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*in memory of Robin Wells*

# Two Christmas Preludes

*for Organ Solo*

Byron Adams

## 1. Chorale Prelude on *Fröhlich soll mein Herze springen*

Sw. Soft 8' + 4'  
Sw. to Pedal  
Ch. 8', 4', 2 2/3'  
Ped. Soft 16', 8'

**Adagio moderato e sereno; flowing** (♩ = ca. 52–54)

2. Chorale Prelude on *Brich an, O schönes Morgenlicht*

Byron Adams

Ch. Flute 8' + 4'  
Ch. to Ped.  
Ped. soft 16' + 8'

Adagio moderato, ma sostenuto (♩ = ca. 40)

The musical score is written in 12/8 time and consists of three systems of staves. The first system includes a Ch. Flute part and a Ch. to Ped. part. The second system includes a Ch. to Ped. part. The third system includes a Ch. to Ped. part. The score is marked 'mp legato' and 'mf'. The tempo is 'Adagio moderato, ma sostenuto (♩ = ca. 40)'. The key signature is two flats (B-flat and E-flat). The score is marked with a large 'Copyrighted' watermark.