

Max REGER

Vier Präludien und Fugen op. 85

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Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Herrn Bernhard Irrgang zugeeignet

Vier Präludien und Fugen

für Orgel

Opus 85 (1904)

Nr. 1 Präludium und Fuge cis-moll

Max Reger
1873–1916

Andante

Manuale

III. Man *ppp*

II. Man *pp*

Pedal

4

I. Man *p*

III. Man *ppp*

ppp

7

molto

7: 8 mit dem Hinweis »(Schweller!)«. / Engraver's copy has remark "(Schweller!)"

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9

ppp II. Man *pp* III. Man *ppp*

11

molto *pp*

(12)

quasi f

14

I. Man

16

p

ppp III. Man *molto*

18

ppp II. Man *p*

ppp

20

ppp III. Man

p

(21)

II.

pp *ppp*

mf

ri - tar - dan - do a tempo

utlich d¹ statt dis¹. / Presumably d¹ instead of d sharp¹.

24

II. Man *p*

I. Man *mf*

27

2

3

2

3

29

31

pp

ppp

ri - - - tar - - - dan - - - do

Andante

III. Man *pp*

7

12

17

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22 (III. Man)

II. Man

III. Man

[p]

27

poco cre - - - - - scen - - - - - do

32

scen - - - - -

. Man

cre - - - - - scen - - - - -

37

do

II. Man *mf*

do *mf*

42

I. Man *f*

Musical score for measures 42-46, featuring piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked 'I. Man' and the dynamic is 'f'.

47

sempre f e cre

f e cre

Musical score for measures 47-51. The vocal line is present in measure 47 with the lyrics 'sempre f e cre'. The piano accompaniment continues in both staves. The dynamic 'f' is indicated.

52

scer

Musical score for measures 52-56. The piano accompaniment continues in both staves. The tempo is marked 'scer'.

57

ri - tar - dan - do

cre - - scen - do

do ff cre

Orç Pl

Musical score for measures 57-61. The vocal line is present in measure 57 with the lyrics 'ri - tar - dan - do'. The piano accompaniment continues in both staves. The dynamic 'ff' is indicated. The text 'Orç Pl' is written below the piano part.

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Nr. 2 Präludium und Fuge G-dur

Vivace

Manuale

Pedal

II. Man *mf*

III. Man *p*

II. Man *mf*

III. Man *p*

5

I. Man *f*

III. Man *p*

II. Man

9

II. Man

sempre cre - - -

mf *sen* - - - *scen* - - - *do*

13

sempre f

III. Man *mf*

(II. Man) *mf* (

16

scen - - - - -

II. Man do

f

20

(non rit.)

ff

(sempre a tempo)

III. Man *mf*

II. Ma

24

sempre *f* e cre - -

sempre *f* e cre - -

28

scen - - - - - do

scen - - - - -

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tar - dan - do a tempo

32

ff III. Man *mf*

ff

36

II. Man *f* I. Man *ff*

f

39

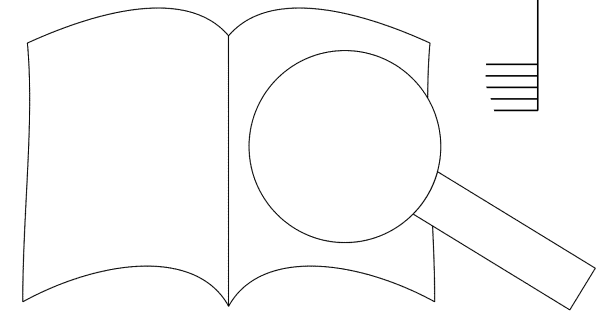
sempre ff III. Man *p*

p tar - dan - do

42 a tempo

II. II. Man *mf*

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46

I. Man *f*

[II. Man] *f*

f

50

f

f

53

I. Man *ff*

f

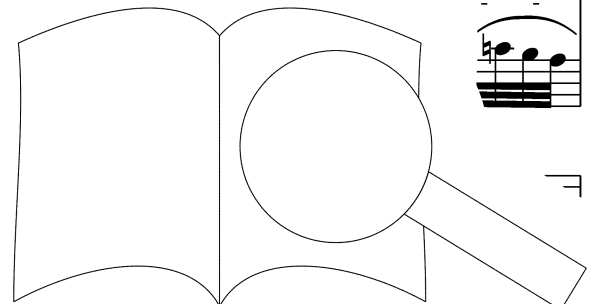
56

f

f

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58

scen - - - do

fff

ff - - - *fff*

60

(I. Man)
II. Man

62

sempre *fff* e cre - - -

65

do

Org Pl *al fine*

scen - - - do

Vivace (non troppo)

