

LESHNOFF

JONATHAN LESHNOFF

Distant Reflections
for Solo Violin, Strings, Piano


JONATHAN
LESHNOFF
PUBLISHING

Distant Reflections

written for and dedicated to Charles Wetherbee

Instrumentation:

Offstage String Quartet
Strings (On Stage)
Piano
Solo Violin

Distant Reflections was premiered by Charles Wetherbee and the Columbus Symphony Orchestra on September 6, 2003 with the composer conducting.

Distant Reflections is recorded on Naxos "American Classics" Series (8.559398) by the Baltimore Chamber Orchestra, Markand Thakar, conductor and Charles Wetherbee, violin.

duration: approx. 11 minutes

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Mysterious (♩ = 50)

Piano

rapidly rearticulate this pitch in varying rhythms producing a sound like drizzling rain

pp

p

Solo Violin

Dynamics for offstage quartet are purposely written louder than will be perceived from audience

Violin 1 (Offstage)

mf

Violin 2 (Offstage)

mf

Viola (Offstage)

mf

Violoncello (Offstage)

Violins 1 (On Stage)

pp

Violins 2 (On Stage)

pp

Violas (On Stage)

pp

Violoncelli (On Stage)

pp

Contrabass (On Stage)

pp

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A

8^{va}

Pno.
8
f
p

S.Vln.
8
pp
rapidly rearticulate this pitch in varying rhythms producing a sound like drizzling rain

Vln. 1 (O)
mf

Vln. 2 (O)
mf

Vla. (O)
mf

Vcl. (O)
mf

Vls. 1
p
p

Vln. 2

Vlas.

Vlc.

Cb.

13

Pno. *f*

S.Vln.

Vln. 1 (O) *mf* *f* *mf* *mf* *f*

Vln. 2 (O) *mf* *f* *mf* *mf* *f*

Vla. (O) *mf* *f* *mf* *mf* *f*

Vlc. (O) *mf* *f* *mf* *mf* *f*

Vls. 1 *p*

Vln. 2 *pp*

Vlas. *pp*

Vlc. *pp*

Cb. *pp*

half section

B

Musical score for section B, measures 17-20. The score includes parts for Piano (Pno.), Solo Violin (S.Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Oboe (O. SQ), Viola (Vla.), Violoncello (Vlc.), Violins 1 & 2 (Vlns. 1 & 2), Violas (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics range from p to f. Performance markings include 'mp dolce', 'mp', 'sfz', and 'pp'. The score features various musical notations such as triplets, slurs, and dynamic markings.

This musical score page contains measures 22, 23, and 24 for an orchestra and a solo violin. The instruments are arranged as follows from top to bottom: Piano (Pno.), Solo Violin (S.Vln.), Violin 1 (Vln. 1 (O)), Violin 2 (Vln. 2 (O)), Viola (Vla. (O)), Violoncello (Vlc. (O)), Violins 1 (Vls. 1), Violins 2 (Vln. 2), Violas (Vlas.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 22 features a piano accompaniment with a forte (*f*) dynamic. The solo violin part begins with a *sfz* (sforzando) dynamic, followed by a *mp* (mezzo-piano) dynamic and a *dolce* marking. The violin parts (Vln. 1 and 2) play a rhythmic pattern with *sfz f* dynamics. The Viola and Violoncello parts also play a rhythmic pattern with *mp* dynamics. The Violins 1 and 2 parts play a sustained chord with a *p* (piano) dynamic, marked *2 soli*.

Measure 23 continues the piano accompaniment with *f* dynamics. The solo violin part continues with *mp* dynamics and a *dolce* marking. The violin parts (Vln. 1 and 2) continue with *sfz f* dynamics. The Viola and Violoncello parts continue with *mp* dynamics. The Violins 1 and 2 parts continue with a *p* dynamic.

Measure 24 concludes the page with the piano accompaniment still at *f* dynamics. The solo violin part ends with a *mp* dynamic and a *dolce* marking. The violin parts (Vln. 1 and 2) end with *sfz f* dynamics. The Viola and Violoncello parts end with *mp* dynamics. The Violins 1 and 2 parts end with a *p* dynamic.

C

D

(♩ = ♩)

Fade in and out dramatically as indicated by the dynamics.

Pno. *p* *pp* *mf*
 S.Vln. *mp* *p*
 Vln. 1 (O) *mp*
 Vln. 2 (O) *mp*
 O. SQ
 Vla. (O) *mp* *mp*
 Vlc. (O) *mp*
 Vls. 1 *pp* *pp* *mp* *pp* *mp* *ppp*
 Vln. 2 *pp* *pp* *mp* *pp* *p* *mp*
 Vlas *pp* *p* *p* *pp*
 4 Solo Vlc. *mp* *mp* *mp* *mp*
 Vlc. *pp* *p* *pp* *arco*
 Cb. *pp* *p*

* Ockeghem: *Missa Prolationum*, Kyrie (end)

This musical score page covers measures 34 through 38. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 34-38, marked *pp*. The right hand plays chords, while the left hand is mostly silent.
- S. Vln. (Solo Violin):** Measures 34-38. Features a melodic line with a trill in measure 34 and a section of *optional harmonics* in measure 35.
- Vln. 1 & 2 (Violins):** Measures 34-38. Both parts are silent throughout this section.
- Vlas. (Violas):** Measures 34-38. Both parts play a sustained, low-register line with a slur across all measures.
- 4 Solo Vlc. (Solo Violas):** Measures 34-38. Four parts play a melodic line with various rhythmic patterns and slurs.
- Vlc. (Violoncello):** Measures 34-38. Two parts play a sustained, low-register line with a slur across all measures.
- Cb. (Cello):** Measures 34-38. One part plays a sustained, low-register line with a slur across all measures.

This page of a musical score covers measures 39 through 43. The instruments and their parts are as follows:

- Pno.:** The piano part features a series of chords in the right hand, with some notes marked with a fermata. The left hand is mostly silent.
- S. Vln.:** The solo violin part begins with a melodic line in measure 39, consisting of eighth and sixteenth notes, and continues with similar patterns in measures 41 and 43.
- Vln. 1 & 2:** The first and second violin parts are currently silent.
- Vlas.:** The viola parts play sustained notes, primarily half notes and whole notes, with some chromatic movement.
- 4 Solo Vlc.:** The four solo violin parts play a rhythmic pattern of eighth and sixteenth notes, providing a harmonic and rhythmic foundation.
- Vlc.:** The two viola parts play sustained notes, similar to the Vlas. parts.
- Cb.:** The double bass part plays sustained notes, primarily half notes and whole notes.

E (♩ = ♩)

44

Pno.

pp

f *pp*

** notes within bracket should be played as uneven, rapid tremolos

S.Vln.

f

Vln. 1

Vln. 2

p

p

Vlas.

4 Solo Vlc.

Vlc.

Cb.

accel. -----

This musical score page contains the following parts and markings:

- Pno.:** Piano part with dynamics *f*, *f*, *pp*, and *ppp*.
- S.Vln.:** Solo Violin part with dynamics *f* and *pp*.
- Vln. 1 (O):** Violin I part.
- Vln. 2 (O):** Violin II part.
- O. SQ:** Oboe Squared part.
- Vla. (O):** Viola part with the marking *arco*.
- Vlc. (O):** Violoncello part with the marking *arco*.
- Vls. 1:** Violins I section.
- Vln. 2:** Violins II section.
- Vlas.:** Violas section.
- Vlc.:** Violoncellos section.
- Cb.:** Contrabass section.

The score includes various musical notations such as slurs, accents, and dynamic markings across measures 47, 48, 49, and 50.