All pitches are assumed to be natural unless specifically preceded by a sharp or a flat. Ties will extend the effect of an accidental through the duration of the tied notes.

In a few places extra notes have been added to accommodate the English text. These notes appear as small noteheads and should be used only with the English words. Solid slur lines are to be observed with the Latin text and in some cases with the English text as well. Broken slur and tie lines are to be observed with the English text only.

Lenten Prayer

for SAB Chorus unaccompanied

After *The Book of Common Prayer*

Jane Marshall

Freely ♩ = 72

S
A

mp *div.*

Al - might - y God, gra - cious - ly be -

B

p

Al - might - y God, gra - cious - ly be -

4

poco rit. *a tempo*

hold your fam - i - ly for whom,

mp *a tempo*

hold your fam - i - ly for whom, for

7

mf

for whom our Lord Je - sus Christ was will - ing to

mf

whom our Lord Je - sus Christ was will - ing to

10

poco rit. *mp* *slower*

be be-trayed in - to the hands of sin - ners, and to

poco rit. *p* *slower*

be be-trayed in - to the hands of sin - ners, and to

Adoramus Te, Christe

Motet for SAB Chorus and Organ

* Quirino Gasparini
arr. by Ronald Arnatt

$\text{♩} = 60 - 72$

p

Soprano
A - do - ra - - - mus, te, Chri

Alto
A - do - - - ra - - - mus, te Chri - ste, te

Bass
A - do - - - ra - - - mus, a - - - do - ra - mus, te

$\text{♩} = 60 - 72$

p

Organ

4

mp *mf*

- - - ste, et be - ne - di - ci - mus ti - - - bi, qui -

mp

Chri - ste, et be - ne - di - ci - mus ti - - - bi,

mp

Chri - ste, et be - ne - di - ci - mus ti - - - bi,

mp *mf*

* Formerly attributed to Mozart and listed as K. 327.

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Good Friday Anthems

for SAB Chorus unaccompanied

Good Friday Liturgy
BCP 1976

Ronald Arnatt

I. We Glory in Your Cross, O Lord

$\text{♩} = \text{c. } 120$

S
A
B

f We glo - ry in your cross — O Lord, and
f We glo - ry in your cross, O Lord, and

4

praise and glo - ri - fy your ho - ly re - sur - rec - tion; for by
praise and glo - ri - fy your re - sur - rec - tion; for by

7

vir - tue of your cross joy — has come to the whole — world.
più f vir - tue of your cross joy — has come to the whole — world.

11 *L'istesso tempo* ($\text{♩} = \text{c. } 60$)
unis. mf

May God be mer - ci - ful to us and bless us, show us the
mf May God be mer - ci - ful to us and bless us, show us the

14

Light of his coun - te - nance, — and come to us, Let your
Light of his coun - te - nance, — and come to us, Let your

30

ho - ly re - sur - rec - tion; for by vir - tue of your
fy your re - sur - rec - tion; for by vir tue of your

poco rit.

33

cross joy has come to the whole world

piu f *poco rit.*

II. We Adore You, O Christ

$\text{♩} = \text{c. } 70$ *p*

We a - dore you, O Christ, and we bless you.

p

5

be - cause by your ho - ly cross you have re -
deemed the world. If we have died with him, we shall

mf

9

mf

Cross of Jesus, Cross of Sorrow

for SAB Chorus and Keyboard

William J. Sparrow-Simpson

Austin C. Lovelace

Flowing easily

Soprano

Alto

Bass

Keyboard

7

Cross of Je - sus, _ cross of sor - row,

Cross of Je - sus, cross _ of sor - row,

Cross _ of Je - sus, cross _ of sor - row,

Ah, Holy Jesus

for SAB Chorus and Organ

Johann Heermann
tr. Robert Seymour Bridges

Setting by James Hopkins
Melody: Johann Cruger, alt.

Very slow ♩ = 46

S *mf* Ah, ho - ly Je - sus, how hast thou of - fend - ed,

A *mp* Ah, — ho - ly Je - sus, how hast thou of - fend - ed,

B *mp* Ah, ho - ly Je - sus, how hast thou of - fend - ed,

Very slow ♩ = 46

Organ Sw. *pp*
(manual only)

5

that man to judge thee hath in hate pre - tend - ed?

that man to judge thee hath in hate pre - tend - ed?

that man to judge — thee hath in hate pre - tend - ed?

O Sacred Head, Sore Wounded

Anthem for SAB Chorus unaccompanied

Paulus Gerhardt
tr. Robert Bridges, 1899

Ronald Arnatt
based on a tune by
Hans Leo Hassler, 1601

$\text{♩} = \text{c. } 60$
mf

S
1. O sa - cred head, sore wound ed, De
king - ly head, sur - round ed With

A
1. O sa - cred head, sore wound ed De -
king - ly head, sur - round ed With -

B
1. O sa - cred head, sore wound ed, De -
king - ly head, sur - round ed With

$\text{♩} = \text{c. } 60$
mf

for rehearsal only

3

1. filed and put to scorn; O thorn: What sor - row mars thy
mock - ing crown of

2. filed and put to scorn; O thorn: What sor - row mars thy
mock - ing crown of

1. filed and put to scorn; O thorn: What sor - row mars thy
mock - ing crown of

2. filed and put to scorn; O thorn: What sor - row mars thy
mock - ing crown of

What Grace, O Lord, and Beauty Shone

for SAB Chorus and Keyboard

Psalm 45:2

John S. B. Monsoll (1811 - 1875)

David Clark Isele

♩ = c. 112

mf

7 *unison* *mf*

What grace, O Lord, and beau - ty

12

shone _____ A - round your steps be - low _____

17

What pa - tient love was seen in all your

Drop, Drop, Slow Tears

Anthem for SAB Chorus and Organ

Ronald Arnatt
based on a tune by
Orlando Gibbons

Phineas Fletcher

$\text{♩} = \text{c. } 66$

Organ

mp

p

Ped.

4

8

S
A

mp

p

B

Drop, drop, slow tears, And bathe those bea teous feet, Which

8

brought from heav'n The news and Prince of Peace.

mp

p

Ped.