

LESHNOFF

JONATHAN LESHNOFF

Violin Concerto No. 1



JONATHAN
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PUBLISHING

Violin Concerto No. 1

Commissioned by: The Columbus Symphony, Buffalo Philharmonic,
Baltimore Chamber Orchestra, National Repertory Orchestra, National
Symphony of Mexico, Mr. Robert Kent Scott and by Mr. Jeremiah German
in honor of his wife, Dr. Pearl German.

Instrumentation:

2 flutes
2 oboes
2 clarinets
2 bassoons
4 horns
2 trumpets in C
2 trombones
1 tuba
piano
harp
1 percussionist (see key below)
timpani
strings

solo violin

Duration: 21 minutes

musical notation for percussion instruments. The notation is on a single staff with a key signature of one flat. The instruments listed are: bass drum, tam-tam, snare, bongos, and small crash cymbal. The notation shows a sequence of notes: a quarter note for bass drum, a quarter note for tam-tam, a quarter note for snare, a half note for bongos, and a quarter note for small crash cymbal. Below the staff, it is noted that vibraphone, marimba, crotales, chimes and glockenspiel are notated on lower staves.

Harp harmonics sound where notated.

Violin Concerto No. 1 is recorded on Naxos "American Classics" Series (8.559398) by the Baltimore Chamber Orchestra, Markand Thakar, conductor and Charles Wetherbee, Violin.

Special acknowledgement is given to my mother and father, Stephen and Susan Leshnoff.

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Composed by Jonathan Leshnoff for Leshnoff Publishing, administered by Theodore Presser Company (ASCAP)

C Score

Violin Concerto No. 1

Jonathan Leshnoff

Dedicated to Charles Wetherbee

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1 2 3 4 5 6 7 8 9 10 11

(♩ = 110)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2

Horns 1 & 3
Horns 2 & 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba

Unpitched Percussion
Pitched Percussion

Timpani

Piano
Harp

Solo violin

Violin I
Violin II
Viola
Violoncello
Contrabassi

Annotations: shimmer, sfz p, open, f, harmon mute stem in, pp repeat this pitch in rapid, uneven rhythm, similar to drizzling rain, p, chimes, f, Le, p, div., tutti, p, arco, p, pizz., f, p, p

The musical score is arranged in systems for various instruments. The top system includes Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns 1 & 3 (Hns. 1 & 3), Horns 2 & 4 (Hns. 2 & 4), Trumpet 1 & 2 (Tpt. 1, Tpt. 2), Trombone 1 & 2 (Trbn. 1, Trbn. 2), and Tuba. The second system includes Upright Percussion (U. Perc.), Piano Percussion (P. Perc.), Timpani (Timp.), Piano (Pa.), and Harp (Hp.). The third system includes Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *mp*, *p*, *pp*, *mf*, and *f* are indicated throughout. Performance instructions like "chimes", "glock.", "harmon mute stem in", "arco", and "pizz." are also present.

A

FL 1, FL 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2

A

Hns. 1 & 3, Hns. 2 & 4, Trpt. 1, Trpt. 2, Trbn. 1, Trbn. 2, Tuba

A

U. Perc., P. Perc., Timp.

A

Pn, Hp

S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

The musical score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 & 3, Horns 2 & 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Upright Percussion, and Piano. The middle system includes Percussion and Timpani. The bottom system includes Piano, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *p*, and *arco*, and performance instructions like *ricochet* and *straight mute*. A large watermark is visible across the page.

B

g^{tr}

FL 1, FL 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2

B

Hns. 1 & 3, Hns. 2 & 4, Trpt. 1, Trpt. 2, Trbn. 1, Trbn. 2, Tuba

B

U. Perc., P. Perc., Timp.

B

g^{tr}

Pn., Hp.

marked

S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hns. 1 & 3, Hns. 2 & 4, Trpt. 1, Trpt. 2, Trbn. 1, Trbn. 2, Tuba, U. Perc., P. Perc., Timp., Pn., Hp., S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

f, *mf*, *sf*, *arco*, *wire brushes on snare*, *a2*, *open*

C

FL 1
FL 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C

Hns. 1 & 3
Hns. 2 & 4
Trpt. 1
Trpt. 2
Trbn. 1
Trbn. 2
Tuba

C

U. Perc.
P. Perc.
Timp.

C

Pn.
Hp.

S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

D

D

D

marked

FL 1 *mf*

FL 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf mp*

Hns. 1 & 3

Hns. 2 & 4

Trpt. 1

Trpt. 2

Trbn. 1 *open mf*

Trbn. 2

Tuba

U. Perc.

P. Perc. *f* chimes *L.v.* *mf* vibraphone

Timp.

Pn. *f*

Hp.

S. Vln. *(δ^m)* *marked f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *f* *mp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1 & 3
Hns. 2 & 4
Trpt. 1
Trpt. 2
Trbn. 1
Trbn. 2
Tuba
U. Perc.
P. Perc.
Timp.
Pn.
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

harmon mute stem in
p
harmon mute stem in
p
mf
mf
mf
mf
pizz.
mf
mf
mf
mf
mf

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hns. 1 & 3
 Hns. 2 & 4
 Trpt. 1
 Trpt. 2
 Trbn. 1
 Trbn. 2
 Tuba
 U. Perc.
 P. Perc.
 Timp.
 Pn.
 Hp.
 S. Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
p
arco
f