

# Cigno Reale

per Arpa

Etrem Marchioretto

**Larghetto non troppo**

disteso *mp* *mp* tratt. di poco *p* subito *p* *p*, *pp*

6 *mp* poco tratt. *mf* con allure *f* incedere

8 *mf* *fz* *f* 5 5 5

10 con slancio *f* *mf* rit. *sciolte* a tempo crescere

11 *fz* *f* *mf* *rall.* *a tempo* *sciolte* *crescere*

12 *fz* *f* *mf* *tratt.* *a tempo* *sciolte* *crescere*

**B#** *Sic!*

13 *fz* *f* *mf* *rit.* *a tempo* *crescere*

14 *f* *sentito e con distinzione*

16

musical score for measures 16-17. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). Measure 16 features a complex rhythmic pattern with sixteenth and thirty-second notes. A *rall.* marking is present. Dynamics include *mf* and *mp*. Measure 17 continues the pattern with a crescendo leading to *mf* and *mp* dynamics.

18

musical score for measures 18-22. Measure 18 has a repeat sign. Measures 19-20 feature *mp* and *p* dynamics. Measure 21 includes a *subito p* marking. Measure 22 has a triplet of eighth notes marked *pp* and a *p* dynamic.

23

musical score for measures 23-24. Measure 23 is in 5/4 time with *mp* and *mf* dynamics. Measure 24 is in 3/4 time with a *f* dynamic.

25

musical score for measures 25-28. Measure 25 is in 3/4 time with *fz* and *mf* dynamics. Measure 26 is in 5/4 time with a *f* dynamic. Measures 27-28 are in 5/4 time with *f* dynamics and include fingering '5'.