

THE KNOBSTONE TRAIL

for orchestra

by Stephen Lias



Commissioned in 2019
by Elisabeth Ohly-Davis and
the Carmel High School Orchestra

ALIAS PRESS

The Knobstone Trail

by

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and the Carmel High School Orchestras*

Approximate Duration: 9'20"

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets (both Bb and A parts are provided)
2 Bassoons
4 Horns in F
3 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba
Timpani (standard console of four)
Percussion 1 – Vibraphone, Suspended Cymbal, Mark Tree,
Triangle, 3 Woodlocks, Slapstick
Percussion 2 – Suspended Cymbal, Bass Drum
Percussion 3 – Glockenspiel, Crash Cymbals, 4 Tom-toms, Tam-
tam.
Harp
Violin I
Violin II
Viola
Cello
Bass

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Furtively ♩ = 100

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2, and 3), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The first few measures show the woodwinds and strings with various rhythmic patterns, while the brass and percussion are mostly silent. A large, semi-transparent watermark is visible across the center of the page.

13 15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

Cl. in A 1 *ff* *mf* *p*

Cl. in A 2 *ff* *mf* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn in F 1 *mf* *f*

Hn in F 2 *mf* *f*

Tpt in Bb 1 *mf* *f*

Tpt in Bb 2 *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B. Tbn *mf* *ff*

Tba *mf* *ff*

Timp. *ff*

Perc. 1 *mp* Mark Tree

Perc. 2

Perc. 3 *ff* Crash Cymbal

Hp

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vc. *ff* *f*

D. B. *ff* *f*

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32

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
3

Hn in F 2
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.
(Vib.)

Perc. 2

Glock.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

mp *mf* *mp*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pizz.
p

41

39

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn. 1
2

Hn in F
1
3

Hn in F
2
4

Tpt in Bb
1
2

Tpt in Bb
3

Tbn 1
2

B. Tbn

Tbn

Timp.

Vib.

Perc. 2

Glock.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p *mp* *mf* *f* *pp* *f* *mf*

Sus. Cymb.

pizz. *arco*

59 Grandioso ♩ = c. 80

53

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
3

Hn in F 2
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Perc. 2

Perc. 3

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *mp*

solo (cued in Cl. 2)

pp — *ff*

p *ppp*

B. Dr.

pp — *ff*

Toms

pp — *ff*

p *ppp*

p *f*

p *f*

p *f*

p *f*

p

