

Max REGER

Romanze a-moll WoO IV/11
Präludium und Fuge gis-moll
WoO IV/15
Präludium und Fuge fis-moll
(aus Opus 82, Bd. IV)
Altniederländisches Dankgebet
WoO IV/17

herausgegeben von / edited by
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Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Romanze a-moll

WoO IV/11 (1904)

Fassung für Orgel

Max Reger
1873–1916

Andante con moto
espressivo

II. Man
pp

con pedale, sempre ben legato

I. Man
mf

sempre con pedale

p II. Man
pp

poco rit - tar - dan - do a tempo

poco a

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14

poco cre

sempre con pedale

Musical score for measures 14-15. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. The instruction *poco cre* is written below the first measure, and *sempre con pedale* is written below the second measure.

16

scen

Musical score for measures 16-17. The right hand continues with a melodic line, and the left hand provides accompaniment. The instruction *scen* is written below the first measure.

18

do

ff e sempre

sempre con pedale

ff e sempre cre

Musical score for measures 18-19. The right hand has a melodic line with a triplet in measure 19. The left hand has a triplet in measure 19. The instruction *do* is written below the first measure of the right hand. *ff e sempre* is written below the first measure of the right hand. *sempre con pedale* is written below the first measure of the left hand. *ff e sempre cre* is written below the first measure of the left hand.

sempre ri - - - tar - - -

(19)

scen

ff

a tempo

II. Man

pp

scen

do *fff*

Musical score for measures 19-20. The right hand has a melodic line. The left hand has a melodic line. The instruction *sempre ri - - - tar - - -* is written above the first measure of the right hand. *a tempo* is written above the first measure of the right hand. *II. Man* is written above the first measure of the left hand. *pp* is written below the first measure of the left hand. *scen* is written below the first measure of the left hand. *do* *fff* is written below the first measure of the left hand.

21

ue

Musical score for measures 21-22. The right hand has a melodic line. The left hand has a melodic line. The instruction *ue* is written below the first measure of the left hand.

24

I. Man
mf

27

II. Man
pp

I. Man
mf

30

II. Man
p

33

pp cre -

pp il pedale

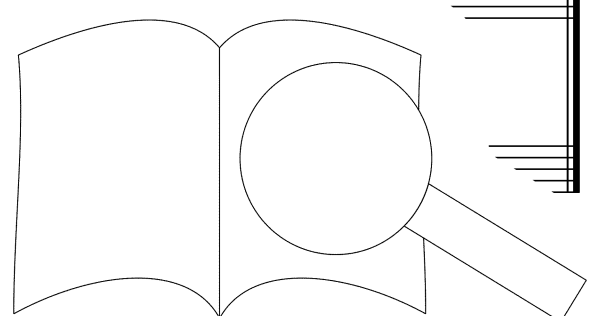
scen - - - - - do

36

sem - - - - - tar - - - - - dan - - - - - do

ni - - - - - nu

mi - - - - - nu



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Präludium und Fuge gis-moll

für Orgel

WoO IV/15 (1906)

Andante sostenuto (♩ = 66-72)

