

Max REGER

Zwölf Stücke op. 80
Heft 1

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Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Zwölf Stücke

für Orgel

Opus 80 (1902/04)

Heft 1 (Nr. 1–6): *Herrn Fr. Grunicke* zugeeignet

Max Reger

1873–1916

Nr. 1 Präludium

Con moto (Andante)

Manuale

Pedal

II. Man *p*

III. Man *pp*

p

pp

6

II. Man

II. Man

p

pp

9

ppp

ppp

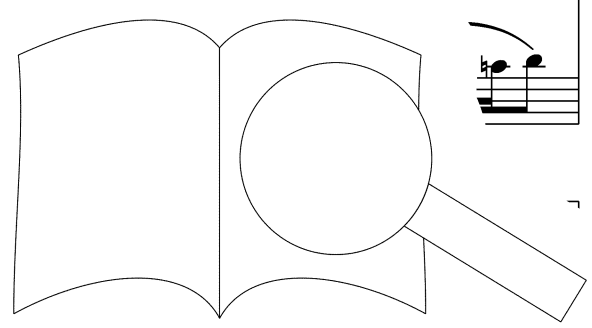
13

II. Man

III. Man

pp

pp



(III. Man)

16

più ppp

III. Man

(II. Man)

II. Man

più ppp

(III. Man)

19

III. Man

molto

molto

22

ppp

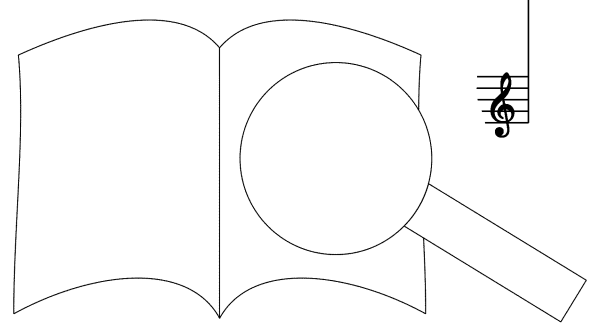
II. Man *p*

pp *r*

26

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28

III. Man *pp* *molto*

pp *molto*

31

II. Man *p*

II. Man *p* e cre - - - - - scen - - - - -

pp *p* e cre - - - - - do

34

poco a poco ri - tar - dan - o

(III. Man)

II. Man (nur sehr zart hervortretend) *pp*

ff *p* *pp*

38

pp

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41 (III. Man) (III. Man)

sempre pp *pp* III. Man II. Man *sempre pp*

(44)

III. Man *ppp* *pp*

48

II. Man *pp* III. Man *ppp* *ppp* *pp* *ppp*

53

poco ri - - tar - - dan - - do *p* *pp*

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Nr. 2 Fughetta

Andante con moto (♩ = 112-120)

II. Man *p*
sempre ben legato
sempre p

The first system of the musical score for 'Nr. 2 Fughetta'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 6/8 time and G major. The first staff has a dynamic marking of *p* and the instruction 'II. Man'. The second staff has the instruction 'sempre ben legato'. The third staff has the instruction 'sempre p'. The music features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

6
sempre r
poco cre -

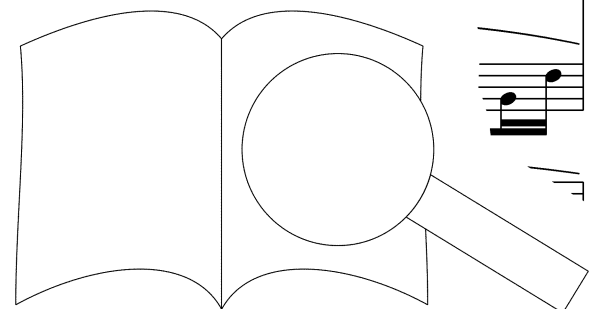
The second system of the musical score, starting at measure 6. It continues the grand staff and the separate bass clef staff. The instruction 'sempre r' is present in the first staff. The instruction 'poco cre -' is at the end of the system. The music continues with the same melodic and rhythmic patterns.

