

to Richard Street

The Chanticleer's Carol

William Austin (1587 - 1634)

CONRAD SUSAS

Organ registrations by DAVID HIGGS

Spacious, mysterious, mystical (♩ = ca. 52)

(S I, A I) *sotto voce*
pp

Choruses I, II
A-wake!

Trumpet I in C
SOLO -con sord. *Cadenza: relaxed, jazzy, whimsical*
p *mf* *accel.* *rall.* *p*

Organ
pp *misterioso, colla parte*
Man.

NOTE: This score is designed for use by the organist (or organist/director) and consequently contains a condensed version of the choral parts. The complete choral score (with piano reduction) is available separately (E. C. S. 4048).

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a tempo

3 *pp*

A - wake!

(T I) *pp*

A - wake!

a tempo *Cadenza: as before accel.* **rall.**

meno p *mf*

a tempo **a tempo** **allargando**

tutti:

5 *pp* A - wake! (I + II)

(Chorus II) *pp* A - wake! A -

A - wake! (I + II) A -

a tempo *Cadenza: with flair* **(a tempo)** **allargando**

pp *mf* *poco espr.*

p *pp* *pp*

Ped.

(allarg.)

tutti: *mp* _____ *pp* _____ *f*

8

wake! A - - - wake! A - - -

wake! A - - - wake! A - - -

(allarg.)

f _____ *mf* *più cant.*

mp _____ *p*

Cheerfully, with verve (♩ = ca. 104)

wake! _____ *pp*

10

wake!

(B I) *mf* _____ *pp*

A - - - wake!

wake!

Cheerfully, with verve (♩ = ca. 104)

senza sord.

ff

Solo (Fr. Horn)

f marcato, scherzando

mp *dim.* *p* A - wake! *pp*

23
wakeup! *p*
A - wake!

(A II, T II) *mf dolce, smoothly*
Wake, O earth, wake

più espr. *p*

tr. *mp* *f* *mp* *mp*

(Solo)

26

mf dolce *meno f*

(A I, T I)
Wake, O earth, wake ev' - ry - thing! Wake and

ev' - ry thing! Wake and hear the joy I bring.

(B II) *mf dolce*
Wake, O earth, wake

niente *mp dolce*

29

I

hear the joy I bring

wake and joy, wake

wake and joy,

(B I) *mf dolce* (—) (T I)

Wake, O earth, wake ev' - ry - thing, A -

wake and

II

wake and joy, A - wake

wake and joy, A - wake!

ev' - ry - thing. Wake and hear the joy I bring. A -

mp

47 *tutti (S, A) f cheerfully*

Hail, O Sun, O bless - ed Light,
Hail, O Sun, O bless - ed Light,
ff joyously *mf*

f

f

50

Sent in - to this world - by - night!
Sent in - to this world - by - night!
f *mf*

52 (S II, A II)

Let thy rays and heav'n - ly Pow'rs,

(T II, B II)

Let thy rays and heav'n - ly Pow'rs,

poco rall.----- un poco maestoso

54

Shine in these dark souls of ours. For most

(I + II) *mf espr.*

Shine in these dark souls of ours. For most

(I + II) *mf espr.*

poco rall.----- un poco maestoso

mf *poco f espr.* *mp dolce*

mp richly

mp

67 *mf*

mf

68 *molto cresc.*

molto cresc.

ff

cresc. molto