

To David Higgs

A Christmas Rhapsody

for Organ Solo

Conrad Susa

* **Cheerfully** (♩ = c. 88)

8', 4' *sim.*

Manuals *f* (bells, sparkle)

(ww.) 8', 4' *f*

(brass)

Pedals

4 (♩ = ♩.)

(ww.)

(brass)

* A note on registration: The dedicatee, reluctant to load the piece with his own ideas, invites all performers to decorate this musical Christmas tree as they see fit. The style includes festive brilliance and tender warmth, besides a lot else.

7

(Fls., Picc.)

(mellow)

f

(fr. hn.) solo

f gaily

10

(♩ = ♪)

mp richly

15

4', 2'

f sparkly (reeds)

sim.

f

20

23

Musical score for measures 23-26. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melodic line with eighth notes and a final measure with an 8' dynamic marking. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with a 'solo' marking and a 'mf smoothly' dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a sustained bass line with an 'mp' dynamic.

8'

mp

(solo)

mf smoothly

mp

27

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melodic line with a 'sim.' marking and a 'p' dynamic. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with a '(ww.)' marking and a 'p' dynamic, and a final measure with a '(solo)' marking and a 'mf' dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a sustained bass line with a 'p' dynamic.

4'

sim.

p

(ww.)

p

(solo)

mf

p

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melodic line with an 8' dynamic marking and a 'sim.' marking. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with a 'p' dynamic, a '(ww.)' marking, and a '(solo)' marking with a 'mf' dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a sustained bass line with an 'mp' dynamic and a 'p' dynamic.

8'

mp

p

(ww.)

(solo)

mf

mp

p

36

Musical score for measures 36-39. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melodic line with a 'mf' dynamic and a 'mf richly' dynamic. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with a 'mf richly' dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a sustained bass line with a 'mf' dynamic.

mf

mf richly

mf

76 (build clusters)

ff *poco a poco dim.* *ben cant., sempre con moto*

79 *ben cant.*

84 *mf*

89 *dim.* *molto rall.*

94 **Adagio**

pp *pp* (*pp*) warmly, tenderly

* If you play two verses (take the repeat); 1st verse: slow, soft, full of awe-struck wonder ($\text{♩} = \text{c. } 66$).

2nd verse: gradually builds in speed and excitement. If you observe no repeat, then compress these effects into the one verse.

100

106

112

1. 2.

Tempo primo ($\text{♩} = 88$ or faster)

(bells)

f brilliant brassy

brassy *f*

158

trm *trm* *3* *f* *boldly* *quasi timpani* *f*

163

(bells, sparkle) *sim.*

poco f *sim.*

167

non timp.

171

f (ww.) *brass*

188

vd

190

vd

192

poco rit.

vd