9
scen
scen

The third system of the musical score, starting at measure 9. It continues the grand staff and the separate bass clef staff. The instruction 'scen' is present in both the first and second staves. The music continues with the same melodic and rhythmic patterns.

12

The fourth system of the musical score, starting at measure 12. It continues the grand staff and the separate bass clef staff. The instruction '12' is at the beginning of the system. The music continues with the same melodic and rhythmic patterns.



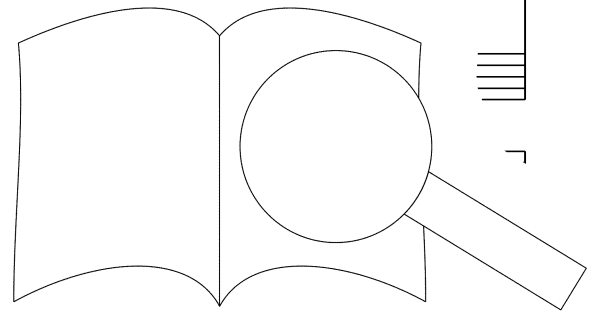
15

18

21

24

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27

sempre pp

30

sempre pp

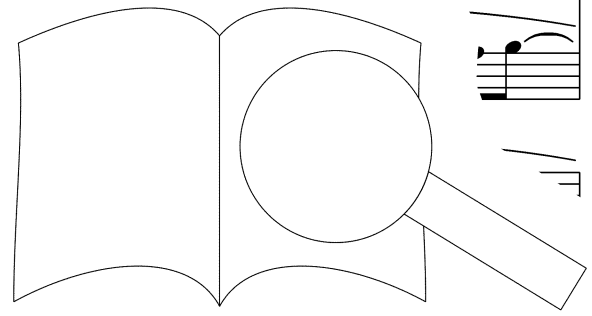
33

poco a poco cre

36

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39

scen - - - - -

scen - - - - - do

Musical score for measures 39-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major and 4/4 time. Measure 39 starts with a treble clef staff containing a melodic line with slurs and accidentals, and a bass clef staff with a rhythmic accompaniment. Measure 40 continues the melodic line. Measure 41 shows the vocal line with the lyrics 'scen' and 'do'.

42

do

f

Musical score for measures 42-44. The system consists of three staves. Measure 42 has the vocal line with the lyric 'do'. Measure 43 has a forte (*f*) dynamic marking. Measure 44 continues the melodic and accompaniment lines.

45

più f e

+ C II *marcato*

f e

Musical score for measures 45-47. The system consists of three staves. Measure 45 has a *più f e* dynamic marking. Measure 46 has a *marcato* instruction for the second horn (+ C II). Measure 47 has a *f e* dynamic marking. A large watermark 'PROBEEPARTITUR' is overlaid diagonally across the page.

48

sempre

cre

Musical score for measures 48-50. The system consists of three staves. Measure 48 has a *sempre* marking. Measure 49 continues the melodic and accompaniment lines. Measure 50 has a *cre* marking. A large watermark 'PROBEEPARTITUR' is overlaid diagonally across the page.

51

scen - - - - - do *fff* (II. Man)

scen - - - - - do *fff*

54

sempre fff

sempre fff

57

poco a poco di - - - - - mi - - - - -

poco a poco di - - - - - mi - - - - -

60

sempre ri - - - - - tar - - - - - dan - - - - - do *Adagio*

nu - - - - - do *ppp*

nu - - - - -

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Nr. 3 Canzonetta

Andante (quasi Adagio)

III. Man *p*

II. Man

p

p

This system contains the first four measures of the piece. It features three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in 3/8 time and B-flat major. The first staff (III. Man) has a piano (*p*) dynamic. The second staff (II. Man) also has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic.