Manuale

II. Man *f*

Pedal

Musical score for measures 5-8. The right hand (Manuale) features a melodic line with eighth and sixteenth notes, while the left hand (Pedal) has a simple bass line. A dynamic marking of *sem.* (mezzo-forte) is present at the end of measure 8.

Musical score for measures 9-12. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 12.

Musical score for measures 13-14. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 14.

16

20

sempre f e cre - - - - - scen - - - - -

24

- - - do ff

28

32 (I. Man)

I. Man *fff*

II. Man

fff

36 II. Man

II. Man *meno ff*

I. Man

III. Man

39 II. Man *mf*

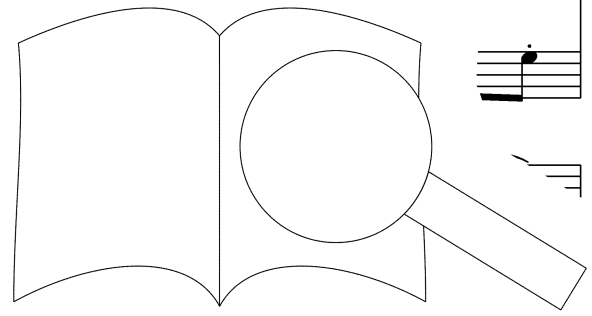
II. Man *mf*

42 I. Man *f*

I. Man *f*

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45

[-]

sempre f

f

This system contains measures 45, 46, and 47. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. Measure 45 starts with a bracketed minus sign [-]. The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *sempre f* is placed above the middle staff in measure 46, and a *f* marking is below the bottom staff in measure 47.

48

This system contains measures 48, 49, and 50. The notation continues with complex rhythmic figures and slurs across the three staves.

51

III. Man

II. Man

I. Man

I. Man

This system contains measures 51, 52, and 53. It features three distinct melodic lines labeled "III. Man", "II. Man", and "I. Man". The "III. Man" line is in the top staff, "II. Man" in the middle staff, and "I. Man" in the bottom staff. The "I. Man" label appears twice, once in measure 52 and once in measure 53. The music is highly rhythmic with many beamed notes.

54

sempre f

loco cre

This system contains measures 54, 55, and 56. Measure 54 has a *sempre f* marking. The music continues with complex rhythmic patterns. The bottom staff has a *loco cre* marking. The system concludes with a large graphic of an open book and a magnifying glass.

57

scen - - - - - do

ff (I. Man)

61

semr

65

sempre cre

69

sempre ri - - tar - - dan - - do

do

Org Pl *al fine*

trium

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Nr. 3 Präludium und Fuge F-dur

Andante

Manuale

pp (immer mit Schweller!)
III. Man

Pedal

pp

8

pp *ppp* *sempre espressivo* *me*

ppp

3 2

13

pp *ppp*

cre - - - scen - 3 - - do

3

18

m *sempre espressivo*

2

poco ri - tar - dan -

22

molto

Musical score for measures 22-27. The score is written for piano and includes a vocal line. The tempo is marked *molto*. The key signature has one flat (B-flat). The music features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

28

do a tempo

ppp mp mp mf

Musical score for measures 28-32. The tempo is marked *a tempo*. The dynamics range from *ppp* to *mf*. The music includes triplets and a *poco strin* marking. The key signature has one flat. The score is written for piano and includes a vocal line.

33

f p

Musical score for measures 33-37. The dynamics range from *f* to *p*. The music includes a *poco strin* marking. The key signature has one flat. The score is written for piano and includes a vocal line.

