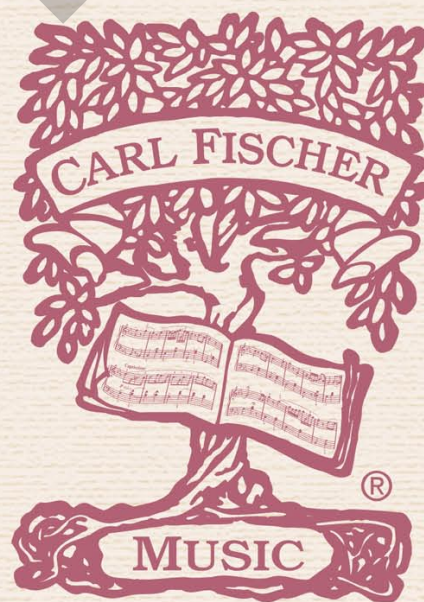


Lee Hyla

String Trio

for Violin, Viola and Cello



Carl Fischer

Chamber Music

EDITION

CARL FISCHER

Program Notes

The *String Trio* was written for the Dinosaur Annex in 1980–81. The basic idea of the piece is the relationship of the relatively simple tune, heard in the violin as the piece begins, to its angular and dramatically contrasting accompaniment. The music develops through two minuet-like sections and one quiet variation of the tune, and is brought into focus by two literal returns to the opening: one occurring about a third of the way through the piece (after the first of the “minuets”) and the other arriving at the very end.

String Trio is dedicated to the memory of my uncle, Sigmund “Sheik” Kubas. The duration is approximately 12 minutes.

—Lee Hyla

String Trio

for Violin, Viola and Cello

LEE HYL A
(1981)

$\text{♩} = \text{c. } 60$ *molto legato* *poco rit.*

Violin *p* pizz. *arco* *mf* *p* *mf espressivo*

Viola *f* *pizz.* *ff* *arco* *p* *mf* *p*

Cello *1/2 col legno* *arco* *p* *f* *p* *f > mf* *p* *mf espressivo*

4 *a tempo*

Violin *p*

Viola *pizz.* *arco* *pizz.* *f* *f > p* *ff* *mf* *ff*

Cello *ff* *c.l. bat.* *arco* *pizz.* *f* *f* *f* *f* *pp* *ff* *f*

8 *p cresc.*

Violin *(pizz.)* *arco* *f* *p*

Viola *arco* *pizz.* *arco*

Cello *arco* *pizz.* *arco*

* Except for where otherwise indicated, all harmonics are natural and sound where written.

12

(cresc.)

pizz.

f

ff

f

arco

arco

16

B

(cresc.)

fff

mf sub.

p

pizz.

arco

pizz.

f

f

f ben artic.

f ben artic.

20

(pizz.)

vib.

mf

p

ff

c.l. bat.

pizz.

mf

dim.

(pizz.)

arco

arco

pizz.

ff

23

C

(dim.)

p

pp

ff

f

p

ff

ff feroce

(pizz.)

arco

legato

c.l. bat.

arco

pizz.

27 (pizz.) *ff feroce* c.l. bat. arco pizz. 3 c.l. bat. pizz.

31 (pizz.) arco pizz. 3 arco c.l. thrown bow arco

34 pizz. *ff* arco, sul pont. *pp*

38 ord. rit. a tempo con sord. *p*

42 rit. a tempo accel. rit.

Violin I: *p* *mf* *mf* *pp* *n*

Violin II: *p sub.* *mf* *mf* *pp* *n*

Cello/Double Bass: *mf p* *f* *f* *pp* *n*

Annotations: *con sord.*, *n.v.*, *pizz. arco*

E Relaxed ♩ = 156–168 (♩. = 52–56)

46

Violin I: *p* *mf*

Violin II: *p* *mf*

Cello/Double Bass: *mp* *p* *p* *mf espressivo*

Annotations: *ord.*

51 poco rit. a tempo

Violin I: *p* *mp* *mp*

Violin II: *p* *mp* *mp*

Cello/Double Bass: *p* *p sub.*

56 rit. molto a tempo molto a tempo ♩. = 72 (♩ = 216)

Violin I: *pp* *p* *p*

Violin II: *p* *p*

Cello/Double Bass: *ff sub.* *ff* *3 p sub.* *ff* *p sub.*

62 **F** n.v. n.v. n.v.