5

This system contains measures 5 through 7. It continues the three-staff arrangement from the first system. The dynamics remain piano (*p*).

8

p

me1

poco ritardando

This system contains measures 8 through 10. It continues the three-staff arrangement. The first staff (III. Man) has a piano (*p*) dynamic. The second staff (II. Man) has a mezzo-forte (*me1*) dynamic. The third staff (bass clef) has a mezzo-forte (*me1*) dynamic. The tempo marking *poco ritardando* is placed above the final measure.

poco ritardando a tempo

a tempo

Musical score for measures 11-12. The first system (measures 11-12) features a piano (*p*) dynamic. The right hand has a melodic line with grace notes and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The second system (measures 13-14) features a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The tempo marking *a tempo* is present at the beginning of the first system.

(III. Man)

(II. Man)

Musical score for measures 13-14. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.

Musical score for measures 15-16. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The dynamic marking *pp* is present at the end of measure 16. The tempo marking *a tempo* is present at the beginning of the first system.

ta dan do

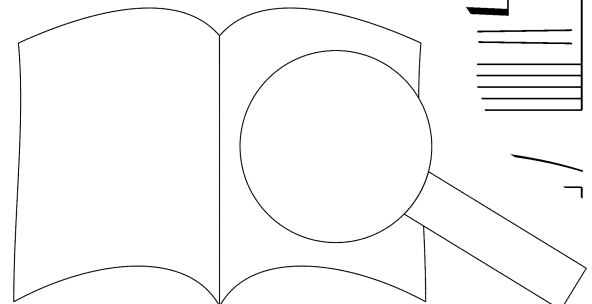
Più mosso

3

Musical score for measures 17-18. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The dynamic marking *p* is present at the beginning of measure 17. The tempo marking **Più mosso** is present at the beginning of the first system.

p (II. Man)

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20

f (III. Man)
pp (II. Man)
p
pp

ri - tar - dan - do a tempo

23

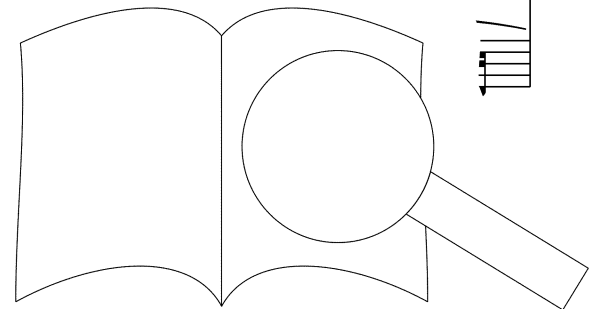
sempre f
p (III. Man)
p (II. Man)

26

f
pp III. Man
ppp II. Man

29

ppp
ppp
ppp



ri - - tar - - dan - - do a tempo

32

III. Man
ppp e cre - - - -

pp

p

This system contains measures 32 to 35. It features a piano accompaniment with triplets and a vocal line for the third man. The piano part includes a crescendo leading to a *pp* dynamic. The vocal line starts with *ppp* and includes the lyrics 'e cre - - - -'.

35

(II. Man) scen - - - do
pp

mf

This system contains measures 35 to 38. It features a piano accompaniment and a vocal line for the second man. The piano part includes a triplet and a *pp* dynamic. The vocal line includes the lyrics 'scen - - - do' and has a *mf* dynamic.

(III. Man)

38

(II. Man)

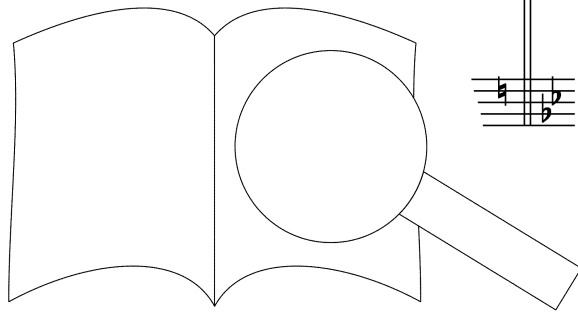
f

This system contains measures 38 to 41. It features a piano accompaniment and a vocal line for the second man. The piano part includes a triplet and a *f* dynamic. The vocal line includes the lyrics 'ri - - tar - - dan - - do'.