Manuale

III. Man *ppp* *molto*

Pedal

5

II. Man *ppp* (III. Man)

ppp *pp* *pp*

10

I. Man *p* *f*

cre - - - - - scen - - - - - do *f*

tar - - - - - dan - - - - - do

a tempo
II. Man

13

pp

III. Man

pp 3

pp

16

pp

I. Man *mp*

cre

19

do *ff*

III. Man *pp*

I. Man *f*

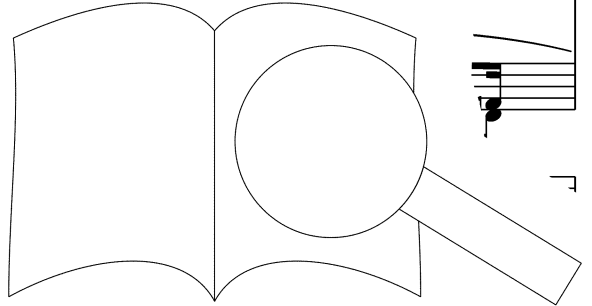
II. Man *p*

21

ri - tar

pp

III. Man



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23

pp II. Man *mf* III. Man *pp*

pp *mf*

25

ritardando *a tempo*

I. Man *mf* II. Man *p* III. Man *mf*

pp *mf*

28

rit. *a tempo*

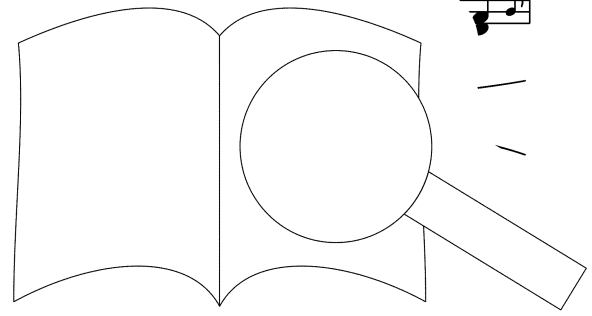
(III. Man) *ppp*

ppp

32

ppp

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35

ppp II. Man *p* *pp* III. Man *f*

39

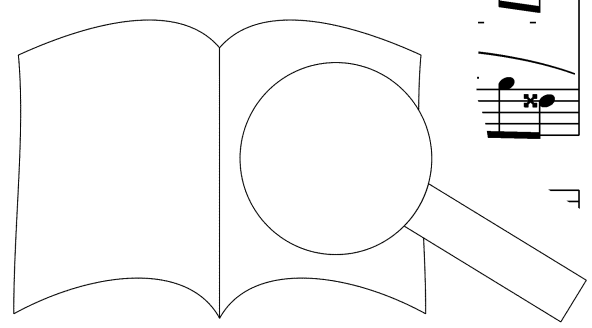
[tr] *pp* *ppp* *ritardando*

Moderato (♩ = 69)

III. Man *ppp*

6

p



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10

scen - - - do *mf e sempre cre* - - -

mf e sempre cre - - -

14

scen - - - do

mf e sempre cre - - -

(III. Man)

18

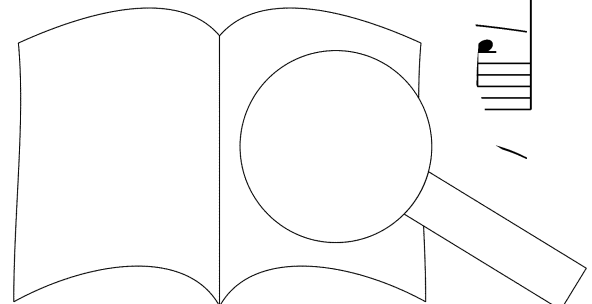
II. Man

f

22

sempre *f e*

f ben m



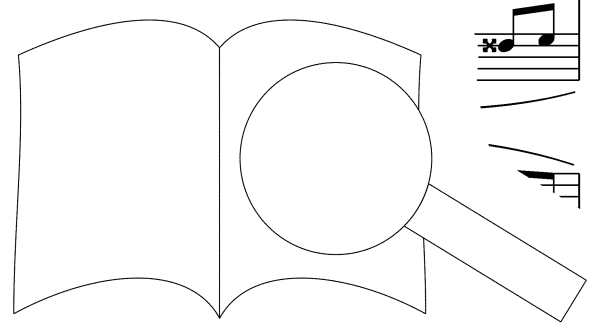
26 (II. Man)
scen
I. Man
scen

30
do II. Man **ff**
do **ff**

34
sempre cre
sempre cre
scen

38
- d
arcato
cre

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42

scen

scen

This system contains measures 42, 43, and 44. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. The word 'scen' appears in the right margin of measure 44 and below the bass line of measure 44.

45

do [fff]

do fff

This system contains measures 45, 46, and 47. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. The word 'do' is written above the treble clef in measure 46 with the dynamic marking '[fff]'. The word 'do fff' is written below the bass line in measure 47.

48

sempre cre -

marcatissimo

sempre cre -

This system contains measures 48, 49, and 50. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. The word 'sempre cre -' is written in the right margin of measure 50. The word 'marcatissimo' is written below the bass line in measure 50. The word 'sempre cre -' is written below the bass line in measure 50.

51

ritardando

scen

This system contains measures 51, 52, and 53. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. The word 'ritardando' is written above the treble clef in measure 52. The word 'scen' is written below the bass line in measure 53.

Meinem lieben Freunde Hans von Ohlendorff zugeeignet

Präludium und Fuge fis-moll

aus Opus 82 Bd. IV

Fassung für Orgel (1912)

Sostenuto
II. Man 8'

Manuale

III. Man 8', 4'

Pedal

8', 16'

pp

4

III. Man

II. Man

pp

8

III. Man

II. Man

pp

12

III. Man *pp*

16

II. Man *mp*

mp

19

III. Man *pp*

II. Man *m*

I. Man *mf*

pp *p* *mf*

- tar - - dan -

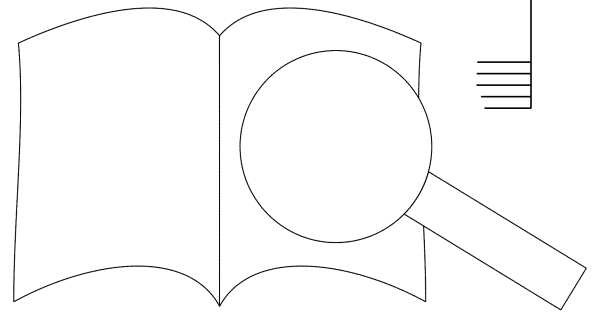
22

a tempo

mp *do* *mi - - - nu* *do*

mp *di - - - mi*

ri - - - tar - - - dan - - - do



a tempo

25 (II. Man) 8' III. Man

pp

III. Man 8', 4'

II. Man

29 II. Man

pp

III. Man

33 III. Man

pp

II. Man

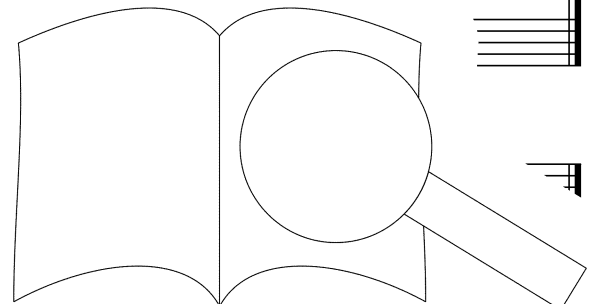
III. Man

37 tar - - - dan - - - do

pp

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Sostenuto

III. Man
pp

4 (III. Man)