69 ord. rit. a tempo

76

83 $\text{♩} = 48$ ($\text{♩} = 144$) sul tasto pp

ord.
senza sord. **G**

91

Violin I: *f*, *ord. senza sord.*, *arco*

Violin II: *f*, *ord. senza sord.*, *pizz.*, *arco*

Cello/Double Bass: *f*, *ord. senza sord.*, *8va*, *pizz.*, *arco*

98

Violin I: *f*, *ord. senza sord.*, *arco*

Violin II: *f*, *ord. senza sord.*, *pizz.*, *arco*

Cello/Double Bass: *f*, *ord. senza sord.*, *8va*, *pizz.*, *arco*

104

Violin I: *f molto*, *cresc.*, *fff*

Violin II: *f molto*, *cresc.*, *fff*

Cello/Double Bass: *f molto*, *cresc.*, *fff*

H

109 = c. 60

Violin I: *f*, *sul pont.*, *ord.*, *poco rit.*

Violin II: *f*, *legato, intenso*, *ord.*, *poco rit.*

Cello/Double Bass: *f*, *pizz.*, *arco*, *mf*, *p*

114 **a tempo**

Musical score for measures 114-116. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. Measure 114 starts with a 3/8 time signature and a key signature of one flat. It features a triplet of eighth notes in the Violin I staff and a triplet of eighth notes in the Cello/Double Bass staff. The dynamic is *ff* with a hairpin crescendo to *mf*. Measure 115 has a 4/4 time signature and includes a triplet of eighth notes in the Cello/Double Bass staff. Measure 116 has a 3/4 time signature and includes a triplet of eighth notes in the Cello/Double Bass staff. Performance markings include *pizz.* (pizzicato) and *arco* (arco) in the Violin I and Cello/Double Bass staves.

117

Musical score for measures 117-119. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. Measure 117 has a 3/4 time signature and a key signature of one flat. It features a 5-measure rest in the Violin I staff with a *cresc.* (crescendo) hairpin and a *ff* dynamic. The Violin II staff has a 5-measure rest with a *cresc.* hairpin and a *ff* dynamic. The Cello/Double Bass staff has a triplet of eighth notes with a *mf cresc.* hairpin and a *ff* dynamic. Measure 118 has a 4/4 time signature. Measure 119 has a 4+8 time signature.

120 **I**

Musical score for measures 120-123. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. Measure 120 has a 4+8 time signature and a key signature of one flat. It features a triplet of eighth notes in the Violin I staff with a *ff feroce* dynamic. The Violin II staff has a triplet of eighth notes with a *mf* dynamic. The Cello/Double Bass staff has a triplet of eighth notes with a *ff* dynamic. Measure 121 has a 3/8 time signature and includes a triplet of eighth notes in the Violin I staff with a *ff feroce* dynamic. Measure 122 has a 3/4 time signature and includes a triplet of eighth notes in the Violin I staff with a *f* dynamic. Measure 123 has a 4/4 time signature and includes a triplet of eighth notes in the Violin I staff with a *ff* dynamic. Performance markings include *pizz.* (pizzicato) and *arco* (arco) in the Violin I and Cello/Double Bass staves, and *3 thrown bow* in the Cello/Double Bass staff.

124

Musical score for measures 124-126. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. Measure 124 has a 4/4 time signature and a key signature of one flat. It features a triplet of eighth notes in the Violin I staff with a *cresc. molto* hairpin and a *ff* dynamic. The Violin II staff has a triplet of eighth notes with a *f sub., espressivo* dynamic and a *cresc.* hairpin. The Cello/Double Bass staff has a triplet of eighth notes with a *mf* dynamic. Measure 125 has a 3/8 time signature and includes a triplet of eighth notes in the Violin I staff with a *ff* dynamic. Measure 126 has a 3/4 time signature and includes a triplet of eighth notes in the Violin I staff with a *ff* dynamic. Performance markings include *pizz.* (pizzicato) in the Violin I and Cello/Double Bass staves.