41

ri - - tar - - dan - - do

This system contains measures 41 to 44. It features a piano accompaniment and a vocal line. The piano part includes a triplet and a *f* dynamic. The vocal line includes the lyrics 'ri - - tar - - dan - - do'.



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Tempo primo (Andante)

III. Man

44

ppp

II. Man

ppp

ppp

47

ppp

ppp

50

ppp

53

ppp

an - do a tempo

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55

ppp

Musical score for measures 55-56. The score is in 3/4 time and features a complex texture with multiple voices in the right hand and a bass line in the left hand. The music is marked *ppp*.

57

Musical score for measures 57-58. The score continues the complex texture from the previous measures. The music is marked *ppp*.

59

poco ri - tar - dan

ri - tar - dan - do

III. Man

ppp

Musical score for measures 59-60. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "poco ri - tar - dan" and "ri - tar - dan - do". The music is marked *ppp*. The section is labeled "III. Man".

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Nr. 4 Gigue

Vivacissimo

I. Man 8'

The first system of the musical score is in 6/8 time and B-flat major. It features a treble and bass clef. The right hand starts with a *mf* dynamic and includes a first ending marked 'I. Man 8'' with a repeat sign. The left hand starts with a *mf* dynamic and includes a second ending marked 'II. Man 8', 4'' with a repeat sign. The piece concludes with a double bar line.

The second system of the musical score begins at measure 5/18. It continues the piece with various dynamics including *f* and *mf*. It features a first ending marked '8', 16'' with a repeat sign. The piece concludes with a double bar line.

The third system of the musical score begins at measure 8/21. It continues the piece with various dynamics including *f* and *mf*. It features a first ending marked '8', 16'' with a repeat sign. The piece concludes with a double bar line.

The fourth system of the musical score begins at measure 11/24. It continues the piece with various dynamics including *f* and *mf*. It features a first ending marked '8', 16'' with a repeat sign. The piece concludes with a double bar line.

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27/51

(I. Man 8')

p e sempre poco a poco cre

(II. Man 8', 4')

