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Kathleen, As She Was

for Oboe and Harpsichord

Libby Larsen

Freely, flexibly ♩ = 56

Oboe

Harpsichord

ff mf pp

(1)

1 *soaring*

(4/4) f pp

(4/4) p

ff mf p

5 Freely, flexibly *very lightly* pp

accelerando ritard. (♩ = 56) forcefully *attacca*

f > ppp

Freely, flexibly *lute stop* pp

accelerando ritard. (♩ = 56)

ppp ff niente

attacca

(5) ♩ = 56

accelerando 2 *a tempo*

Musical staff with treble clef, 4/4 time signature. Notes: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (under G#4), *p* (under C5).

♩ = 56

very lightly - growing more and more forceful
ord.

accelerando *a tempo*

Piano accompaniment with grand staff, 4/4 time signature. Treble clef: quarter notes G#4, A4, B4, C5. Bass clef: quarter notes G#3, A3, B3, C4. Dynamics: *pp* (under G#4), *f* (under C5). Articulations: slurs, accents, and fingerings (3, 5).

7

wafting

poco accelerando and rubato

Musical staff with treble clef, 4/4 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* (under G#4), *pp* (under A4), *mf* (under C5). Articulation: slur over G#4-A4-B4.

very lightly

poco accelerando and rubato
very lightly 3

Piano accompaniment with grand staff, 4/4 time signature. Treble clef: quarter notes G#4, A4, B4, C5. Bass clef: quarter notes G#3, A3, B3, C4. Dynamics: *pp* (under G#4), *mf* (under C5). Articulation: slurs, accents, and a triplet (3) in the bass line.

ritard.

11

as if breathing deeply

♩ = ♩.

Musical staff with treble clef, 6/8 time signature. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (under G#4), *mp* (under C5). Articulation: slur over G#4-A4-B4.

ritard.

heavily

lightly

♩ = ♩.

Piano accompaniment with grand staff, 6/8 time signature. Treble clef: quarter notes G#4, A4, B4, C5. Bass clef: quarter notes G#3, A3, B3, C4. Dynamics: *mf* (under G#4), *f* (under A4), *mf* (under B4), *p* (under C5). Articulation: slurs, accents, and a slur over G#4-A4-B4.

3 very legato, with elasticity ♩ = 88

15 *poco rit.*

very legato, with elasticity ♩ = 88

f *p* *pp*

secco *secco*

poco rit.

19 *a tempo* (♩ = 88) *peacefully*

faster *ritard.* *a tempo*

mf *mp* *f*

a tempo (♩ = 88) *peacefully*

faster *ritard.* *a tempo*

4

23 *t*

p

very lightly

2 5

26 *mf* *wafting* 3 *pp* *wafting* 5 *mf* *niente*

29 *ritard.* *quietly* *p* *ritard.* *quietly* *f* *mp* *p*

33 *f* *accelerando (rubato)* *p* *mf* *f*

37

ritard. (molto)

6 a tempo (♩. = 44)

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a half note G4, quarter note A4, and quarter note B4, marked *mf*. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Dynamics include *p* and *mf*. There are two-measure rests in the piano part at measures 38 and 39.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has a long slur over measures 41-44, with dynamics *pp* at the start and *mf* at the end. The piano accompaniment has a complex rhythmic pattern with slurs and dynamics *p*, *pp*, and *mf*. Tremolos are indicated in the vocal line at measures 41 and 44.

45

7 *ritard. a tempo*

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, quarter note A4, and quarter note B4, marked *f*, then ends with a half note G4 marked *mp*. The piano accompaniment has a complex rhythmic pattern with slurs and dynamics *f*, *p*, *mf*, and *mp*. Tremolos are indicated in the vocal line at measures 46 and 47.