

LESHNOFF

JONATHAN LESHNOFF

Distant Reflections for Solo Violin, Strings, Piano



Distant Reflections

written for and dedicated to Charles Wetherbee

Instrumentation:

Offstage String Quartet
Strings (On Stage)
Piano
Solo Violin

Distant Reflections was premiered by Charles Wetherbee and the Columbus Symphony Orchestra on September 6, 2003 with the composer conducting.

Distant Reflections is recorded on Naxos "American Classics" Series (8.559398) by the Baltimore Chamber Orchestra, Markand Thakar, conductor and Charles Wetherbee, violin.

duration: approx. 11 minutes

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Composed by Jonathan Leshnoff for Leshnoff Publishing, administered by Theodore Presser Company (ASCAP)

496-00097

C Score

Distant Reflections

Jonathan Leshnoff

written for and dedicated to Charles Wetherbee

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191217.1

Pno. {
 S.Vln. {
 Vln. 1 (O)
 Vln. 2 (O)
 Vla. (O)
 Vlc. (O)
 Vls. 1
 Vln. 2
 Vlas.
 Vlc.
 Cb.

8

rapidly rearticulate this pitch in varying rhythms producing a sound like drizzling rain

A

gva - - - - -

f

p

B

17

Pno.

S.Vln.

Vln. 1 (O)

Vln. 2 (O)

O. SQ

Vla. (O)

Vlc. (O)

Vls. 1

Vln. 2

Vlas.

Vlc.

Cb.

17

p

mp dolce

pp

f

sfz

mf

mf

mf

mf

pp

22

Pno.

S. Vln.

Vln. 1 (O)

Vln. 2 (O)

O. SQ

Vla. (O)

Vlc. (O)

Vls. 1

Vln. 2

Vlas.

Vlc.

Cb.

f

dolce

sffz *mp*

sffz f

sffz f

mp

p

2 soli

C

Pno. *p*

S. Vln. *mp*

Vln. 1 (O)

Vln. 2 (O)

O. SQ

Vla. (O) *mp*

Vlc. (O) *mp*

Vls. 1 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vln. 2 *pp* *pp* *mp* *pp* *p* *pp* *pp*

Vlas. *pp* *pp* *mp* *p* *pp* *pp* *pp*

4 Solo Vlc. *pp* *p* *p* *pp* *pp* *pp* *pp*

Vlc. *pp* *pizz.* *pp*

Cb. *p*

D (♩ = ♩)

Fade in and out dramatically as indicated by the dynamics.

S. Vln. *pp* *mf*

Vln. 1 (O)

Vln. 2 (O)

O. SQ

Vla. (O)

Vlc. (O)

Vls. 1

Vln. 2

Vlas.

4 Solo Vlc.

Vlc.

Cb.

** Ockeghem: Missa Prolationum, Kyrie (end)*

p

mp

p

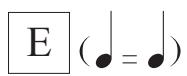
arco

p

34
 Pno. *pp*
 S.Vln. optional harmonics
 Vls. 1
 Vln. 2
 Vlas.
 4 Solo Vlc.
 Vlc.
 Cb.

The musical score page shows a system of eight staves. The top staff is for the Piano (Pno.), indicated by a brace and dynamic marking *pp*. The second staff is for the Solo Violin (S.Vln.), with a dynamic marking *optional harmonics*. The third staff is for Violin 1 (Vls. 1), the fourth for Violin 2 (Vln. 2), the fifth for Violas (Vlas.), the sixth for Four Solo Double Basses (4 Solo Vlc.), the seventh for Double Bass (Vlc.), and the bottom staff for Cello (Cb.). The music consists of measures 34, featuring various notes and rests across the staves, with some staves showing sustained notes or rhythmic patterns like eighth-note pairs. Measures 34 begin with a measure of eighth-note pairs in the S.Vln. and Vlc. staves, followed by sustained notes in the Vln. 2, Vlas., and Cb. staves, and eighth-note pairs in the Vln. 1, 4 Solo Vlc., and Vlc. staves.

39
 Pno.
 S.Vln.
 Vls. 1
 Vln. 2
 Vlas.
 4 Solo Vlc.
 Vlc.
 Cb.



Pno.

44 *pp*

S. Vln.

Vls. 1

Vln. 2 *p*

Vlas.

olo Vlc.

Vlc.

Cb.

** notes within bracket should be played as uneven, rapid tremolos

accel. - - - - -

Pno. { 47 *f* *f* *pp* *ppp*

S.Vln. { 47 *f* *f* *pp*

Vln. 1 (O)

Vln. 2 (O)

O. SQ

Vla. (O)

Vlc. (O)

Vls. 1

Vln. 2

Vlas.

Vlc.

Cb.

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