p e sempre poco a poco cre

30/54

scen

scen

33/57

do

do

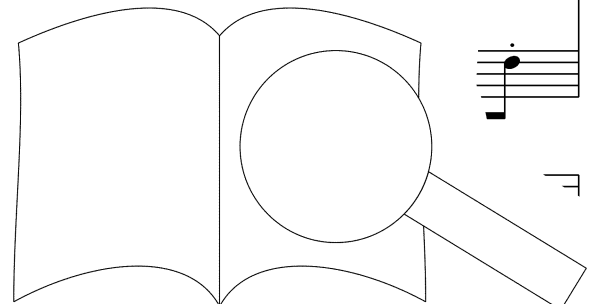
36/60

truuuuuu

truuuuuu

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39/63

42/66

sempre f

45/69

sempre poco

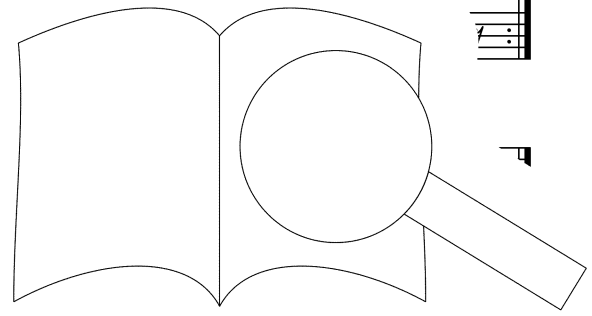
48/72

nu - - - - *en* - - - - *do* *mp*

- - - - *mi* - - - - *nu* - - - -

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Nr. 5 Ave Maria

Larghetto

(sehr leichte Registrierung!)
sempre espressivo

III. Man *ppp* (immer mit Schweller!) *ppp* *pp* *pp*

poco r^o
5 *molto* *pp* *ppp*

8 *molto* *pp*

poco ri - tar - dan - do

*a tempo
sempre espressivo*

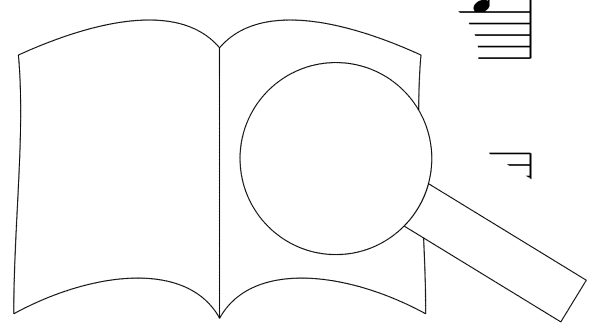
Musical score for measures 11-13. The score is written for piano and includes a vocal line. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The vocal line is on a single staff. Dynamics include *pp* and *ppp*. The tempo/mood is *a tempo sempre espressivo*. The key signature has three flats.

(III. Man)
ppp
(dunkle Registrierung!)

Musical score for measures 14-15. The score is written for piano and includes a vocal line. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The vocal line is on a single staff. Dynamics include *f*. The tempo/mood is *a tempo sempre espressivo*. The key signature has three flats.

Musical score for measures 16-17. The score is written for piano and includes a vocal line. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The vocal line is on a single staff. Dynamics include *ff* and *pp*. The tempo/mood is *a tempo sempre espressivo*. The key signature has three flats.

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poco ritardando

a tempo

poco strin

18

gen - - - - - do poco a poco ri - - - - -

ppp

pp *ppp*

20

- gen - - - - - do poco a poco ri - - - - -

quasi ff

quasi

22

- - dan - - - - -

a tempo

(III. Man)
ppp

ppp

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24

ppp pp pp

ppp pp

This system contains measures 24, 25, and 26. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of three flats. Dynamics include *ppp* and *pp*. There are slurs and hairpins throughout.

27

sempre espressivo

poco ritardando

molto

ppp

m'

This system contains measures 27, 28, and 29. It features three staves. Dynamics include *ppp*, *m'*, and *molto*. Performance instructions include *sempre espressivo* and *poco ritardando*. There are slurs and hairpins.

30

gen - - - - tar - - - dan - - - do

molto

pppp

molto

This system contains measures 30, 31, and 32. It features three staves. The lyrics "gen - - - - tar - - - dan - - - do" are written below the first staff. Dynamics include *molto* and *pppp*. There are slurs and hairpins. A magnifying glass icon is present in the bottom right corner.

Nr. 6 Intermezzo

Vivace

II. Man *f* *mf* III. Man *p* *pp* *ppp*

II. Man *f* I. Man *p* più

sempre poco a poco cre
poco a poco cre

scen
scen

15

- - - - - do *fff*

III. Man *p* *pp* II. Man *f*

- - - - - do *fff* *f*

19

I. Man *ff* *sempre poco cre*

ff *cre*

22

scen II. Man *f* *e sempre cre*

scen *fff* *p* *f* *e*

26

scen III. Man *p*

e *scen*

29

I. Man **ff** e cre - - - - - scen - - - - - do **fff**

ff e cre - - - - - scen - - - - - do **fff**

32

II. Man **mf** e sempre di - - - - -

III. Man **mf**

sempre ri - - - - - tar - - - - - dan - - - - -

36

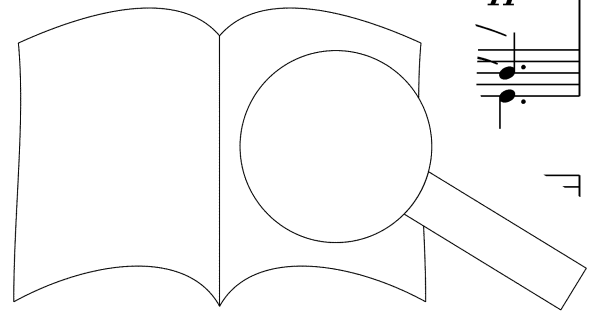
pp mi - - - - - nu - - - - - en - - - - -

