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*Commissioned by the
American Guild of Organists*

*Dedicated to
Philip Brunelle*

Newly Revised for Don Pearson, St. John's, Denver

Instrumentation

3 Trumpets in C

3 Horns in F

Organ Solo

3 Percussion:

Perc. 1

Bongo Drums

Conga Drums

Temple Blocks

3 Suspended Cymbals

Triangle

Claves

Perc. 2

Snare Drum

Suspended Cymbal

Castanets

2 Triangles (large, small)

Perc. 3

Tom-toms

Timpani

Bass Drum

Wood Blocks

Tamtam (very deep)

Claves

Duration: c. 14 Minutes

Fantasy Tango

for Brass Sextet, Organ and Percussion

Conrad Susa
(1935–2013)

Grandly, with flair, quasi recit. ♩ = 84–88

accel.

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Organ

Pedal

Percussion 1

Percussion 2

Percussion 3

Grandly, with flair, quasi recit. ♩ = 84–88

mf *fp* *mf*

f *mf* *p* *mf*

ben cant., a piacere

accel.

I

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Org.

Ped.

a tempo

mf *mp* *mf* *mp* *mf* *mp*

a tempo

mf *p* *mf*

*∞ = senza misura.

Tempo di Tango
♩ = 96-104

dolce, dreamily

9 10

C Tpt. 1 *mp* *mf* *mp*

C Tpt. 2 *mp* *mf* *pp*

C Tpt. 3 *mp* *mf* *pp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf* *pp*

Hn. 3 *mp* *mf* *pp*

Org. 10 *mf* *(mf) cheerfully*

Ped. *mf* *(mf)*



14

C Tpt. 1 *lontano (echo) sord.* *pp* 3

C Tpt. 2 *pp* 3 3 *pp*

C Tpt. 3 *pp*

Hn. 1 *(senza sord.) dreamily mp*

Hn. 2 *sord. pp*

Hn. 3 *sord. pp*

Org. *lontano (echo) sord. pp*

Ped. *pp*



19 *rall.* 20 *quasi cadenza, volante e legato*

Org. *f sub.*

Ped.

Org. *poco rall.* *tenderly, wistfully*
mp
p
 Ped. *pp*

Org. *rit.* *Più mosso*
mp quasi scherzando *mp*
mp espr.
 Ped.

Org. *rall.* *espr.* *meno p* **30** *espr.* *rit.*
 Ped. *(Hns.)* *(Str.)* *p*

C Tpt. 1 *senza sord.* *f* *(f)* *allargando*
 C Tpt. 2 *senza sord.* *f* *(f)*
 C Tpt. 3 *senza sord.* *f* *(f)*
 Hn. 1 *f* *(f)*
 Hn. 2 *f* *(f)*
 Hn. 3 *f* *(f)*
 Org. *f* *allargando* *f*
 Ped. *f*

59 60

Org.

Ped.

(Bongos, Congas)

Perc. 1

S.D.

Perc. 2

(T.-t.)

Perc. 3

Cymbal (T.-t.)

66 70

Org.

Ped.

Perc. 1

Perc. 2

Perc. 3

Triangle *p*

T.-t.

72 *dolce*

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3

Hn. 1 *dolce* *mf*

Hn. 2

Hn. 3

Org.

Ped.

(Bongos, Congas) *f*

Perc. 1

S.D. *f*

Perc. 2 *p*

Perc. 3 (T.-t.) *f*

II Trombones *f*

78 **I**
Krumhorn

Org. *f ruvido*

Ped. *fp fp fp f fp fp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

80

83

Org. *fp* *mf* *mf legg.*

Ped. *mf*

Perc. 1 (Bongos, Congas) *mf*

Perc. 2 S.D. *mf* Cym. Trg. *mf*

Perc. 3 (T.-t.) *mf*

90

88

Org. *mf legg.* *mf*

Ped. *mf*

Perc. 1 (S.D.) (w/ thin sticks) *p*

Perc. 2 (T.-t.) *pp* *p*

Perc. 3 *pp*

90

93 (sim.)

Org. *più f* *più f*

Ped. *f legg.*

Perc. 1 *mp* *mp* *sfz*

Perc. 2 S.D. *f*

Perc. 3 (T.-t.) *f*

139 *a tempo* ♩ = 88-96 140 *relaxed, spacious*

C Tpt. 1 *p*

Hn. 1 *senza sord. espr. pp*

Org. *a tempo* ♩ = 88-96 140 *mp moody, flexible*

Ped. *p*

Perc. 2 **Snare Drum**
(w/ sticks) *rim pp*



144 *espr.*

C Tpt. 1 *poco f*

C Tpt. 2 *sord. espr. poco f*

C Tpt. 3 *sord. espr. poco f*

Hn. 1 *mf*

Hn. 2 *senza sord. espr. pp mf*

Hn. 3 *senza sord. p mf*

Org. *f*

Ped.

Perc. 1 **Three Cymbals**
(w/ sticks) *mf*

Perc. 2 (S.D.) *Tango rhythm ad lib.*

Perc. 3 (T.-t.) *mf*

149 150 poco a poco allarg.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1 (senza sord.) sost., non forza *mf* 3

Hn. 2 sord. *mf* via sord. sost., non forza *mf* 3

Hn. 3 via sord. sost., non forza *mf* 3

150 poco a poco allarg.

Org. *f*

Ped.

Perc. 1 (Cym.) *mf*

Perc. 2 (S.D.) (Tango rhythm ad lib.) *f*

Perc. 3 (T.-t.) Bass (T.-t.) Drum *mf*

161

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Org.