7
mp cre - - - - - scen -
mp cre - - - - - do *mf*

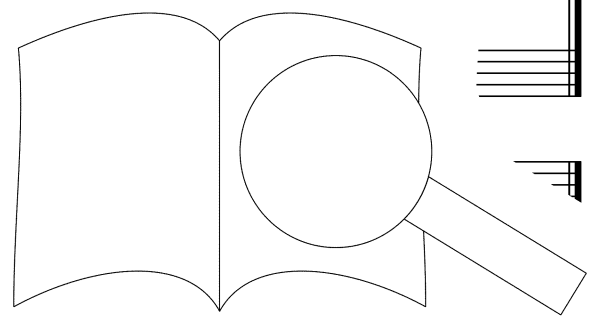
10
di - - - - - mi -
di - - - - - mi -

13 *a tempo*
ri - tar - dan - do II. Man
do *pp mp* *mf* *cre -*
 I. Man
do *pp*

16
scen *do* *ff*
ff

19 (II. Man)
mf p II. Man *mi*
mf *di - - - - - mi*

22 *do* III. Man *pp* *pp*
en - - - - do *pp* *più pp*



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Altniederländisches Dankgebet

WoO IV/17

1.
Wir treten zum Beten
vor Gott den Herren,
ihn droben zu loben
mit Herz und Mund:
So rühmet froh seins
lieben Namens Ehren,
der jetzo unsern Feind
warf auf den Grund.

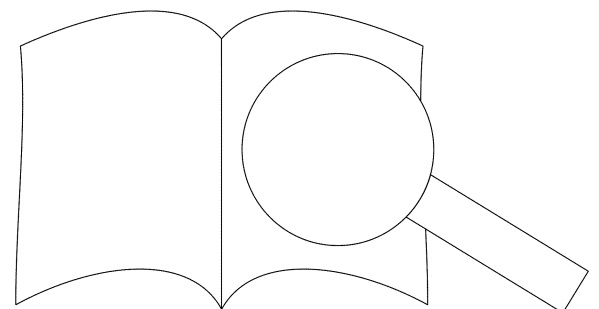
2.
Zu Ehren des Herren
wollt, weil ihr lebet,
ihm danken ohn' Wanken
dies Wunder groß.
Vor Seinem Aug stets
rein zu wandeln strebe^t
thut Recht und sagt^t
und Trug euch lo

3.
Der Bö
zu F
sch
dem
net, bestehet
en Streite,
schande in Bande
Jer Sünd nicht fällt!
Dem frommen Volk gibt
Gott den Feind zur Beute,
und wär noch eins so groß
seins Reichs Gewalt.

Text: Adrianus Valerius (1626)

Übersetzung: Karl

Melodie: Vo



Altniederländisches Dankgebet

WoO IV/17 (1915)

Fassung für Orgel

Ziemlich ruhig

1. Wir tre - ten zum Be - ten vor Gott den Her - ren, ihn dro - ben zu lo - ben mit

II. Man *p* *mf*
con pedale

7 Herz und Mund: So rüh - met froh seins lie - ben Na - mens Eh

f (II. Man)

13 jet - zo un - sern Feind warf auf den 'n. Eh - ren des

I. Man *f*
sempre con pedale

18 Her - ren wollt, weil ihr le n en ohn' Wan - ken dies Wun - der

24 groß. Aug stets rein zu wan - und sagt von

30 Lug und Trug euch los. 3. Der Bö - se, Arg - lo - se zu Fall zu

36 brin - gen, schleicht grol - lend und brül - lend, dem Lö - wen gleich[,] und su - chet,

42 wen er grau - sam mag ver - schlin - gen, wem er ver - set - zen mag den

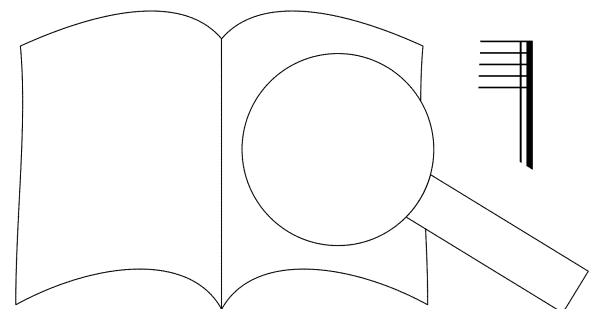
48 streich. 4. Wacht, fle - het, be - ste - het im gu - te - de in

54 Ban - de der Sünd nicht fällt! fr - a - nen Volk gibt Gott den Feind zur

60 Beu - te, groß seins Reichs Ge - 74

poco a poco ri

sempre ff al fine



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