(III. Man) **p**

pp [ppp] **p**

42

p **pp**



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Tempo primo
(Vivace)

poco ritardando

49

mf sempre di - - - mi - - - nu - - - en - - - do *ppp* II. Man *ff*

mf di - - - mi - - - nu - - - en - - - do *ppp*

55

f III. Man *p*

58

ppp II. *p* II. Man *p*

ppp *p*

63

p *ppp* *cre*

sempre poco a poco

66

scen - - - - -

scen - - - - -

Musical score for measures 66-68. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a vocal line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The word 'scen' is written below the first and third staves.

69

- - - - - do *fff*

III. Man *p* *pp*

- - - - - do *fff*]

Musical score for measures 69-71. The system consists of three staves. The top staff is a grand staff with a vocal line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The word 'do' is written below the first and third staves. The dynamic markings *fff*, *p*, and *pp* are present. The instruction 'III. Man' is written above the middle staff.

72

II. Man *f* I. Man *f*

sempre poco cre -

Musical score for measures 72-74. The system consists of three staves. The top staff is a grand staff with a vocal line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The instructions 'II. Man *f*' and 'I. Man *f*' are written above the middle staff. The instruction 'sempre poco cre -' is written below the top staff.

75

scen - - - - -

poco cre - - - - - scen - - - - -

Musical score for measures 75-77. The system consists of three staves. The top staff is a grand staff with a vocal line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The word 'scen' is written below the first and third staves. The instruction 'poco cre - - - - - scen - - - - -' is written below the bottom staff.

