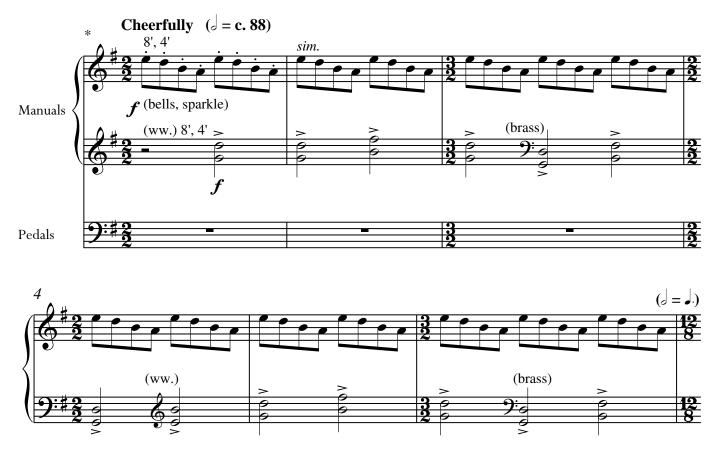
## To David Higgs

## A Christmas Rhapsody

## for Organ Solo

## Conrad Susa



\* A note on registration: The dedicatee, reluctant to load the piece with his own ideas, invites all performers to decorate this musical Christmas tree as they see fit. The style includes festive brilliance and tender warmth, besides a lot else.

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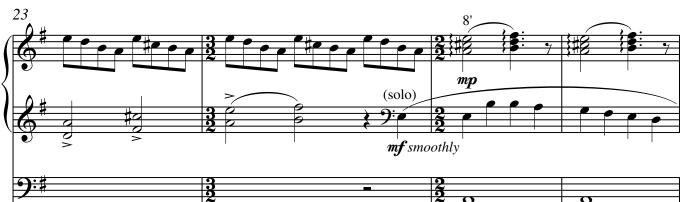


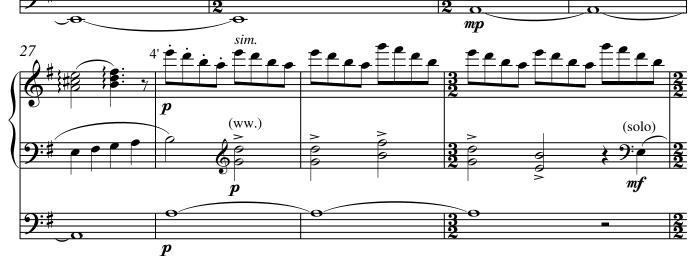


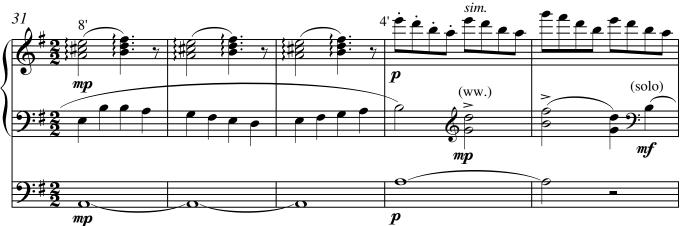
















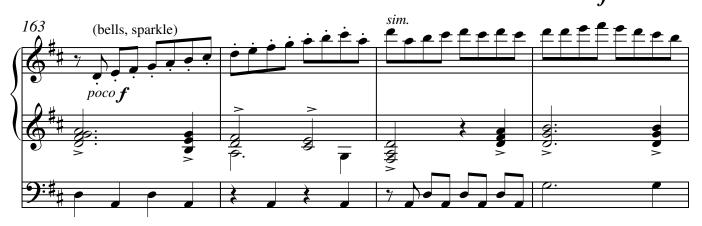


\* If you play two verses (take the repeat); 1st verse: slow, soft, full of awe-struck wonder ( $\oint = c. 66$ ).

2nd verse: gradually builds in speed and excitement. If you observe no repeat, then compress these effects into the one verse.

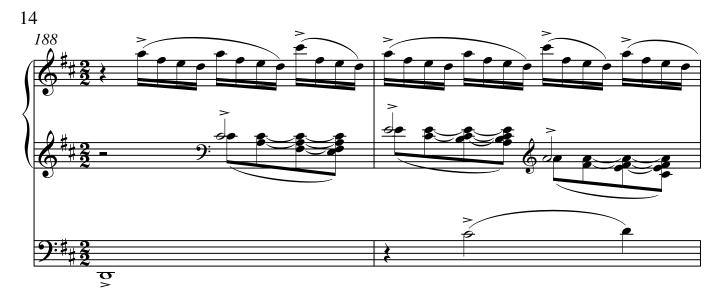




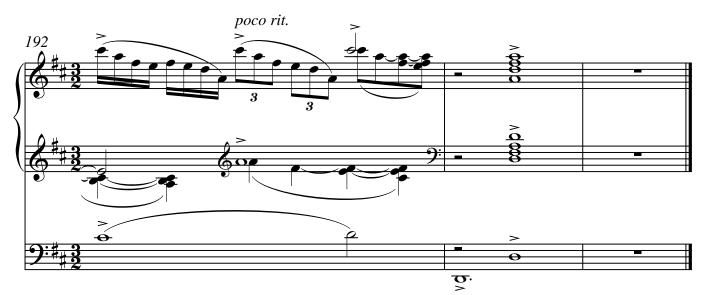












28 August 2004 San Francisco c. 6'25"