

To Thomas Dunn

DANIEL PINKHAM

Toccatas for the Vault of Heaven

For Organ Manuals and Electronic Tape

The tape part comprises two independent stereophonic signals.

The sounds on the right channel are delicate and sustained and are softer than the nine brief dancing toccatas on the left channel, which are exuberant and brilliant. The tape level should be set so that the organ not dominate the first entrance of the right channel.



The organ part consists of nine tone-clusters. The outside pitches as well as all the intervening ones (in all 10 notes) are to be played in each. A soft but *audible* tapered flute



or string or celeste, enclosed, but with the swell box open is the registration for the entire piece.



The tape begins with signals on the right channel. About 15 seconds later the first toccata is heard on the left channel. Play the first tone-cluster immediately when the first toccata begins and sustain it until the entrance of the next toccata. Move to the next tone-cluster with the first sound of each succeeding toccata. After the ninth, gradually close the swell box while the sounds on the right channel are fading. Hold the last tone-cluster a long time after the tape has run out.

Daniel Pinkham (1923–2006)

For information about the composer please, visit this Web site.
<www.DanielPinkham.net>

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