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1.1822

Archive Edition

IN QUIET MOOD

FLORENCE B. PRICE
A.S.C.A.P.

3 minutes

Moderato espressivo

MANUAL

PEDAL

II

mp

III

mp

dim.

p

cres

cres

cen

do

cen

do

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *cres* and *cen*. A triplet of eighth notes is marked with a '3' and a bracket.

Second system of musical notation. It consists of three staves. The vocal line (top staff) has the syllable *- do*. Dynamics include *mf*. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. It consists of three staves. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *pp*.

Fourth system of musical notation. It consists of three staves. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *pp*. Performance instructions include *add trem.*, *rit.*, *pa tempo*, and *poco rit.*. A triplet of eighth notes is marked with a '3' and a bracket.