

# LESHNOFF

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JONATHAN LESHNOFF

*Horn Trio*  
for Horn, Violin, and Piano

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JONATHAN  
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# *Horn Trio*

*Commissioned by Alexander Kerr and David Cooper  
with the generous assistance of the Dallas Symphony Orchestra  
dedicated to Alex Kerr, David Cooper, and Orion Weiss*

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# Horn Trio

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## Movement 1: Pensive

♩ = 64

The musical score is arranged in three systems. The first system (measures 1-4) features a Violin part starting with a *pp* dynamic, a Horn in F part with dynamics *p*, *mp*, *p*, and *p*, and a Piano part with *pp* dynamics. The second system (measures 5-9) includes a *rit.* marking, a section labeled **A** with an *a tempo* marking, and dynamics *p* and *mp* for the Violin and Horn parts, and *p* for the Piano part. The third system (measures 10-14) features dynamics *mf* for the Violin and Piano parts, and *mp* and *p* for the Horn part.

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Score and Parts by Hamilton Engraving  
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**B**

15

Vln. *subito mp* *p*

Hn. *pp* *p*

Pno. *subito mp* *p*

**C**

20  $\text{♩} = 72$

Vln. *pp* *p*

Hn. *pp*

Pno. *mp* *ppp* *p*

26

Vln.

Hn.

Pno.



52

Vln.

Hn.

Pno.

*p*

58

Vln.

Hn.

Pno.

*rit.*

**F** ♩ = 64

*pp*

*ppp*

*pp*

63

Vln.

Hn.

Pno.

*rit.*

*a tempo*

*sempre pp*

*mp*

*p*

68 Vln. *mf* *mf*

68 Hn. *mp*

68 Pno.

73 Vln. *subito p*

73 Hn.

73 Pno. *subito p*

73 Pno.

77 Vln. *pp*

77 Hn. *pp*

77 Pno. *pp*

82

Vln.

Hn.

Pno.

*ppp*

**Movement 2: Fast**

86  $\text{♩} = 126$

Vln.

Hn.

Pno.

Pno.

89

Vln.

Hn.

Pno.

Pno.



93

Vln. *f*

Hn.

Pno.

96

Vln.

Hn.

Pno.

99

Vln. *mf*

Hn. *mp* *lyrical*

Pno. *mf*

G