127

ff *f* *f* *pp* *p* *mf*

ff dim. *mf*

ff *f* *mf* *f* *mf* *f*

pizz. *arco* *8va* *pizz.* *arco*

130

pp *p* *mf*

(dim.) *mf*

mf *mf* *pp* *mf*

8va

J ♩ = c. 72

134

ff *f* *ff*

f *ff*

ff *f* *ff*

8va

137

ff *p*

mf *p*

ff *p*

8va

♩ = c. 60

140

K

pp

pp <>

pp

p

mf >

p <>

pp

p

145

accel. rit. a tempo

pp

espressivo

mf > p

p sostenuto

pp

p

mf <

p

151

mf

mf espressivo

155

pp

pp

pp

p

mf sostenuto

pp

pp

pp

Selected Compositions by Lee Hyla

Orchestra

Violin Concerto (2001).....21'
Solo Violin; 2(picc)/2/2(b.cl.)/2(cbn.); 2/2/1/0; hp., pno.,
perc.(2); str.

Chamber Orchestra

Trans (1996)17'
1 (alto fl.)/2 (eng.hn.)/2 (Eb cl.)/2; 2/0/0/0;
str. (fixed: 5-4-3-3-2)

Anhinga (1987)7'
1/1/1/1; 2/0/0/0; str.

Pre-Pulse Suspended (1984) 13'
1(alto fl.)/0/1/bass cl./1; 1/0/1/0; pf., 1/1/1/1/1

Solo Instrument and Chamber Orchestra

**Concerto for Piano and
Chamber Orchestra No. 2 (1991)**19'
Solo Piano; 1 (alto fl.)/0/1/bass. cl./1 (cbn.);
1/0/1/0; perc. (hammered dulcimer); str.

**Concerto for Bass Clarinet and
Chamber Orchestra (1988)**10'
1/0/1/1; 1/1/1/0; hp., str.

Chamber Music

String Quartet No. 4 (1999).....16'

How Was Your Weekend (1994).....1'30"
Viola, cello

Howl (1993).....25'
Narrator or pre-recorded narration and string quartet

We Speak Etruscan (1992).....8'45"
Bass clarinet, baritone saxophone

Ciao, Manhattan (1990)7'
Flute/alto flute, viola, cello, piano
Score and Parts available for sale: MXE10
Score available for sale: MXE10F

Amnesia Breaks (1990)8'30"
Woodwind quintet

String Quartet No. 3 (1989) 13'

Amnesia Variance (1989).....9'
Clarinet/bass clarinet, violin, viola, cello, hammered dulcimer,
piano

The Dream of Innocent III (1987)16'
Amplified cello, piano, percussion

String Quartet No. 2 (1985).....16'

In Double Light (1983)7'
Bass clarinet, viola, african drums, piano

Solo Instrumental

Third Party (1998).....4'40"
Piano

**Riff and Transfiguration -
Suite for Piano Solo (1996)**18'
Piano

Basic Training (1994).....12'
Piano

Mythic Birds of Saugerties (1985)4'
Bass clarinet

Pre-Amnesia (1979)1'30"
Alto saxophone

Revisable Light (1978).....18'
Piano

Winter/Fall (1975)1'30"
Cello

Solo Voice and Chamber Ensemble / Solo Instrument

At North Farm (2002)5'
Solo mezzo-soprano; bass clarinet

Wilson's Ivory Bill (2002).....11'30"
Solo baritone voice; piano, field recording

Lives of the Saints — Part I (1998)17'
Solo mezzo-soprano; flute/alto flute/bass flute, clarinet/
bass clarinet; percussion, hammered dulcimer, piano, violin,
viola, cello

Lives of the Saints — Part II (2000).....14'
Solo mezzo-soprano; flute/alto flute/bass flute, clarinet/
bass clarinet; percussion, piano, violin, viola, cello

ISBN 978-1-4911-5732-9



9 781491 157329 >



CARL FISCHER
www.carlfischer.com

BE17

UPC



6 80160 91588 0