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for Anders Paulsson and Jonathan Dimmock

Soliloquy

for Soprano Saxophone and Organ

David Conte

Gently rocking ♩ = 56

Soprano Saxophone

Organ

Pedals

Sw: *p*
8' Gamba

8' Flute

7

mf *p*

mp + 8' Celeste *p*

+ 16'

The musical score is written for Soprano Saxophone, Organ, and Pedals. It is in 3/4 time and begins with a tempo marking of 'Gently rocking' and a quarter note equal to 56. The Soprano Saxophone part starts with a dynamic of *mp* and features a triplet of eighth notes. The Organ part includes a Swell pedal (Sw) and is marked *p*, with an 8' Gamba registration. The Pedals part features an 8' Flute registration. The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Measure 7 is marked with a '7' and a fermata. Dynamic markings include *mf* and *p* in the Saxophone part, and *mp* and *p* in the Organ part. The Organ part also includes a registration change to '+ 8' Celeste' and a dynamic of *p*. The Pedals part includes a registration change to '+ 16' in measure 11. A large diagonal watermark 'Copying is illegal' is overlaid on the score.

42 *ff* Tempo 1 ♩ = 56 *p*

47 *ff* Tempo 1 ♩ = 56 *mf* *p*

Sw: 8' Gamba

Ch.

-16 8' Solo

47

52 *rit. e dim. al fine* *long* *pp*

rit. e dim. al fine *long* *pp*

+ 16' *pp*