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# The miracle at Cana

*Tranquillo ed espressivo* ♩ = 66

Daniel Pinkham

Flute

(Enclosed division)

Organ

*poch. cedendo a tempo*

*poco accelerando*

This musical score consists of three systems of staves. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second system continues the piece, with dynamic markings *mf* (mezzo-forte), *f*, and *mp* (mezzo-piano). It includes performance instructions such as *(ADD) dolce*, *(REDUCE) mf*, and *(Ped.)* (pedal). The third system concludes the piece with the instruction *Poco ritenuto*. The score is marked with a large, diagonal watermark that reads "Copyrights Review.com".

for Doriot Anthony Dwyer and Yuko Hayashi

# The miracle on the lake

*Allegro impetuoso* ♩ = 132

Positive

(Man.)

ff sfz p ff

Gt.

dim. ppp p legato ed espressivo mp p

Sw. pp legato Pos. p

This musical score is for a piano and violin duo. It consists of 11 measures. The piano part is written in the left hand, and the violin part is in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *pp*, and *p*. There are also performance instructions like *stutter*, *pp accomp.*, and *8' only*. The score features several slurs, ties, and articulation marks. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

# The miracle at Bethesda

*Molto adagio* ♩ = 48 (or slower)

sw: Strings, celeste  
*f pesante*  
*ppp*  
*legatissimo*  
*simile*  
 (hold to end)

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a celeste effect and is marked *ppp* and *legatissimo*. The tempo is *Molto adagio* with a quarter note equal to 48 beats or slower. The key signature has one flat (B-flat major or D minor). The first system ends with a fermata over a chord and the instruction '(hold to end)'. The second system continues the piano accompaniment with various chords and a melodic line in the right hand. The third system concludes the piece with a final chord and a fermata.

*Man. to Ped. coupled. No Pedal stops.*

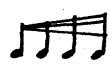
This block contains the continuation of the musical score from the first system. It includes the vocal line and piano accompaniment. The piano part continues with complex chordal textures and a melodic line in the right hand. The tempo and key signature remain consistent with the first system. The score concludes with a final chord and a fermata.

Lexington, Ky.  
 April 15, '78


# The miracle in the country of the Gerasenes

## NOTATIONAL DEVICES

□ = Depress the note with a keyweight and hold for the duration of the movement. Play on the Swell.

 = Slow to fast, a gradual accelerando.

↕ = A simultaneous event.

 = As fast as possible.



= Draw Flute 8', Principal 8' or Reed 8' stop on the Swell. Let it sound for the indicated duration (sixteenth, half or quarter) then push stop-knob in.

A stopwatch may prove useful in rehearsal as a guide to pacing.

It should not be used in performance.

Gt. or Pos: - Flutes 8' and 4' or 8' and 2'

Sw: - Soft 8' Stopped or Tapered flute or 8' string, box closed

□ = play on Swell. (All other organ notes on Gt. or Pos.)

The musical score consists of several systems of staves. The first system includes a treble clef staff with a 2/4 time signature, starting at 0:00 with a *Lento* tempo. It features a dynamic range from *p* to *ff* and a *Presto* section starting at 0:08. The second system begins at 0:13 with a *senza rigore* marking and a dynamic of *p*. The third system starts at 0:22 with a *Moderato* tempo and *mf. espressivo* dynamics. The fourth system includes a *subito* dynamic change to *pp* and *ff*, and a *più forte* instruction. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



# The miracle at the roadside

## Notational device (organ manuals)

- a note which is held until a later note or stretch makes it impossible to hold any longer. With each repetition choose a different fingering so that, although the order is preserved, the duration of some of the notes may change. The ostinato is played 32 times.

Great: Principal 8' (Sw. to 6t. coupled)

Swell: 8' Tapered or stopped flute, (celeste), optional Tremolo, box closed

Pedal: Flutes 16' 4' or 16' 8' 2' or 16' 8' 2 2/3

Andante e flessibile ♩ = 76

*mf molto espressivo*

*pp*

The ostinato in the manuals repeats until the Presto

*mp*  
*chiaro e distinto*

*f* *mf* *f* *p* *mf*

*pp echo*

*p (echo)* *f* *p* *mp*