

# Sinfonie in D

Overtura und No.1 zu „Ascanio in Alba“ KV 111 und Finale KV 120 (111<sup>a</sup>\*)

1. und 2. Satz (Overtura und No.1 zu KV 111)  
entstanden in Mailand, Ende August 1771

Allegro assai

Flauto I, II  
Oboe I, II  
Corno I, II in Re/D  
Tromba I, II\*\*\*) in Re/D  
Timpani in Re-La | D-A  
Violino I  
Violino II  
Viola  
Violoncello e Basso

Measures 1-4 of the first system. The score includes parts for Flute I & II, Oboe I & II, Horn I & II in D, Trumpet I & II in D, Timpani in D-A, Violin I & II, Viola, and Cello/Double Bass. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trumpets play a sustained chord.

Measures 5-8 of the second system. The score continues with the same instrumentation. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trumpets play a sustained chord.

\*) Die Overtüre und die Nr. 1 des *Ascanio in Alba* wurden von Mozart durch den Finalsatz KV 120 zu einer vollständigen Sinfonie ergänzt.  
The Overture and first number of *Ascanio in Alba* were assembled by Mozart together with the final movement KV 120 into a full symphony.

\*\*\*) Im Autograph / In the autograph: „Trombe lunghe“.