38

molto espressivo

gen

ff

Musical score for measures 38-42. The tempo is marked *molto espressivo*. The dynamics range from *ff* to *p*. The music includes a *gen* marking. The key signature has one flat. The score is written for piano and includes a vocal line.

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43

pp

This system contains measures 43 through 48. The upper staff features a complex melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. A piano (*pp*) dynamic marking is present at the end of the system.

49

ppp

ppp

This system contains measures 49 through 53. It begins with a *ppp* dynamic marking. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with triplets and slurs. A second *ppp* marking is located in the lower staff.

54

ppp

ppp

vo

f

This system contains measures 54 through 59. It starts with a *ppp* dynamic marking. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. A *vo* marking is above the upper staff, and an *f* marking is below the lower staff.

60

molto

ppp

pp

sempre ri - - tar - - dan - - do

This system contains measures 60 through 65. It begins with a *ppp* dynamic marking. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. A *molto* marking is above the upper staff, and a *pp* marking is below the lower staff. The lyrics "sempre ri - - tar - - dan - - do" are written above the upper staff.

Andante sostenuto

Manuale

II. Man *pp*

Pedal

8

sempre p

p

13

a poco cre

18

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poco ri - tar - dan - do a tempo

23

scen - - - - - do *f*

III. Man *p*

f

28

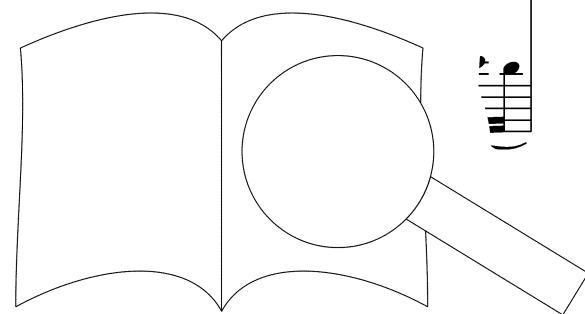
sempre *p*

34

-scen

39

mf



45

sempre f e poco a

f

51

poco cre scen

trill

marcato

sempre f e poco a poco cre

56

do ff

sempre ff e cre

do ff

sempre ff e cre

61

scen

scen

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Nr. 4 Präludium und Fuge e-moll

Moderato (un poco vivace)

Manuale

II. Man *f*

III. Man *mf*

Pedal

mf

I. Man *ff*

III. Man *p*

ff

poco ri - tar - dan - do

a tem

7

9

p *molto*
III. Man

12 *poco ri - tar - dan - do a tempo*

pp *p*
II. Man *p*

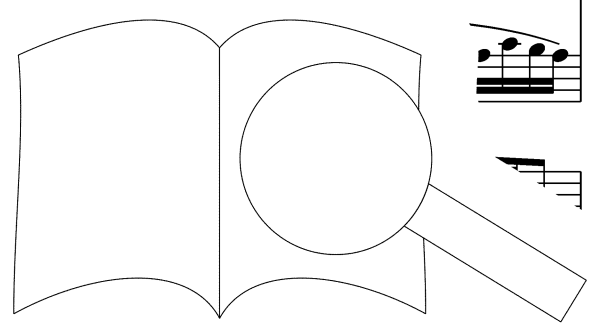
15

sempre poco a poco cre - scen
mp

18

crescendo

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21

I. Man più *f*

f

This system contains measures 21 and 22. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 21 has a dynamic marking of *f* (forte). Measure 22 has a dynamic marking of *f* (forte). The text 'I. Man più *f*' is written above the first staff.

23

cre - - - scen - - - do *ff*

III. Man *pp*

cre - - - scen - - - do *ff*

This system contains measures 23, 24, and 25. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 23 has a dynamic marking of *ff* (fortissimo) and the lyrics 'cre - - - scen - - - do'. Measure 24 has a dynamic marking of *pp* (pianissimo) and the text 'III. Man *pp*'. Measure 25 has a dynamic marking of *ff* (fortissimo) and the lyrics 'cre - - - scen - - - do'. The text 'I. Man più *f*' from the previous system is also visible in the background.