Ped.

Perc. 1

Perc. 2

Perc. 3

Triangle

(S.D.)

T.-t. Cym.

(T.-t.)

B.D.

f

mf

f

mf

mf

p

164

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Org.

Ped.

Perc. 1 (Trg.)

Perc. 2 (S.D.)

Perc. 3

mp *mf*

p *pp*

mf *sub. mp* *p*

mf *p*

mf

pp **Timp.**

A tempo vivo ♩ = 120

181

C Tpt. 1 *mf* *ff* *p* *con sord. (cup)* *mp* 3

C Tpt. 2 *mf* *ff* *p* *con sord. (cup)* *mp* 3

C Tpt. 3 *mf* *ff* *p* *con sord. (cup)* *mp* 3

Hn. 1 *sting* *f* *dancy* *f*

Hn. 2 *sting* *f* *dancy* *f*

Hn. 3 *sting* *f* *dancy* *f*

Org. *A tempo vivo ♩ = 120* *mf scherzando* *f*

Ped.

Perc. 1 (Cym.) Bongos, Congas *mf*

Perc. 2 (2 Trg.)

Perc. 3 T.-t. *f* Timp. *mp* B.D. *mf*

185 *dolciss.*

C Tpt. 1 *p* *via sord.* *f* *senza sord.* *fp*

C Tpt. 2 *dolciss.* *p* *via sord.* *f* *senza sord.* *fp*

C Tpt. 3 *dolciss.* *p* *via sord.* *f* *senza sord.* *fp*

Hn. 1 *espr.* *ff* *fp*

Hn. 2 *espr.* *ff* *fp*

Hn. 3 *espr.* *ff* *fp*

Org. *f* *f espr.*

Ped. *f* *f*

Perc. 1 (Bongos, Congas) *mf* *f*

Perc. 2 S.D. *f*

Perc. 3 Timp. *mp* *mf* T.-t. *f* B. Dr. *sfz*

210 **tornando al** **Tempo di Tango***
harmon mute
p
harmon mute
p
sempre dolce, cant.

210 **tornando al** **Tempo di Tango***
cant.
mp
p
Cym.
Timp.
pp

215 *shyly at first, growing in confidence* **allarg.**

215 *shyly at first, growing in confidence* **allarg.**

p *cresc.* *cresc.* *mf* *via sord.*
pp *pp* *via sord., change to straight mute*

pp **allarg.**
cresc. *f* *(col Tpt.)*
(Cym.)
(Timp.) *sotto voce*
pp sempre

220 **Brightly, with verve** ♩ = 116-126
sempre cant.
f ma non forza

220 **Brightly, with verve** ♩ = 116-126
f

* Begin Tango slightly under tempo, gradually accelerate to bar 220.

224

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *sord. maestoso, espr. f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Org. *(legato)*

Ped.



228

230

C Tpt. 1

C Tpt. 2

C Tpt. 3 *mf*

Org. *I poco f (sim.)*

Org. *II poco f quasi pizz.*

Ped.

Perc. 1 *Bongos, Congas p*

Perc. 2 *Castanets pp*

242 *più espr.*
poco a poco cresc.

C Tpt. 1

più espr.
poco a poco cresc.

C Tpt. 2

più espr.
poco a poco cresc.

C Tpt. 3

Hn. 1 *sting*
mf poco a poco cresc.

Hn. 2 *sting*
mf poco a poco cresc.

Hn. 3 *sting*
mf poco a poco cresc.

Org. *f*

Ped.

Perc. 1 (Bongos, Congas)

Perc. 2 (Cast.)

Perc. 3 (Picc. W.Blk.)

246 *fltg.* **250**

C Tpt. 1 *fltg.* *ff*

C Tpt. 2 *fltg.* *ff*

C Tpt. 3 *fltg.* *ff*

Hn. 1 *fltg.* *ff*

Hn. 2 *fltg.* *ff*

Hn. 3 *fltg.* *ff*

Org. *attacca solo* *più f* **250**

Ped. (segue) *più f*

Perc. 1 (Bongos, Congas) *mf* *cresc.*

Perc. 2 S.D. *mf cresc.*

Perc. 3 (Picc. W.Blk.) *mf* *cresc.*

251

Org. *meno f*

Ped. *più f*

255 *More spaciouly*

Org. *ff*

Ped. *ff*

259 **260**

Org. *f*

Ped. *f* *feroce, a piacere*

272 **moving forward** **Brightly** ♩ = 116-126

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff*

C Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff sfz sfz sfz*

Hn. 2 *mf* *ff sfz sfz sfz*

Hn. 3 *mf* *ff sfz sfz sfz*

moving forward **Brightly** ♩ = 116-126

Org.

Ped.

(Congas) **Temple Blocks**

Perc. 1 *f*

(S.D.) *f*

(Timp.) (Timp.) B.D. *f*

molto allargando

277

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

molto allargando

Org.

Ped.

Perc. 1

Perc. 2

Perc. 3

Cym.

(S.D.)

(Timp.)

(B.D.)

(T. Blk.)

279 **a tempo** 280

C Tpt. 1 *sfz* *pp*

C Tpt. 2 *sfz* *pp*

C Tpt. 3 *sfz* *pp*

Hn. 1 *sfzpp*

Hn. 2 *sfzpp*

Hn. 3 *sfzpp*

Org. **a tempo** 280 *a piacere* *mp* *pp*

Ped.

Perc. 1 **Claves** *f* *mp* *pp*

Perc. 2 **Cym. (stacc.)** *f* *f*

Perc. 3 **(B.D.)** *f* *sfz*