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for E. Power Biggs

A PROPHECY

I Principals 8', 4', 2 $\frac{2}{3}$ ', 2'. Flutes 8', 4'. Reeds.

II Principals 8', 4'. Flutes 8', 4', 2', box closed.

III Strings, box closed.

Couplers II to I

Daniel Pinkham

Adagio ($\text{♩} = 69$, almost without motion)

ORGAN

III *ppp, lontano*

pp

pp

Andante ($\text{♩} = 84$)

gradually open box

II *p*

add

espressivo


10

mf

add

add

Couple II to Pedal

The sign  indicates that all notes enclosed be held down (the effect of the sustaining pedal on the piano).

Quasi una fantasia (♩=80)

Più mosso (♩=116)

25

ff

add (full organ)
fff, agitato,

*)

30

con bravura

(♩=120)

(♩=126)

*) If there are no 16' manual stops, play this passage an octave lower.

45

Meno mosso (♩=116)

**) f, declamatorio (same as measure 15)*

mf

Couplers I and II to Pedal off

Maestoso (♩=84)

50

II (same as measure 6 but with box open)

3

molto allargando

pp > ppp

III, *lontano*

p

p

*) On some instruments it may be more effective to continue full organ until the end.