26

This system contains measures 26 and 27. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 26 has a dynamic marking of *ff* (fortissimo). Measure 27 has a dynamic marking of *pp* (pianissimo). The text 'I. Man più *f*' from the previous system is also visible in the background.

28

(III. Man)

ben marcato

This system contains measures 28 and 29. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 28 has a dynamic marking of *pp* (pianissimo) and the text '(III. Man)'. Measure 29 has a dynamic marking of *ben marcato* (ben marcato). The text 'I. Man più *f*' from the previous system is also visible in the background.

30

II. Man *p*

III. Man *p*

II. Man *f*

p *p*

33

II. Man *f*

I. Man *p* *f*

f

35

f *sempre cre*

f e sempre cre

p *scen*

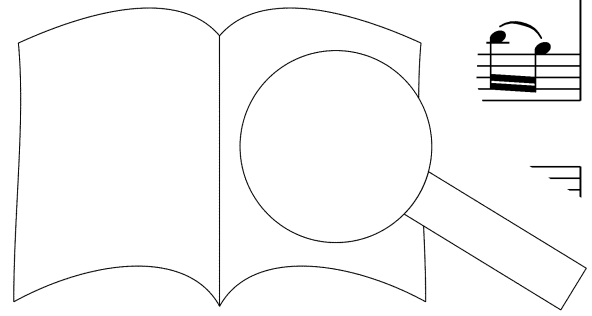
38

do ff

III. Man *mf*

do ff

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40

II. Man *f*

42

I. Man *ff*

ff

44

fff e

fff e cre -

46

cre -

do Org Pl

Org Pl

scen - - - do

sempre ri - tar - dan - do

Moderato (con moto)

Manuale

II. Man *pp*

Pedal

7

12

sempre pp

sempre

16

roco

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20

a poco cre

24

scen

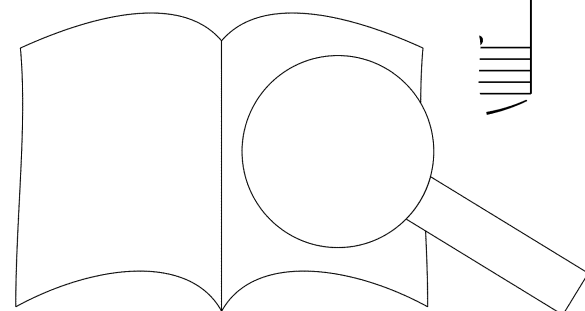
28

do (II. Man)

32

do

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37

sempre *f* e poco a poco cre - - - - - scen - - -

This system contains measures 37 to 40. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The lyrics are 'sempre f e poco a poco cre - - - - - scen - - -'. The piano part features a steady eighth-note accompaniment.

41

do *ff*

III. Man

This system contains measures 41 to 45. The vocal line continues with the lyrics 'do ff'. The piano accompaniment continues with the eighth-note pattern. A section labeled 'III. Man' begins in measure 44.

46

This system contains measures 46 to 50. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern.

51

se

sempre poco a poco

This system contains measures 51 to 55. The vocal line begins with the lyrics 'se' and continues with 'sempre poco a poco'. The piano accompaniment continues with the eighth-note pattern.

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55

cre - - - - - *scen*

59

do ***f***

63

II. Man
(*m.g.*)
(III. Man)

sempre f *e cre* - - - - - *scen*

I. Man

sempre f

67

do *ff*

do [*ff*]

71

(*fff*)

sempre cre

75


sempre ri - tar - dan - do

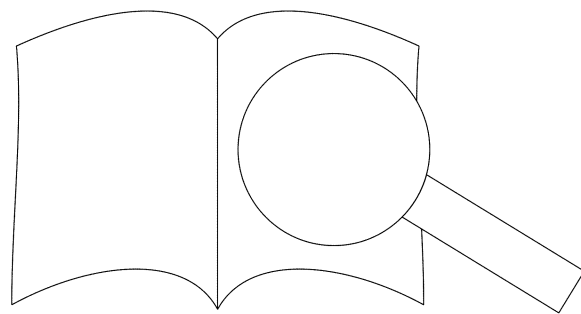
do Org Pl

scen

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