

For Sara & Don

POSTLUDE FOR A FESTIVAL DAY

I Full to Mixture & Reed 8' (with 16' Flute), II/I
II Full to low Mixture & Reeds 16', 8' & 4' (Box closed)
Ped. Foundations 16', 8', 4' & Reeds 16' & 8', II/Ped

Joel Martinson

With majesty ♩ = ±88

Musical score for measures 1-4. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked "With majesty" with a quarter note equal to approximately 88 beats per minute. The dynamic is *p* (piano) and the articulation is *Poco marcato*. The music features a steady bass line with chords and a more active treble line with eighth and quarter notes.

5

Musical score for measures 5-8. The score continues with the same three-staff layout. The tempo is marked *Poco rit.* (ritardando). The music shows a gradual slowing down and a change in the melodic contour of the treble part.

9

Musical score for measures 9-12. The score continues with the same three-staff layout. The tempo is marked *A tempo*. The dynamic is *f* (forte). The music returns to a more active tempo. The lower Bass staff includes the instruction *+I/Ped.* (pedal point on the first staff).

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13 *Rall.* *A tempo* *Largamente*

18 *A tempo*

II

p I - Reed 8'

Ped. - Reed 16'

22

26 *Poco rit.* *A tempo*

I

mf

Ped. + Reed 8'

Ped. + Reed 16'