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78

III. Man *p*

II. Man *f* *e sempre cre* - - - - - scen - - - - -

p *f e sempre cre* - - - - -

81

do *fff*

III. Man *p*

scen - - - - - do *fff*

fff

84

sempre cre - - - - -

sempre cr

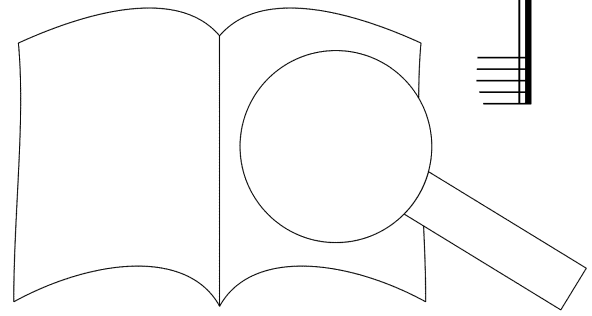
sempre ri - - - tar - - - dan - - - do


87

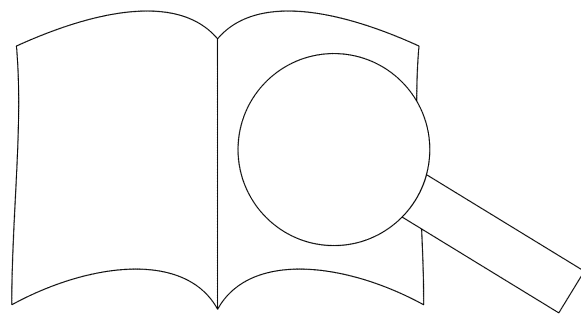
scen

tr

tr



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Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
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Bornefeld: Orgelsonate 1965/66	29.105
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Das rote Album. Hits for Organ I	18.062
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Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
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Mozart: 17 Kirchengesänge (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
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Österliche süddt. Orgelmusik (15.-19. Jh.)	92.372
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Orgelmusik aus Europa (7 Bde)	91.230-36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.-18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5-7: Orgelstücke I-III	52.805-07
Rheinberger: Orgelsonaten 1-10. Band 38 der GA (Ln)	50.27
- Orgelsonaten 11-20. Band 39 der GA (Ln)	50.28
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.29
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur G	50.30
- Freie Orgelmusik für den Gottesdienst	50.31
Schroeder: Pezzi piccoli	50.32
Schumann: Toccata op. 7 (arr. Rothaupt)	50.33
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Vierne: Sämtliche Orgelwerke (13 Bde)	50.35
Vogler: 32 Préludes pour l'Orgue ou Pffr	50.36
Widor: Symphonie II, IV, V, VI, Roma	50.37

Vorspiele und Begleitsätze zu Kir Preludes and hymn settings

Aphorismen, Intonationen	3.115
Aphorismen, Intonationen u.	18.116
Bach, J. M.: Sämtlich	30.650
Bach: Sechs Orgel	18.021
- Sechs Choräle	18.047
- 18 Choralpartit	18.111
Bornefeld	29.064 - 29.071
- Chor	29.029 + 29.030
Bro	18.102
Ch	18.114
Ch	91.226
Ch	91.227
Ch	18.202
Ch	18.203
Ch	18.052
Fre	18.075
Freibu	19.035
Gerok:	18.117

Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107
Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Born)	19
Homilius: Sämtliche Choralvorspiele für Orgel und	
1-2 obligate Melodieinstrumente, Sonate für	
Kauffmann: Sechs vierstimmige Choralbearb	
Krebs: Drei Fantasien (Blasinstr.)	
- Freu dich sehr, o meine Seele (Obda)	
- Vier Choralvorspiele (Blasinstr.)	
Langlais: Supplicatio (= 1. Satz der	
Mozart: Andante und Fuge in A	
(arr. Bornefeld)	18.195
Oley: Wunderbarer Köni	13.023
Purcell: Suite für Trom	26.301
Raphael: Sonate (V	16.004
Rheinberger: An	16.029
- Sechs Stück	50.150
- Suite in c f.	50.166/10
Romant	16.043
Teler	29.187
W	13.003

Orgel mit 2-8 instruments

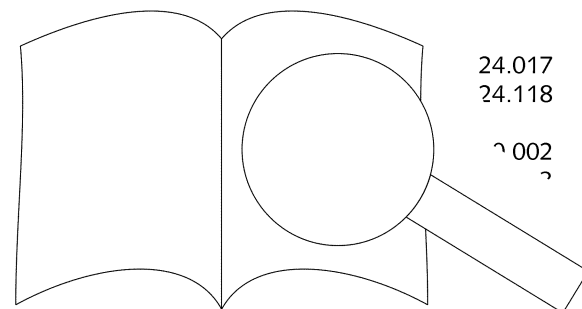
„, meines Lebens Leben (Ob, VI)	13.070
er (VI, FI) (arr. Bornefeld)	29.185
. Kuhreihen (Trb, Glocke)	29.168
taulich ... (Bfl, FI)	29.130
emand (arr. + original)	11.208 + 13.014
u medieval für Orgel und 6 Bläser	26.402
2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
des Himmels und der Erden (8 Harm)	13.025
erger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7-12	40.538
- Concerti d'organo Nr. 13-16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in c op. 177	50.177
Rentzsch: Orgel	18.065

Orgelschul

Gaar: Orge	24.017
Latry/Mallie	24.118
Laukvik: Or	
- Bd. 1: Bar	18.002
- Part 1: Ba	
- Bd. 2: Ror	
- Part 2: The	
- Bd. 3: Die	
Schildknecl	
Vökl: Orge	
Wolff/Zepf: D. Orgeln J. S. Bac.	24.0



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